

- Saturday 14*
DL THE BEGGAR'S OPERA. As 23 Sept. 1760. Also QUEEN MAB. As 10 Oct. 1760, but only Rooker, Mlle Mariet and Miss Young listed.
COMMENT. *Jane Shore* oblig'd to be deferr'd on account of Indisposition of some of the principal performers. Churchill's *Rosciad* published at 1s. Sold by Wm. Flexny, Gray's Inn Gate, Holborn.
- CG THE JOVIAL CREW. As 22 Sept. 1760. Also LOVE A-LA-MODE. As 19 Dec. 1760.
ENTERTAINMENT. *Medley Epilogue*, written by Garrick to be sung by Beard.
COMMENT. Benefit for Beard. Last time of performing till Easter Holidays. Pit and Boxes to be laid together. Several of Mr Beard's Friends being pre-engag'd for Monday 23 March, advertised for his benefit, and Mr Rich having kindly given him Saturday the 14th, he humbly hopes (the shortness of the Time not permitting him to wait on his Friends as usual) those Ladies and Gentlemen who desire to favour him with their presence, will be pleased to send for their tickets and places, to his House next Old Slaughter's Coffee House in St Martin's Lane. Receipts: £100 2s. 6d. plus £206 15s. from tickets (Box and Pit 827) (Account Book). Charges: £63 (Account Book).
- King's LA DIDONE ABBANDONATA. *Cast not listed.*
COMMENT. A New Serious Opera. Music by Perez with New Cloaths and Dances.
- Monday 23*
DL THE WONDER; or, A Woman Keeps a Secret. Don Felix – Garrick; Col. Briton – Palmer; Frederick – Packer; Lissardo – Yates; Gibby – Johnston; Isabella – Mrs Davies; Flora – Mrs Clive; Inis – Mrs Bradshaw; Violante – Mrs Cibber, 1st time. Also POLLY HONEYCOMBE. As 3 Jan.
DANCING. *The Cow Keepers*, as 8 Oct. 1760.
COMMENT. Benefit for Mrs Cibber. Part of Pit [made into] Amphitheatre. Ladies are desired to send their servants by three o'clock.
- CG THE JOVIAL CREW. As 22 Sept. 1760. Also THE RAPE OF PROSERPINE. As 2 March.
COMMENT. Boxes £58 15s. Paid Mr Luppino in full for making dancing dresses £53. Paid Rich on Account £21 (Account Book). Receipts: £155 11s. (Account Book).
- Tuesday 24*
DL TEMPEST. As 27 Dec. 1760. Also HARLEQUIN'S INVASION. As 11 Oct. 1760.
- CG ROMEO AND JULIET. As 13 Jan., but Paris – Perry; Friar Lawrence – Hull; Escalus and Lady Capulet omitted. Also FLORIZEL AND PERDITA. As 13 Jan., but King – Hull.
DANCING. *Hornpipe*, by Poitier Jr.
COMMENT. Benefit for Ross. Receipts: £81 10s. 6d. plus £62 7s. from tickets (Boxes 166; Pit 139) (Account Book). Charges: £63 (Account Book).
- King's IL FILOSOFO DI CAMPAGNA. *Cast not listed.* See 6 Jan.
- Wednesday 25*
DL THE JEALOUS WIFE. As 2 March. Also POLLY HONEYCOMBE. As 3 Jan.
COMMENT. Benefit for Mrs Pritchard. Part of Pit will be laid into the Boxes, where Servants will be admitted to keep Places, and on the Stage, which will be formed into an Amphitheatre. Ladies desired to send their servants by three o'clock.
- CG RULE A WIFE AND HAVE A WIFE. Leon – Sparks; Copper Capt. – Smith, 1st time; Don Juan – Hull; Duke – Anderson; Cacafofo – Marten; Alonzo – Perry;