

- THE MARRIED LIBERTINE. As 28 Jan. Saturday 31
 COMMENT. Benefit for Author. Receipts £137 4s., but no separate account of
 moneys from Boxes. Paid for a license for Macklin's Play £2 2s. Paid Pattinson,
 tallow chandler £19 1s. (Account Book). Charges: £63 (Account Book). CG
- ARIANNA E TESEO. *Cast not listed.* See 16 Dec. 1760. King's
 COMMENT. By Particular desire. Last time of performing this Opera.

February 1761

- THE TEMPEST. As 27 Dec. 1760. Also EDGAR AND EMMELINE. As Monday 2
 31 Jan. DL
- THE MARRIED LIBERTINE. As 28 Jan. Also LOVE A-LA-MODE. As CG
 19 Dec. 1760.
 DANCING. By Poitier Jr, Mlle Capdeville, &c.
 COMMENT. Afterpiece: By Desire. Boxes £62 10s. 6d. Macklin's fifth above
 charges came to £25 2s. 11d. Paid for sundry clothes from Voelcher £30 10s. Paid
 Blackmore a Bill for Rich £29 10s. and a Bill for the Theatre from 19 April last:
 £84 (Account Book).
 [On 1 Feb. one H. F. of the Middle Temple wrote to Macklin suggesting two
 things to insure the success of the *Married Libertine*. The first was practical, "bring
 in a claue of friends to counteract the noise of the Scots Lords who are opposing
 it." The second was revisional: "The play is too long,—shorten it and give the
 house notice that you have so done. The scenes wherein Lady Belville is solemn,
 grave, complaining and moral may be much abbreviated; this will . . . take away
 that heavy, lazy and sleepy (however just) part which makes your friends languish
 and grow cold, and gives your enemies an opportunity to improve their rancor and
 malignity. This observation may be applied to every recital, narrative or descrip-
 tion which is not absolutely necessary or descriptive,—I mean necessarily connected
 with the frame, contexture & execution of the drama, or something designed or
 painted with uncommon poetic fire and enthusiasm.
 "Pray consider whether that serious, moral and sentimental part in the
 character of Angelica might not be curtailed, or entirely omitted. I would have
 your young captain fully employed in action without ever standing still to moralize
 or harangue, however sensibly and poignantly he may do it. After all this there
 will remain a rich and uninterrupted vein of true comic humour and lively
 representation in short, a well connected series and succession of business which
 I am convinced would keep the audience so attentive and so entirely possessed
 that there would be no room for languor or malice to produce any effect to your
 detriment." (*Memoirs of Macklin* [Harvard Theatre Collection, extra-illustrated
 edition, 1, part 2, p. 414.] Receipts: £188 14s. 6d. (Account Book).
- AGIS. As 23 Jan. Also EDGAR AND EMMELINE. As 31 Jan. Tuesday 3
 COMMENT. *Epilogue* by Garrick printed. DL
- THE MARRIED LIBERTINE. As 28 Jan. Also LOVE A-LA-MODE. As CG
 19 Dec. 1760.
 DANCING. III: As 2 Feb.
 COMMENT. Afterpiece: By Desire. [Macklin's fifth above charges came to
 £15 15s. 8d.] Paid Rich on account £250 (Account Books). Receipts: £141 18s. 5d.
 (Account Book).

- Tuesday 3*
King's IL FILOSOFO DI CAMPAGNA. *Cast not listed.* See 6 Jan.
- Thursday 5*
DL ZARA. As 8 Oct. 1760, but Zara – Mrs Cibber. Also EDGAR AND EMMELINE. As 31 Jan., but short bill listing only Obrien, King, Mrs Yates, &c. with *Epilogue*.
COMMENT. Both pieces By Command.
- CG THE MARRIED LIBERTINE. As 28 Jan. Also LOVE A-LA-MODE. As 23 Dec. 1760.
DANCING. As 2 Feb.
COMMENT. Benefit for the Author. Receipts: £215 4s. (Account Book). Charges: £63 (Account Book).
- HAY PARADISE REGAINED. *Cast not listed.*
MUSIC. Solos on violin – Jackson; German Flute – Kolowiky; Violincello – Paxton; Hautboy and on Organ – Barbant [sic].
COMMENT. A sacred oratorio in two parts by Charles Barbandt. Tickets delivered for 28 Jan. will be admitted.
- Friday 6*
CG JUDAS MACCABAEUS. *Cast not listed.* Parts were: Judas, Israelitish Man, Chorus, Simon (brother to Judas), Messenger, Eupolemus (Jewish Ambassador to Rome) (Larpent MS 65).
MUSIC. Concerto on Organ by Stanley; Solo on Violin by Sg Giardini.
COMMENT. No persons to be admitted without tickets, which will be delivered this day at the Office in the Theatre. Charges paid by, and receipts gained by Messrs Smith and Stanley. Galleries opened at half past Four. Pit and Boxes at Five. Prices 10s. 6d., 5s., 3s. 6d. Oratorio to begin at 6:30 P.M. Received (Account Book):
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| 368 tickets at 10s. 6d. | £193 4s. |
| 410 tickets at 5s. | 102 10s. |
| 435 tickets at 3s. 6d. | 76 2s. 6d. |
| 1215 persons. Receipts: £371 16s. 6d. Charges: £35. | |
- Saturday 7*
DL THE EARL OF ESSEX. As 17 Jan., but *Prologue* and *Epilogue* omitted. Also EDGAR AND EMMELINE. As 31 Jan.
- CG THE MARRIED LIBERTINE. As 28 Jan. Also LOVE A-LA-MODE. As 23 Dec. 1760.
DANCING. As 2 Feb.
COMMENT. Boxes £15 12s. 6d. Macklin's fifth came to £16 9d. Paid Woodfall's Printing Bill, commencing 22 Sept. last and ending 10 Jan. £128 11s. Paid Ledlay for 7½ doz. wax candles £11 12s. 6d. Paid Pattinson, tallow chandler £14 17s. 6d. Paid Besworth for making ghost's dress for *Hamlet* £6 18s. Paid for a wig for Cable in *Thomas and Sally* 3s. 6d. (Account Book).
On Saturday Evening during the play of the *Married Libertine* . . . several riots ensued, occasioned by a number of Jews assembled for that purpose in the two shilling gallery; but they were soon quelled (*Public Ledger*, 10 Feb.). Receipts: £143 4s. (Account Book).
- King's TITO MANLIO. Tito – Quilici; Manlio – Filippo Elisi; Servilla – Sga Colomba Mattei; Sabina – Sga Angiola Calari; Lucio – Pietro Sorbelloni; Decio – Sga Teresa Eberardi—Edition of 1761.
DANCING. New dances by Gerhardi (Ballet Master); Mlle Asselin, Giorgio Benety, Sga Anna Benety, Miss Capitani, Mr Tariot.
COMMENT. A New Serious Opera. Music by Cocchi.