

- Tuesday 6**
King's
IL FILOSOFO DI CAMPAGNA. Eugenia – Signora Angiola Calori; Rinaldo – Pietro Sorbellini; Nardo – Carlo Paganini; Lesbina – Signora Angiola Paganini; Capocchio – Christiano Tedeschini; *Mezzi Caratteri* Don Tritemio – Gaetano Quilici; Lena – Signora Teresa Eberardi (*Libretto*, 1761).
DANCING. *New Dances* as 16 Dec. 1760.
COMMENT. A new Comic Opera—Music by Galuppi. [Text—Goldoni. First performance in England. The text notes music originally by Baldassar Galuppi called Buranello, and perfected by Gioacchino Cocchi. Burney (*History of Music*, II, 860) notes the extreme popularity of this piece, and the success of the Paganinis as singers in it.]
- Wednesday 7**
DL
THE EARL OF ESSEX. As 3 Jan. Also THE ENCHANTER. As 13 Dec. 1760.
COMMENT. Mainpiece printed by Henry Brooke at 1s. 6d.
- CG
THE ROYAL MERCHANT; or, The Beggar's Bush. Florez – Ross; Clause – Ridout; Woolfort – Sparks; Hubert – Clarke; Orator Higgen – Dunstall; Vandunck – Marten; Prince Prigg – Shuter; Boor – Collins; Sailor – Bennet; Jaqueline – Mrs Dyer; Bertha – A Gentlewoman who never appeared on any stage before. Also THE RAPE OF PROSERPINE. As 17 Dec. 1760.
COMMENT. Box £43 17s. 6d. Paid Mr Blackmore a Bill for sundries and expenses in taking the inventroy of the Men's Wardrobe £26 2s. 6d. Bought three men's outfits £68. Gave the King's footmen and Chairmen £4 4s., and Prince of Wales' Footmen and Chairmen £2 2s. Gave the Porters of the several Inns £3 14s. (Account Book). [The Gentlewoman who played Bertha was Miss Fielding. See notation of payment to her for acting this part, 10 Jan.] Receipts: £176 16s.
- Thursday 8**
DL
JANE SHORE. Hastings – Garrick; Shore – Havard; Gloster – Davies; Bellmour – Blakes; Darby – Scrase; Catesby – Mozeen; Ratcliffe – Packer; Jane Shore – Mrs Yates; Alicia – Mrs Cibber. Also POLLY HONEYCOMBE. As 3 Jan.
COMMENT. By Command of His Majesty.
- CG
THE BEGGAR'S OPERA. As 24 Sept. 1760. Also THE LYING VALET. As 21 Oct. 1760, but add Gayless – Davis; Guttle – Dunstall; Melissa – Mrs Burden; Kitty Pry – Mrs Green.
DANCING. As 24 Sept. 1760; and End Act II *Dancing* [Unspecified in playbill] by Poitier Jr and Mlle Capdeville.
COMMENT. Boxes £78 5s. (Account Book). Receipts: £218 9s. (Account Book).
- Friday 9**
DL
THE MINOR. As 22 Nov. 1760. Also POLLY HONEYCOMBE. As 3 Jan.
DANCING. I: *The Mad Doctor*, as 14 Oct. 1760; II: *The Cow Keepers*, as 8 Oct. 1760.
- CG
COMUS. As 11 Dec. 1760, but add Mrs Abegg to Chorusses; Poitier and Mlle Capdeville omitted from the dances. Also CATHERINE AND PETRUCHIO. As 25 Nov. 1760.
COMMENT. Boxes £24 15s. Paid bills to Stubbs, Timber Merchant, dating from July 1759—£62 11s. (Account Book). Receipts: £129 14s. 6d. (Account Book).
- Saturday 10**
DL
THE WAY TO KEEP HIM. Actors only: Garrick, Yates, Palmer, King, Ackman, Mrs Yates, Mrs Davies, Mrs Bradshaw, Miss Hippisley, Mrs Clive, Mrs Cibber. *New Prologue* – Holland. [Lovemore – Garrick; Sir Bashful Constant – Yates; Sir Brilliant Fashion – Palmer; William – King; Widow Bellmour – Mrs Cibber; Mrs Lovemore – Mrs Yates; Muslin – Mrs Clive, Lady Constant – Mrs Davies; Mignonet – Mrs Bradshaw; Sideboard – Ackman; Furnish – Mrs Hippisley (Winston MS 9).]
COMMENT. [Mainpiece extended to 5 acts from 3 (Winston MS 9). See Murphy letter to Garrick 2 Aug., in Boaden, *Private Correspondence*, I, 119, re his attempt to

- get Garrick to accept this play.] Way to Keep Him enlarged from the piece of 3 acts into 5, by the author, received with universal applause. *Prologue* by Murphy, heavy (Hopkins MS Notes). Saturday 10
DL
- THE MERCHANT OF VENICE. Shylock – Macklin; Antonio – Sparks; Bassanio – Clarke; Duke – Anderson; Gratiano – Dyer; Lorenzo (with the *songs* in character) – Mattocks; Solarino – Davis; Salanio – Gibson; Gobbo – Collins; Tubal – Stoppelaer; Launcelot – Shuter; Jessica – Mrs Burden; Nerissa – Mrs Vincent; Portia – Miss Macklin, 1st time. Also LOVE A-LA-MODE. As 19 Dec. 1760. CG
- DANCING. By Sg Maranesi and Mlle Capdeville, &c.
COMMENT. Boxes £84 12s. 6d. Macklin's fifth part of surplus came to £30 14s. 9d. Paid Pattinson, Tallow Chandler £52 2s. Paid Coal Merchant in Full as per bill £71 13s. Paid Mr Rich £5 5s. to give to Miss Fielding for her performance in the part of Bertha in the *Royal Merchant* of the 7th Inst. (Account Book). Receipts: £216 14s.
- ARIANNA E TESEO. *Cast not listed.* See 16 Dec. 1760. King's
- THE WAY TO KEEP HIM. As 10 Jan. Also THE CHAPLET. Damon – Lowe; Palemon – Fawcett; Laura – Miss Young; Pastora – Mrs Clive. Monday 12
DL
- THE JOVIAL CREW. As 22 Sept. 1760. Also THE RAPE OF PROSERPINE. As 17 Dec. 1760, but Miss Daw replaces Mrs Belfort as a follower of Ceres. CG
COMMENT. Mainpiece: By Desire. Boxes £86 15s. (Account Book). Receipts: £224 5s. 6d. (Account Book).
- THE WAY TO KEEP HIM. As 10 Jan. Also THE CHAPLET. As 12 Jan. Tuesday 13
DL
- ROMEO AND JULIET. As 6 Dec. 1760, but Paris – Sutton, 1st appearance any stage, and Dances incidental to the play by Granier, Mrs Granier, &c. Also FLORIZEL AND PERDITA. As 22 Dec. 1760, but Dances by Granier and Mrs Granier, &c. CG
COMMENT. Boxes £32 7s. 6d. (Account Book). Receipts: £175 7s. (Account Book).
- IL FILOSOFO DI CAMPAGNA. *Cast not listed.* See 6 Jan. King's
COMMENT. The two new dancers who were so long expected from Italy are arrived (*Public Advertiser*).
- THE EARL OF ESSEX. As 3 Jan. Also HIGH LIFE BELOW STAIRS. As 4 Dec. 1760. Wednesday 14
DL
- THE REFUSAL. As 2 Jan. Also LOVE A-LA-MODE. As 19 Dec. 1760. CG
DANCING. *Les Charbonniers*, as 16 Dec. 1760.
COMMENT. Boxes £52 17s. 6d. Macklin's fifth of the surplus above £63 came to £18 16s. 11d. Bought of Ledlay 23 doz. wax candles at 31s. per doz. £35 13s. Paid Rich on Acct. £10 (Account Book). Receipts: £157 4s. 6d. (Account Book).
- THE WAY TO KEEP HIM. As 10 Jan., but add Fox. Also THE CHAPLET. As 12 Jan. Thursday 15
DL
COMMENT. Murphy publish'd Mainpiece at 1s. 6d.
- KING HENRY IV, PART I. As 5 Dec. 1760. Also THE RAPE OF PROSERPINE. As 12 Jan. CG
COMMENT. The Tragedy of *Alexander* is oblig'd to be deferr'd till further notice. Boxes £42 12s. 6d. (Account Book). Receipts: £175 17s. (Account Book).