Tuesday 3 King's IL FILOSOFO DI CAMPAGNA. Cast not listed. See 6 Jan.

Thursday 5

ZARA. As 8 Oct. 1760, but Zara – Mrs Cibber. Also EDGAR AND EMMELINE. As 31 Jan., but short bill listing only Obrien, King, Mrs Yates, &c. with Epilogue. COMMENT. Both pieces By Command.

CG

THE MARRIED LIBERTINE. As 28 Jan. Also LOVE A-LA-MODE. As 23 Dec. 1760.

DANCING. As 2 Feb.

COMMENT. Benefit for the Author. Receipts: £215 41. (Account Book). Charges: £63 (Account Book).

HAY

PARADISE REGAINED. Cast not listed.

MUSIC. Solos on violin – Jackson; German Flute – Kolowiky; Violincello – Paxton; Hautboy and on Organ – Barbant [sic].

COMMENT. A sacred oratorio in two parts by Charles Barbandt. Tickets delivered for 28 Jan. will be admitted.

Friday 6 CG JUDAS MACCABAEUS. Cast not listed. Parts were: Judas, Israelitish Man, Chorus, Simon (brother to Judas), Messenger, Eupolemus (Jewish Ambassador to Rome) (Larpent MS 65).

MUSIC. Concerto on Organ by Stanley; Solo on Violin by Sg Giardini.

COMMENT. No persons to be admitted without tickets, which will be delivered this day at the Office in the Theatre. Charges paid by, and receipts gained by Messrs Smith and Stanley. Galleries opened at half past Four. Pit and Boxes at Five. Prices 10s. 6d., 5s., 3s. 6d. Oratorio to begin at 6:30 P.M. Received (Account Book):

368 tickets at 10s. 6d. £193 4s. 410 tickets at 5s. 102 10s. 435 tickets at 3s. 6d. 76 2s. 6d.

1215 persons. Receipts: £371 16s. 6d. Charges: £35.

Saturday 7 DL THE EARL OF ESSEX. As 17 Jan., but *Prologue* and *Epilogue* omitted. Also EDGAR AND EMMELINE. As 31 Jan.

CG

THE MARRIED LIBERTINE. As 28 Jan. Also Love A-LA-Mode. As 23 Dec. 1760.

DANCING. As 2 Feb.

COMMENT. Boxes £15 12s. 6d. Macklin's fifth came to £16 9d. Paid Woodfall's Printing Bill, commencing 22 Sept. last and ending 10 Jan. £128 11s. Paid Ledlay for 7½ doz. wax candles £11 12s. 6d. Paid Pattinson, tallow chandler £14 17s. 6d. Paid Besworth for making ghost's dress for Hamlet £6 18s. Paid for a wig for Cable in Thomas and Sally 3s. 6d. (Account Book).

On Saturday Evening during the play of the Married Libertine... several riots ensued, occasioned by a number of Jews assembled for that purpose in the two shilling gallery; but they were soon quelled (Public Ledger, 10 Feb.). Receipts: £143 4s. (Account Book).

King's

TITO MANLIO. Tito – Quilici; Manlio – Filippo Elisi; Servilla – Sga Colomba Mattei; Sabina – Sga Angiola Calari; Lucio – Pietro Sorbelloni; Decio – Sga Teresa Eberardi—Edition of 1761.

DANCING. New dances by Gerhardi (Ballet Master); Mlle Asselin, Giorgio Benety, Sga Anna Benety, Miss Capitani, Mr Tariot.

COMMENT. A New Serious Opera. Music by Cocchi.

