

- Saturday 14*  
DL THE BEGGAR'S OPERA. As 23 Sept. 1760. Also QUEEN MAB. As 10 Oct. 1760, but only Rooker, Mlle Mariet and Miss Young listed.  
COMMENT. *Jane Shore* oblig'd to be deferr'd on account of Indisposition of some of the principal performers. Churchill's *Rosciad* published at 1s. Sold by Wm. Flexny, Gray's Inn Gate, Holborn.
- CG THE JOVIAL CREW. As 22 Sept. 1760. Also LOVE A-LA-MODE. As 19 Dec. 1760.  
ENTERTAINMENT. *Medley Epilogue*, written by Garrick to be sung by Beard.  
COMMENT. Benefit for Beard. Last time of performing till Easter Holidays. Pit and Boxes to be laid together. Several of Mr Beard's Friends being pre-engag'd for Monday 23 March, advertised for his benefit, and Mr Rich having kindly given him Saturday the 14th, he humbly hopes (the shortness of the Time not permitting him to wait on his Friends as usual) those Ladies and Gentlemen who desire to favour him with their presence, will be pleased to send for their tickets and places, to his House next Old Slaughter's Coffee House in St Martin's Lane. Receipts: £100 2s. 6d. plus £206 15s. from tickets (Box and Pit 827) (Account Book). Charges: £63 (Account Book).
- King's LA DIDONE ABBANDONATA. *Cast not listed.*  
COMMENT. A New Serious Opera. Music by Perez with New Cloaths and Dances.
- Monday 23*  
DL THE WONDER; or, A Woman Keeps a Secret. Don Felix – Garrick; Col. Briton – Palmer; Frederick – Packer; Lissardo – Yates; Gibby – Johnston; Isabella – Mrs Davies; Flora – Mrs Clive; Inis – Mrs Bradshaw; Violante – Mrs Cibber, 1st time. Also POLLY HONEYCOMBE. As 3 Jan.  
DANCING. *The Cow Keepers*, as 8 Oct. 1760.  
COMMENT. Benefit for Mrs Cibber. Part of Pit [made into] Amphitheatre. Ladies are desired to send their servants by three o'clock.
- CG THE JOVIAL CREW. As 22 Sept. 1760. Also THE RAPE OF PROSERPINE. As 2 March.  
COMMENT. Boxes £58 15s. Paid Mr Luppino in full for making dancing dresses £53. Paid Rich on Account £21 (Account Book). Receipts: £155 11s. (Account Book).
- Tuesday 24*  
DL TEMPEST. As 27 Dec. 1760. Also HARLEQUIN'S INVASION. As 11 Oct. 1760.
- CG ROMEO AND JULIET. As 13 Jan., but Paris – Perry; Friar Lawrence – Hull; Escalus and Lady Capulet omitted. Also FLORIZEL AND PERDITA. As 13 Jan., but King – Hull.  
DANCING. *Hornpipe*, by Poitier Jr.  
COMMENT. Benefit for Ross. Receipts: £81 10s. 6d. plus £62 7s. from tickets (Boxes 166; Pit 139) (Account Book). Charges: £63 (Account Book).
- King's IL FILOSOFO DI CAMPAGNA. *Cast not listed.* See 6 Jan.
- Wednesday 25*  
DL THE JEALOUS WIFE. As 2 March. Also POLLY HONEYCOMBE. As 3 Jan.  
COMMENT. Benefit for Mrs Pritchard. Part of Pit will be laid into the Boxes, where Servants will be admitted to keep Places, and on the Stage, which will be formed into an Amphitheatre. Ladies desired to send their servants by three o'clock.
- CG RULE A WIFE AND HAVE A WIFE. Leon – Sparks; Copper Capt. – Smith, 1st time; Don Juan – Hull; Duke – Anderson; Cacafofo – Marten; Alonzo – Perry;

Sanchio – Davies; Old Woman – Shuter; Maid – Weller; Lorenzo – Holtom; 1st Lady – Mrs Copin; 2nd Lady – Mrs Ferguson; 3rd Lady – Miss Davies; Altea – Mrs Pitt; Clara – Mrs Lee; Margaretta – Mrs Vincent; Estifania – Mrs Hamilton; *New Epilogue* in the character of Estifania – Mrs Hamilton. Also THE CONTRIVANCES. Arethusa – Mrs Storer, 1st appearance here in 8 years; Rovewell – Mattocks; after the Farce Mrs Storer will sing *Ellen-a-Roon*.  
DANCING. *Les Charbonniers*, as 16 Dec. 1760.

Wednesday 25  
CG

COMMENT. Benefit for Mrs Hamilton. Mainpiece: Not acted in 10 years. [See 16 Jan. 1753.] Afterpiece: By Desire of several Ladies of Quality. Ladies send servants by 3 o'clock. Receipts: £56 16s. plus £154 13s. from tickets (Box 203; Pit 514; Gallery 268) (Account Book). Charges: £64 5s. (Account Book).

THE INCONSTANT; or, The Way to Win Him. Duretete – Garrick, 1st time for 8 years; Young Mirabel – Palmer; Old Mirabel – Yates; Bizarre – Mrs Clive; Dugard – Blakes; Petti – Ackman; Oriana – Mrs Davies; Lamorce – Mrs Bennet. Also THE ISLAND OF SLAVES. Parts by Havard, King, Mrs Clive (with a Comic Opera Song in Character), Packer, Mrs Johnson.

Thursday 26  
DL

DANCING. *The Cow-Keepers* – Grimaldi, Miss Dawson, &c.

COMMENT. The afterpiece at the desire of several persons of quality. A New drama in 2 acts of a particular species. Part of Pit made into Amphitheatre on Stage. Benefit for Mrs Clive. [Angry dispute in the magazines between Shuter and Mrs Clive, since her benefit fell on his night at CG. The Larpent MS lists characters for the afterpiece: Iphicrates – Austin; Dromio – King; Euphrosine – Mrs Clive [?]; Cleanthe – [?]; Philo – Bransby (MacMillan).]

THE WIFE'S RELIEF; or, The Husband's Cure. Young Cash – Shuter; Riot – Smith; Volatil – Dyer; Horatio – Davis; Valentine – Perry; Sir Tristram Cash – Bennet; Spitfire – Blakey; Slur – Anderson; Cynthia – Mrs Elmy; Aurelia – Mrs Lee; Arabella – Mrs Hamilton. Also THE CHEATS OF SCAPIN. Scapin – Shuter.

CG

DANCING. II: (By Desire) *Hornpipe* by Poitier Jr.

ENTERTAINMENT. End of Mainpiece: *A Comic Lecture*; or, Tea a-la-Mode, in the manner of Foote – by Wilkinson. *The Cries of London*, by Shuter; End of Afterpiece: Mr Shuter will display the Origin, Nature, and Progress of the Order of *British Bucks*, with the whimsical behaviour of Choice Spirits, and Mons Thurot's *Trip to Carrickfergus*.

COMMENT. Benefit for Shuter. Mainpiece: Not acted in 20 years. Receipts: £171 15s. 6d. plus £112 17s. from tickets (Box 272; Pit 299). Paid Hughes and Batten for 4½ yds muslin for sleeves for the women dancers 18s. 9d. (Account Book). [Shuter's Interlude is Larpent MS 188, a verse monologue with songs, giving the genealogy of Bucks from Nimrod's heirs—hunters who now seek ladies in Boxes rather than foxes. A patriotic song on successes at Minden, Quebec, Cape Breton, &c. ending]:

*We wish as we ought that Great Britain may thrive  
That freedom and friendship may faction survive  
On sea and on shore, as we have may we shine  
And this year sixty-one equal sam'd forty-nine.*

Charges: £63 (Account Book).

THE WAY TO KEEP HIM. As 16 Jan. Also HIGH LIFE BELOW STAIRS. As 30 Sept. 1760.

Friday 27  
DL

DANCING. End of Play: *The Italian Gardener* as 3 Dec. 1760.

COMMENT. Benefit for Yates.