

- Thursday 11*  
CG COMUS. Comus – Smith; Elder Brother – Clarke; Younger Brother – Dyer; 1st Spirit – Ross; 2nd Spirit – Mattocks; Lady – Mrs Ward; Bacchanals: Beard & Baker; Bacchants: Miss Brent & Mrs Vernon; Chorusses: Legg, Whitaker, Roberts, Ryley, Dibdin, Courts, Mrs Lampe, Miss Young, Miss Davis, Miss Sledge; Euphrosyne – Mrs Vernon; Sabrina, the Pastoral Nymph, and the song of *Sweet Echo* – Miss Brent.  
DANCING. The *Dances* incident to the masque by Poitier Jr, Mlle Capdeville, Granier, Leppie, Desse, Rochford, Dumai, Gosley, Hussey, Balthazar, Mrs Granier, Mrs Jansolin, Mrs Mariane, Mrs Crawford, Mrs Welch, Miss Daw.  
COMMENT. Boxes £28 2s. 6d. Rec'd of Rev'd Mr Smith in full for his share of Tickets y<sup>e</sup> 9th Inst. £2 12s. 6d. (Account Book). Receipts: £117. (Account Book).
- Friday 12*  
DL THE REHEARSAL. As 3 Oct., but Castle replaces Atkins, Fox replaces Moody. Also POLLY HONEYCOMBE.  
DANCING. II: *The Mad Doctor*, as 14 Oct.; End of Play: *The Italian Gardeners*, as 3 Dec.  
COMMENT. By Command of His Majesty. At fifteen Minutes past six, His Majesty went to D—L—House, attended by several great Officers of State, to see the *Rehearsal* and *Polly Honeycombe* . . . The Bills were stuck up [in the] morning for only the *Rehearsal*, but about ten o'clock a message was sent, signifying his Majesty's pleasure to have the new dramatic novel of *Polly Honeycombe* added to it; upon which fresh Bills were printed and pasted up . . . In consequence of a strict order from the managers not a single person was admitted into the House before the doors were opened; nevertheless the Pit was filled in the space of four minutes (*Gazetteer & London Daily Advertiser*, 13 Dec.).
- CG THE JOVIAL CREW. As 22 Sept. Also THE RAPE OF PROSERPINE. As 20 Oct.  
COMMENT. Mainpiece: By Particular Desire. Boxes £78 [about 312 persons]. Rec'd of Mr Boval in full for his share of tickets y<sup>e</sup> 9th Inst. £15 15s. 6d. (Account Book). Receipts: £217 10s. (Account Book).
- Saturday 13*  
DL THE CONFEDERACY. As 17 Nov., but Araminta – Mrs Davies. Also THE ENCHANTER; or, Love and Magic. Actors only – Lowe, Champnes, Mrs Vincent, Miss Young, Master Leoni, 1st time. [Moroc – Champness; Kaliel – Master Leoni; Zoreb – Lowe; Zaida – Mrs Vincent; Lyssa – Miss Young. The dances by Sig Grimaldi, Sig Tioli, Sig Giorgi, Sga Giorgi, Miss Baker, Miss Dawson, Miss Lucchi, and others. The music composed by Mr Smith (Folger Bill).]  
COMMENT. Master Leoni's first appearance. Music by Smith. On account of Machinery and music no persons can be admitted behind Scenes or into the Orchestra. Nothing under full prices will be taken. Books of the Entertainment will be sold at the Theatre at 6d. each. The Enchanter, a new Musical Entertainment wrote by Mr Garrick, and set by Mr Smith, very well received. Master Leoni, a Jew, made his first appearance in this piece, and was received with great applause (Hopkins MS Notes).
- CG COMUS. As 11 Dec. Also CATHERINE AND PETRUCHIO. As 25 Nov.  
COMMENT. No Money to be return'd after the curtain is up. Boxes £37 5s. (Account Book). Receipts: £122 9s. 6d. (Account Book).
- King's IL MONDO NELLA LUNA. *Cast not listed*. See 22 Nov.
- Monday 15*  
DL THE WAY OF THE WORLD. As 10 Oct. Also THE ENCHANTER. As 13 Dec.  
SINGING. III: A *Cantata* by Miss Young.

- THE BEGGAR'S OPERA. As 24 Sept. Also THE KNIGHTS. As 11 Oct. *Monday 15*  
*DANCING.* As 24 Sept.; and End Act II: A Comic Dance, not performed these *CG*  
 8 years, call'd *Les Charbonniers*, by Sg Maranesi, Mlle Capdeville, &c.  
 COMMENT. Boxes £28 7s. 6d. (Account Book). Receipts: £130 3s. 6d. (Account Book).
- MUCH ADO ABOUT NOTHING. As 30 Sept. Also THE ENCHANTER. *Tuesday 16*  
 As 13 Dec. *DL*  
 COMMENT. Books of the Entertainment sold at the Theatre at 6d. each. [This notice appears on subsequent bills advertising the *Enchanter*, and will not be further recorded.]
- THE ORPHAN. As 23 Oct., but Monimia – Mrs Ward. Also LETHE. As 1 Oct. *CG*  
*DANCING.* *Les Charbonniers* as 15 Dec.  
 COMMENT. Benefit for a Clergyman's Widow under misfortunes. [Receipts: £88 2s. 6d. plus £87 19s. from tickets (Box 251; Pit 136; Gallery 48). Profits to Mrs Seede, the clergyman's widow, £90 15s. 6d.] Paid Mr J. Rich on account £531 (Account Book). [The profitable balance on the treasurer's books this night before deducting expenses and Rich's £500, withdrawal was £996 4s. 2d.] Charges: £85 5s. (Account Book).
- ARIANNA E TESEO. Minos – Gaetano Quilici; Ariadne – Signora Colomba *King's*  
 Mattei; Theseus – Filipo Elisi; Tauris – Pietro Sorbelloni; Laodice – Signora Angiola Calori; Alcestes – Signora Teresa Eberardi; Director – Giocchino Cocchi. New Musical *Prologue* before the Opera begins by Signora Mattei—1760 *Libretto*. Director of Dancers – Gherardi; Dancers – Gherardi, Mlle Asselin, Polly Capitani, Tariot (Larpent MS).  
 COMMENT. A new serious Opera [a pasticcio]. Music by different Masters. To begin at 6 P.M. on account of the *Prologue*. [Note: The 1760 *Libretto* at Library of Congress designates the “*Musical Prologue* sung by Signora Mattei” on 22 Nov. The prologue consists of recitative and a brief air of two quatrains.]
- KING JOHN. King John – Sheridan, 1st time; Salisbury – Packer; Pembroke – *Wednesday 17*  
 Blakes; Hubert – Havard; Prince Henry – Mas. Cautherly; Essex – Fox; Citizen – *DL*  
 Burton; English Herald – Moody; Faulconbridge – Johnston; Gurney – Watkins; Bastard – Garrick; King Philip – Davies; Dauphin – Austin; Pandulph – Bransby; Austria – Mozeen; Chatilion – Scrase; French Herald – Ackman; Lady Faulconbridge – Mrs Johnston; Prince Arthur – Mas. Kennedy; Queen Elinor – Mrs Bennet; Lady Blanch – Miss Reed; Constance – Mrs Yates, 1st time. Also POLLY HONEYCOMB. As 5 Dec.  
 COMMENT. Mainpiece: Not acted these 8 years [see 16 March 1754].
- KING JOHN. As 9 Dec. Also THE RAPE OF PROSERPINE. As 20 Oct., *CG*  
 but Yeoman – Weller; Air – Leppie and Mrs Mariane; Fire – Granier and Mrs Granier; Water – Poitier and Mlle Capdeville.  
 COMMENT. Boxes £31 10s. (Account Book). Receipts: £135 7s. 6d. (Account Book).
- THE ALCHEMIST. As 15 Oct. Also THE ENCHANTER. As 13 Dec. *Thursday 18*  
 COMMENT. Mainpiece: By Particular Desire. *DL*
- THE MINOR. As 24 Nov., but characters assigned as follows: Shift, Mrs Cole, *CG*  
 Smirk – Foote; *Epilogue* and *Prologue* to the *Author* – Wilkinson; The Minor – Dyer; Richard Wealthy – Sparks; Sir William – Dunstall; Transfer – Bennet; Loader – Davis; Richard – Collins; Lucy – Mrs Burden. Also A DUKE AND NO DUKE. As 2 Oct.