

COMMENT. The tragedy of the *Revenge* is in rehearsal at Covent Garden in which the part of Zanga will be attempted by the Gentleman who appeared in the character of Osman in *Zara*, and will be performed someday this week, as are also the plays of *King Lear* and *Alexander the Great*, revis'd and alter'd in which the parts of Lear and Alexander will be played by Barry. Monday 17
CG

THE EARL OF ESSEX. As 24 Oct. Also THE CHINESE FESTIVAL. *Cast not listed*, but see 14 Nov. Tuesday 18
DL

COMMENT. This night the Riot was very Great, the Gentlemen came with Sticks, & tho' the play went on quiet 'till the last Act, we had there a great Stop, notwithstanding we ended it, & then the rout went on, y^e Boxes drove many out of the Pit, & broken heads were plenty on both Sides; the dance began,—was Stop'd—& so again & again—while this was doing numbers were assembl'd in the Passages of the pit, broke down & were getting into the Cellar, but were repuls'd by our Scene men &c.—heavy blows on both sides—Justice Fielding—& Welch came with Constables & a Guard; but without effect, tho' the Justices stood upon y^e Stage—I thought y^e proclamation must have been read—after y^e battle in the Passages numbers went & broke Garrick's Windows in Southhampton Street,—part of y^e Guard went to protect it—Garrick was oblig'd to give up the Dancers—& y^e Audience dispers'd (Cross). This day publish'd at 1s. *The Country Coquet*; or, *Miss in her Breeches*, a Ballad Opera, as it may be acted at Drury Lane.

*Men, some to business, some to pleasure take
But every woman is at heart a Rake. Pope*

By a Young Lady. Printed for and sold for J. Major, in Three-Tun Court, leading from the Ship in Ivy Lane into Newgate Market. Receipts: £200 (Cross).

THE BEGGAR'S OPERA. As 17 Oct. Also THE LYING VALET. As 3 Nov., but Priss omitted. CG
DANCING. As 1 Nov.

MEROPÉ. As 28 Oct. Also FORTUNATUS. As 31 Oct. Wednesday 19
DL
COMMENT. Some people had assembled in the Passages to what intent we knew not, Justice Welch & Fielding came in case of a Riot but all was quiet (Cross). Receipts: £100 (Cross).

THEODOSIUS; or, The force of Love. Theodosius – Smith; Marcian – Sparks; CG
Leontine – Ridout; Atticus – Marten; Aranthus – White; Lucius – Anderson;
Varanes – Barry; Pulcheria – Mrs Vincent; Julia – Miss Allen; Delia – Miss Ferguson;
Athenais – Mrs Bellamy. Also THE CHEATS OF SCAPIN. As 5 Nov.
DANCING. As 1 Nov.

ORONOKO. As 14 Oct., but Capt. Driver – Taswell. Also FORTUNATUS. Thursday 20
DL
As 31 Oct.
COMMENT. Several Advertisements in y^e Papers this day for meetings to redress Injuries done by the Boxes &c., &c. All quiet at y^e Theatre (Cross). Last time of performing the afterpiece this season. Receipts: £120 (Cross).

THE CONSTANT COUPLE. As 16 Oct. Also THE VIRGIN UNMASK'D. CG
As 14 Nov.
DANCING. As 14 Nov.

THE STRATAGEM. As 2 Oct. Also THE KING AND MILLER OF Friday 21
DL
MANSFIELD. As 18 Sept.
DANCING. IV: A *Hornpipe*, by Mathews, &c.