

- A very strong rumour prevails, that leave will be applied for to the higher Powers, for a third Theatre in this City; and it is even hinted, that two well-known performers have already ventured on a purchase, and are selecting together a company with that design (*Public Ledger*). Wednesday 21
Soho
- THE WAY TO KEEP HIM. As 16 Jan. Also POLLY HONEYCOMBE. As 3 Jan. Thursday 22
DL
- THE JOVIAL CREW. As 22 Sept. 1760. Also THE RAPE OF PROSERPINE. As 12 Jan., but Poitier Jr omitted from Demons; Water – Desse and Mlle Capdeville. COMMENT. Mainpiece: By Particular Desire. Boxes £47 10s. (Account Book). Receipts: £174 8s. 6d. (Account Book). CG
- AGIS. Actors only: Garrick, Holland, Havard, Davies, Packer, Mrs Pritchard, Mrs Davies, Mrs Cibber; Vocal Parts by Lowe, Champnes, Fawcett, Miss Young, Miss Reed, &c. [Lysander – Garrick; Rhesus – Holland; Euxus – Davies; Age-sistrata – Mrs Pritchard; Euanthe – Mrs Cibber; Sandane – Mrs Davies; Agis – Packer; Amphares – Havard (Winston MS 9).] Also POLLY HONEYCOMBE. As 3 Jan. Friday 23
DL
COMMENT. By Command of his Majesty.
- THE COUNTRY LASSES; or, The Custom of the Manner. Modely – Dyer; Heartwell – Ridout; Sir John English – Collins; Freehold – Gibson; Lurcher – Anderson; Aura – Mrs Vincent; Flora – Mrs Hamilton, with a *Country Dance* incident to the play and the Original *Sheep-Shearing Ballad*. Also THE RAPE OF PROSERPINE. As 22 Jan. CG
COMMENT. Boxes £47 15s. Paid Robt Marley, coachmaker, a bill £28 13s. (Account Book). Receipts: £165 1s. (Account Book).
- THE MINOR. As 22 Nov. 1760. Also LETHE. As 8 Oct. 1760. Saturday 24
DL
SINGING. I: By Miss Young.
DANCING. II: A New Pantomime Dance call'd the *Enchanted Peasant*, by Sg Tioli, Miss Baker, &c.
- THE BEGGAR'S OPERA. As 24 Sept. 1760, but Mrs Vixen – Miss Allen. Also A DUKE AND NO DUKE. As 2 Oct. 1760. CG
DANCING. As 24 Sept. 1760 and a *New Comic Dance* by Sg Maranesi, Mlle Capdeville, &c.
COMMENT. Boxes £35 15s. Mr Sutton enter'd from the 17th inclusive at 3s. 4d. (Account Book). Receipts: £115 2s. 6d. (Account Book).
- ARIANNA E TESEO. *Cast not listed*. See 16 Dec. 1760. King's
COMMENT. N.B. The two new dancers will make their first appearance this evening (*Public Advertiser*).
- THE EARL OF ESSEX. As 17 Jan. Also POLLY HONEYCOMB. As 3 Jan. Monday 26
DL
DANCING. II: The *Enchanted Peasant*, as 24 Jan.
- THE JOVIAL CREW. As 22 Sept. 1760. Also THE RAPE OF PROSERPINE. As 12 Jan. CG
COMMENT. Mainpiece: By particular Desire. Boxes £31 10s. 6d. (Account Book). Receipts: £149 4s. (Account Book).
- THE WAY TO KEEP HIM As 16. Jan. Also THE DEVIL TO PAY. As 26 Nov. 1760. Tuesday 27
DL

- Tuesday 27**
CG THE MISER. As 20 Oct. 1760. Also THOMAS AND SALLY. As 28 Nov. 1760.
DANCING. *New Comic Dance* by Sg Maranesi, Mlle Capdeville, &c., as 24 Jan.
COMMENT. Boxes £28 12s. 6d. Paid Pattinson, Tallow Chandler, £17 (Account Book). Receipts: £105 4s. (Account Book).
- King's IL FILOSOFO DI CAMPAGNA. *Cast not listed.* See 6 Jan.
- Wednesday 28**
DL THE MOURNING BRIDE. Osmyn – Holland; Zara – Mrs Pritchard; King – Davies; Gonzales – Havard; Garcia – Austin; Almeria – Mrs Yates, 1st time. Also THE ENCHANTER. As 13 Dec. 1760.
- CG THE MARRIED LIBERTINE. Actors only: Macklin, Davis, R. Smith, Buck, Perry, Weller, Miss Macklin, Mrs Abegg, Mrs Green, Mrs Pitt, Mrs Ward. *Prologue* – Macklin; *Epilogue* – Miss Macklin. [Lord Belville – Macklin; Townly – Davis; Serjeant – Buck; Angelica – Miss Macklin; Lady Belville – Mrs Ward; Harriet Wingfield – Mrs Abegg; Lucy – Mrs Green; Pert – Mrs Pitt (Genest, IV, 624).]
COMMENT. Comedy Never Acted before. All the Characters New Dress'd. No money return'd after the Curtain is up. [By Macklin. Not printed. Plot account in Kirkman, *Life of Macklin*. It persisted for nine nights against continual opposition (Genest, IV, 625).] Boxes £95 17s. Macklin's fifth above house charges: £31 15s. 9d. (Account Book). [See note, 2 Feb.] Receipts: £221 19s. (Account Book).
- HAY DAVID AND JONATHAN. *Cast not listed.*
MUSIC. Solo on Violin – Jackson; Solo on German Flute – Kolowiky; Solo Violin-cello – Paxton; Solo Hautboy – Barbandt.
COMMENT. An Oratorio in two Parts never perform'd before. 7 P.M. By Charles Barbandt. Boxes 10s. 6d. Pit 3s. Gallery 2s. By Subscription. N.B. Ladies are desired to send servants to take places.
- Soho CONCERT. Music directed by Abel. Vocal parts: Sga Calori, Mrs Storer, Tenducci. Instrumental parts: Pinto, Gordon, Tacet, Simpson, and all the rest of the principal performers in town.
COMMENT. Benefit for Tenducci. At the Great Room, Dean St., Soho. The Petition of Ferdinand Tenducci, Musician, arrested for Debt and been in King's Bench for eight Months. Tickets to be had of Tenducci at the King's Bench Prison.
- Thursday 29**
DL JANE SHORE. As 8 Jan. Also THE ENCHANTER. As 13 Dec. 1760.
- CG THE MARRIED LIBERTINE. As 28 Jan.
COMMENT. Boxes £58 2s. 6d. Macklin's fifth came to £20 7s. (Account Book). Receipts: £164 15s. (Account Book).
- Saturday 31**
DL TANCRED AND SIGISMUNDA. Tancred – Holland; Sigismunda – Miss Pritchard; Siffredi – Davies; Rhodolpho – Ackman; Osmond – Havard; Laura – Miss Haughton. Also EDGAR AND EMMELINE. Actors only: Obrien, King, Master Kennedy, Miss Rogers, Miss Wright (1st appearance any stage), Mrs Yates. With an *Epilogue*. [Edgar – O'brien; Florimond – King; Emmeline – Mrs Yates; Elfina – Master Kennedy; Grotilla – Miss Rogers (Genest, IV, 608); Fairy – Miss Wright (Winston MS 9).]
COMMENT. [The Farce *A Fairy Tale* in 2 acts by Dr Hawkesworth never acted before. *Epilogue* by Garrick. Spoken by Mrs Yates. The Fairy announced as Miss Marten in advance bills (Winston MS 9).]