

- Thursday 18*  
CG  
ENTERTAINMENT. By Desire, Lady Pentweazle's Scene from the Comedy *Taste*, Lady Pentweazle – Wilkinson; Carmine – Davis.  
DANCING. *Les Charbonniers* – Sg Maranesi, Mlle Capdeville, &c.  
COMMENT. Benefit for Wilkinson. Receipts: £113 10s. 6d. plus £64 13s. from Tickets (Box 163; Pit 118; Gallery 62) (Account Book). Charges: £63 (Account Book).
- Friday 19*  
DL  
THE FAIR PENITENT. As 20 Nov. Also THE ENGLISHMAN IN PARIS. Buck – Foote (who will also speak the *Prologue* to the *Autor*); Lucinda – Miss Pope (in which character she will dance a *Minuet* with Noverre).  
COMMENT. The *Enchanter* oblig'd to be deferr'd on account of Indisposition of Mrs Vincent. Both Pieces By Desire. Benefit for Sheridan. ["No benefit in the Bills" (Hopkins MS Notes).]
- CG  
KING HENRY IV, PART I. As 5 Dec. Also LOVE A-LA-MODE. Actors only: Macklin, Barrington, Dunstall, Creswick, Mrs Burden, Shuter. [Sir Archy – Macklin; Squire Groom – Shuter; Sir Callaghan – Barrington; Mordecai – Creswick; Sir Theodore – Dunstall; Charlotte – Miss Macklin (Genest, IV, 623).]  
DANCING. [Unspecified.]  
COMMENT. Both pieces By Command of his Majesty. The Comedy *Love for Love* design'd to be perform'd this day, is deferr'd till further notice. Present His Majesty and the Princess of Wales, Lady Augusta, Princess Louisa, Prince William and Prince Frederick. Boxes £94 7s. 6d. [about 384 persons, nearly the capacity of the Boxes, which was about 560]. Paid Macklin one fifth part of £179 being the surplus after £63 allow'd for the charge as per agreement . . . £35 16s. Gave the Yeomen of the King and Princess's Guard £2 2s., and the King's Footmen and Chairmen £1 1s. (Account Book). Receipts: £242 (Account Book).
- HAY  
PATIE AND ROGER. Sir William – Lauder.  
COMMENT. By Authority. 7 P.M. Boxes 5s. Pit 3s. Gallery 2s. The little Theatre was at this time enlarging, it being very small before the alteration, and having but one gallery with the way into the pit at each angle of the front boxes (*Memoirs of the Life and Writings of Samuel Foote, Esq.* [London, 1777]. Printed for J. Brew).
- Saturday 20*  
DL  
KING JOHN. As 17 Dec. Also POLLY HONEYCOMB. As 5 Dec.
- CG  
LOVE FOR LOVE. As 14 Oct. Also THE KNIGHTS. As 11 Oct.  
DANCING. II: *Les Charbonniers*, as 16 Dec.; End of Play: A *New Rural Dance* by Poitier Jr & Mlle Capdeville.  
COMMENT. Benefit for a Widow Gentlewoman. Tickets given out for yesterday the 19th will be taken this night. Receipts: £89 2s. plus £34 1s. from tickets (Box 67; Pit 72; Gallery 65). [Profits to Mrs Belissen, the widow Gentlewoman £39 3s.] Paid Mr Pattinson, the Tallow Chandler sundry bills from 22 Oct. £77 6s. (Account Book). Charges: £84. (Account Book).
- King's  
ARIANNA E TESEO. *Cast not listed.* See 16 Dec.  
COMMENT. To begin at 6:30 P.M.
- Monday 22*  
DL  
THE MINOR. As 22 Nov. Also THE GUARDIAN. Guardian – Garrick; Sir Charles – Yates; Young Clackit – O'Brien; Lucy – Mrs Clive; Miss Harriet – Miss Pritchard.  
DANCING. II: *The Cow Keepers*, as 8 Oct.  
COMMENT. Benefit for Foote. Mainpiece: By Desire. Afterpiece: Not acted this season.

- HAMLET. As 1 Oct., but Ophelia – Miss Brent, 1st time. Also FLORIZEL AND PERDITA. Florizel – Mattocks (with a new *song* in character); Autolicus (with *songs* in character) – Shuter; King – Ridout; Shepherd – Sparks; Perdita – Miss Brent (with new *songs* in character). The Music by Dr Arne. With a *New Rural Dance* by Poitier Jr, and Mlle Capdeville, &c. *Monday 22*  
DANCING. *Les Charbonniers* as 16 Dec. CG
- COMMENT. Benefit for the composer to the theatre. Words of the songs in the pastoral will be printed and given out Gratis at the theatre. Receipts: £160 13s. 6d. plus £33 8s. from tickets. Profits to Dr Arne £129 19s. 6d. (Account Book). Charges: £63 (Account Book).
- KING JOHN. As 17 Dec. *Tuesday 23*  
COMMENT. By Command of His Majesty. The King is gone to the Play, which DL  
is *King John*; he has hardly ever bespoke any other than Shakespeare's historical plays, all which they say he has ordered to be revived, and takes great pleasure in (Charlotte Fermor to Countess of Pomfret.—Hist. MSS Com. Appendix to 7th report [London, 1879], p. 513).
- KING JOHN. As 9 Dec. Also LOVE A-LA-MODE. As 19 Dec. CG  
DANCING. The Last *New Dance* by Poitier Jr, and Mlle Capdeville.
- COMMENT. Last time of performing till the Holidays. Boxes £72 15s. Paid Macklin one fifth part of £128 15s. being the surplus after £63 allowed for the charge as per agreement—£25 15s. Paid Mr Roubiliac as per bill £30 14s. Paid Stephen Gom, carpenter at Cowley a bill for work done from 6 Dec. 1759 to this day £53 (Account Book). Receipts: £191 15s. (Account Book).
- IL MONDO NELLA LUNA. *Cast not listed.* See 22 Nov. King's
- ROMEO AND JULIET. As 20 Oct., but Fox omitted from vocal parts. Also *Friday 26*  
HARLEQUIN'S INVASION. As 11 Oct. DL
- THE JOVIAL CREW. As 22 Sept. Also THE RAPE OF PROSERPINE. CG  
As 17 Dec.
- COMMENT. Boxes £64 5s. (Account Book). Receipts: £213 14s. (Account Book).
- THE TEMPEST. As 11 Dec., but Ariel and Ceres (with proper songs) – Miss Young. *Saturday 27*  
Also HARLEQUIN'S INVASION. As 11 Oct. DL
- THE JOVIAL CREW. As 22 Sept. Also THE RAPE OF PROSERPINE. CG  
As 17 Dec.
- COMMENT. Boxes £17 2s. 6d. Paid Mr Younger a Bill for writing Parts £3 1s. 7d. (Account Book). Receipts: £153 1s. 6d. (Account Book).
- ARIANNA E TESEO. *Cast not listed.* See 16 Dec. King's  
COMMENT. To begin at 6:30 P.M. [Repeated.]
- THE COMMITTEE; or, The Faithful Irishman. Teague – Moody, 1st time; *Monday 29*  
Col. Blunt – Kennedy; Obadiah – Phillips; Day – Blakes; Abel – King; Mrs Day – DL  
Mrs Bradshaw; Ruth – Mrs Kennedy; Arabella – Mrs Bennet; Lt Storey – Packer; Careless – Palmer; Committee-man – Clough; Bookseller – Marr; Mrs Chat – Mrs Simpson. Also THE ENCHANTER. As 13 Dec.
- COMMENT. Mainpiece: Not acted these 10 years. [See 29 Oct. 1747.]
- THE EARL OF ESSEX. As 22 Oct., but Queen – Mrs Hamilton. Also THE CG  
RAPE OF PROSERPINE. As 17 Dec.