

- Saturday 22*      *DANCING. As 13 Oct.*  
CG                      COMMENT. Boxes £19 2s. 6d. Weller's salary rais'd 1s. 8d. per day from the 17th Instant (Account Book). Receipts: £98 4s. (Account Book).
- King's              *IL MONDO NELLA LUNA. Ernesto – Peter Sorbelloni; Sir Credulous – Carlo Paganini; Lisetta – Signora Angiola Paganini; Cecco – Christiano Tedeschini; Flaminia – Signora Angiola Calori; Ecclipticus – Gaetano Quilici; Clarice – Signora Teresa Eberardi; Director – G. Cocchi—Libretto, 1760.*  
*DANCING. New Dances. Director of Dances – Gherardi; Dancers – Mlle Asselin, Gherardi; Miss Polly Capitani, Tariot.*  
COMMENT. Libretto by Goldoni; Music by Galuppi. A new comic Opera. To begin at 6:30 P.M. Pit and Boxes Half a Guinea. Gallery 5s. By His Majesty's Command No Persons admitted behind the Scenes [Repeated. The 1760 Libretto of *Ariane e Teseo* calls for *Prologue* to be sung by Signora Mattei on this night.]
- Monday 24*      *THE MINOR. As 22 Nov. Also A DUKE AND NO DUKE. As 3 Oct.*  
DL                      *DANCING. I: The Colliers, as 24 Oct.; II: The Mad Doctor, as 14 Oct.*  
COMMENT. Did I tell you that the Archbishop tried to hinder the *Minor* from being played at Drury Lane? For once the Duke of Devonshire was firm, and would only let him correct some passages, & even of those the Duke has restored some. One that the Prelate effaced was 'You snub-nosed son of a bitch.' Foote says he will take out a license to preach Sam Cant against Tom Cant. (Walpole to Montagu, 24 Nov.). [See also Duke of Devonshire's statement to Garrick concerning the alteration of some lines, *Private Correspondence*, ed. Boaden, I, 120. See *Gentleman's Magazine*, p. 502: "Extracts from Christian and Critical remarks on a droll or interlude, call'd the *Minor*, said to be acted by authority; and Mr Foote's answer." Ten columns of alternate attack and justification.]
- CG                      *THE MINOR. Principal Characters by Wilkinson (1st appearance there), Dyer, Sparks, Dunstall, Davis, Bennet, Collins and Mrs Burden. Also THE LOTTERY. As 22 Nov.*  
*DANCING. As 13 Oct.*  
COMMENT. Boxes £41 7s. 6d. [i.e., about 165 people occupied seats in the boxes] (Account Book). Receipts: £171 18s. (Account Book).
- Tuesday 25*      *THE MINOR. As 22 Nov. Also THE INTRIGUING CHAMBERMAID.*  
DL                      *As 22 Oct.*  
*DANCING. I: The Colliers as 24 Oct.; II: The Mad Doctor as 14 Oct.*  
*MUSIC AND SINGING. The Tears and Triumphs of Parnassus, as 17 Nov.*
- CG                      *THE MINOR. As 24 Nov. Also CATHERINE AND PETRUCHIO. Petruchio—Shuter; Catherine – Mrs Green.*  
*DANCING. As 14 Oct.*  
COMMENT. Boxes £18 10s. Bought of Mr Ledley 10 doz. candles at 3s. per—£15 10s. Paid 12 months subscription to St George's Hospital £5 5s. (Account Book). Receipts: £123 14s. (Account Book).
- King's              *IL MONDO NELLA LUNA. Cast not listed. See 22 Nov.*
- Wednesday 26*      *THE MINOR. As 22 Nov. Also THE DEVIL TO PAY. As 22 Nov., but add*  
DL                      *Jobson – Phillips; Lady Loverule – Mrs Bennet.*  
*DANCING. I: The Colliers, as 24 Oct.; II: The Prussian Camp, as 17 Nov.*
- CG                      *THE MINOR. As 24 Nov. Also THE KNIGHTS. As 11 Oct.*  
*DANCING. As 13 Oct.*  
COMMENT. Boxes £14 13s. (Account Book). Receipts: £90 2s. (Account Book).