

- Friday 16**
DL THE WAY TO KEEP HIM. As 15 Jan., but *Prologue* omitted. Also HARLEQUIN'S INVASION. As 11 Oct. 1760.
COMMENT. By Command of his Majesty.
- CG THE BUSY BODY. As 13 Oct. 1760. Also THOMAS AND SALLY. As 28 Nov. 1760.
COMMENT. Mainpiece: By Desire. Boxes £64 10s. (Account Book). Receipts: £188 4s. (Account Book).
- Saturday 17**
DL THE EARL OF ESSEX. As 3 Jan., but Miss Mowat first listed. Also THE ENCHANTER. As 13 Dec. 1760.
- CG OTHELLO. As 18 Oct. 1760, but Emilia – Mrs Green. Also THOMAS AND SALLY. As 28 Nov. 1760.
COMMENT. *The Merchant of Venice*, with *Love-a-la-Mode*, advertis'd to be perform'd this night is deferr'd till further notice, on account of the Indisposition of Macklin and Miss Macklin. Boxes £21 12s. (Account Book). Receipts: £114 4s. 6d. (Account Book).
- King's ARIANNA E TESEO. *Cast not listed*. See 16 Dec. 1760.
- Monday 19**
DL THE MINOR. As 22 Nov. 1760. Also POLLY HONEYCOMBE. As 3 Jan.
SINGING. I: By Miss Young.
DANCING. II: *The Italian Gardner*, as 3 Dec. 1760.
- CG THE JOVIAL CREW. As 22 Sept. 1760. Also THE RAPE OF PROSERPINE. As 12 Jan.
COMMENT. Mainpiece: By Desire. Boxes £62 5s. (Account Book). Receipts: £202 7s. 6d.
- Tuesday 20**
DL THE WAY TO KEEP HIM. As 16 Jan. Also POLLY HONEYCOMBE. As 3 Jan.
COMMENT. By Command of his Majesty.
- CG THE REFUSAL. As 2 Jan. Also LOVE A-LA-MODE. As 19 Dec. 1760.
DANCING. By Poitier Jr and Mlle Capdeville.
COMMENT. Boxes £54. Macklin's fifth above charges came to £21 2s. 9d. Paid J. Rich on Account £800 (Account Book). Receipts: £168 14s. (Account Book).
- King's IL FILOSOFO DI CAMPAGNA. *Cast not listed*. See 6 Jan.
- Wednesday 21**
DL THE EARL OF ESSEX. As 17 Jan. Also THE GUARDIAN. As 22 Dec. 1760.
- CG COMUS. As 9 Jan., but Mlle Capdeville restored to dances. Also THE KNIGHTS. As 11 Oct. 1760.
COMMENT. Boxes £32 15s. (Account Book). Receipts: £110 18s. 6d. (Account Book).
- Soho ISAAC. Parts by Signora Passerini, Miss Frederick, Signora Eberardi, Quilici, Tedeschino, and a variety of Chorusses by the best voices.
MUSIC. Between the acts a Concert on the organ by Dupuis.
COMMENT. At the Great Room, Dean St., Soho. By Desire. An Italian Oratorio in Two Acts. Words by Metastasio. Music by Jomelli. First Time of performing this Grand Musical Entertainment in England, and is judged by all conoisseurs to be the most exquisite piece of composition ever heard before. Pit Half a Guinea, Galleries 5s. To begin at half past six precisely.