

- CATO. As 18 Oct. Also HARLEQUIN'S INVASION. As 11 Oct. Tuesday 21
DL
- THE BEGGAR'S OPERA. As 24 Sept. Also THE LYING VALET. Sharp – Shuter. CG
 DANCING. As 11 Oct.
 COMMENT. Mainpiece: By Desire. Boxes: £25 5s. (Account Book). Receipts: £116 7s. (Account Book).
- THE PROVOKED HUSBAND. Lord Townly – Sheridan; Sir Francis Wronghead – Yates; Count Basset – Austin; Manly – Havard; John Moody – Burton; Squire Richard – Vaughan; Lady Townly – Gentlewoman, 1st appearance on the stage; Lady Wronghead – Mrs Kennedy; Lady Grace – Miss Haughton; Miss Jenny – Miss Pope; Mrs Motherly – Mrs Cross; Myrtila – Miss Hippisley; Trusty – Mrs Bennet. Also THE INTRIGUING CHAMBERMAID. Lettice – Mrs Clive; Drunken Colonel – Yates. Wednesday 22
DL
 COMMENT. Lady Townly a Miss Hart—Her 1st Appearance—Some Applause (Hopkins MS Notes).
- EARL OF ESSEX. As 15 Oct., but Queen – Miss Ibbot, 1st time there. Also THE RAPE OF PROSERPINE. As 20 Oct. CG
 COMMENT. Boxes: £21 10s. (Account Book). Receipts: £141 6s. (Account Book).
- THE STRATAGEM. Archer – Garrick; Aimwell – Palmer; Sullen – Burton; Boniface – Phillips; Scrub – Yates; Gibbet – Bransby; Foigard – Blakes; Sir Charles Freeman – Packer; Dorinda – Mrs Davies; Lady Bountiful – Mrs Cross; Cherry – Miss Pope; Gipsey – Mrs Simson; Mrs Sullen – Mrs Pritchard. Also QUEEN MAB. As 10 Oct. Thursday 23
DL
 DANCING. IV: *The Mad Doctor*, as 14 Oct.
- THE ORPHAN; or, The Unhappy Marriage. Castalio – Ross; Polydore – Clarke; Acasto – Sparks; Chaplain – Anderson; Ernesto – Redman; Page – Miss Vallois; Chamont – Dyer; Serina – Miss Morrison; Florella – Mrs Pitt; Monimia – Miss Macklin. Also THE RAPE OF PROSERPINE. As 20 Oct. CG
 COMMENT. Boxes: £13 2s. 6d. (Account Book). Receipts: £100 10s. (Account Book).
- EVERY MAN IN HIS HUMOUR. Kately – Garrick; Old Knowell – Havard; Young Knowell – Holland; Wellbred – Palmer; Bobadil – Yates; Mas. Stephen – O'Brien; Brainworm – Blakes; Downright – Bransby; Justice Clement – Burton; Bridgit – Miss Haughton; Mrs Kately – Mrs Davies. Also HARLEQUIN'S INVASION. As 11 Oct. Friday 24
DL
 DANCING. I: A Pantomime Dance, call'd *The Colliers*, by Mr Sealy, 1st appearance that stage, Miss Dawson, &c.
 COMMENT. Mainpiece: By Desire.
- THE JOVIAL CREW. As 22 Sept. Also THE RAPE OF PROSERPINE. As 20 Oct. CG
 COMMENT. Boxes: £13 15s. (Account Book). Receipts: £104 8s. (Account Book).
- [THE MINOR]. Foote, Holland, Burton, Baddeley, Bransby, Blakes, Vaughan, Miss Pritchard. [Shift, Smirk, Mrs Cole & *Epilogue* all by Foote; Sir Geo Wealthy – Holland; Sir Wm Wealthy – Baddeley; Transfer – Blakes; Lucy – Miss Pritchard (Genest, IV, 602). Also [A DUKE AND NO DUKE]. As 3 Oct. Saturday 25
DL
 DANCING. II: *The Colliers*, as 24 Oct.

- Saturday 25*
DL COMMENT. Never acted there before. [The Death of George the Second prevented the performance of the 25th taking place. The Theatres closed for three weeks—heretofore six weeks. See “Remarks on the *Minor*, with Foote’s Answer,” *Gentlemen’s Magazine*, Nov. 1760, pp. 502 ff. Opened 17 Nov.]
- CG [THE RECRUITING OFFICER]. Plume – Smith; Worthy – Ridout; Kite – Anderson; Scale – Redman; Scruple – Wignel; Constable – Stoppelaer; Steward – Holtom; Ballance – Sparks; Brazen – Dyer; Bullock – Dunstall; Welch Collier – Collins; Rose – Mrs Dyer; Lucy – Mrs Ferguson; Recruits: Bencraft and Costollo; Melinda – Mrs Barrington; Sylvia – Miss Macklin. Also [HARLEQUIN SKELETON].
DANCING. As 15 Oct. III: A Comic Dance not perform’d these 5 years call’d *The Colliers* by Sg Marenesi & Mlle Capdeville, &c.
COMMENT. [Actually no play. Death of George II closed theatres three weeks.] Mainpiece: Not acted in 2 years. [See 28 April 1759. There was no income this night, but the pay list had to be met. The house carried a profitable balance of £318 16s. 5d. The payroll plus other expenses came to £284 12s. 9d., leaving a thin balance of £34 3s. 8d. (Account Book). Other bills included £14 17s. to Luppino for making dancing dresses; Robertson 10s. for attendance four nights in *The Rape*; Miss Ibbott £5 5s. for performing the part of Queen Elizabeth in the *Earl of Essex*; Marenesi & his wife advanced weekly £2 2s. till the Theatre opened again (Account Book).]

November 1760

- Monday 17*
DL THE CONFEDERACY. Dick – Palmer; Brass – King; Moneytrap – Yates; Gripe – Philips; Clarissa – Mrs Pritchard; Araminta – Mrs Bennet; Corinna – Miss Pope; Mrs Cloggitt – Mrs Cross; Mrs Amlet – Mrs Bradshaw; Flippanta – Mrs Clive. Also THE TEARS AND TRIUMPHS OF PARNASSUS. Vocal parts by Lowe, Champnes, Fawcett, Mrs Vincent, Miss Young, &c.
DANCING. II: Reviv’d the Pantomime Dance, call’d *The Prussian Camp*. The Prussian Soldiers by the Comedians, the Characters of the Dance by Grimaldi, Miss Baker, &c.
MUSIC AND SINGING. An *Ode for Music*, call’d *The Tears and Triumphs of Parnassus*. The Music compos’d by Stanley.
COMMENT. Mainpiece: Not acted this season. [*The Ode*, by Robert Lloyd and A. Murphy (according to J. P. Kemble’s note on the playbill), combines an Elegy on the death of George II with a compliment on the accession of George III.]
- CG THE JOVIAL CREW. As 22 Sept. Also THE LYING VALET. As 21 Oct.
DANCING. As 13 Oct.
COMMENT. Boxes: £38. 13s. [During the interim when theatre was closed 21 disbursements were made to tide a dozen actors or servants over, amounting to £32 15s. 2d., and leaving a profitable balance of only £1 8s. 6d. on the books (Account Book). Receipts: £140 12s. 6d. (Account Book).]
- Tuesday 18*
DL THE SUSPICIOUS HUSBAND. As 17 Oct., but Jacintha – Mrs Yates, 1st time; Mrs Strickland – Mrs Davies. Also THE TEARS AND TRIUMPHS OF PARNASSUS. As 17 Nov.
DANCING. II: *The Prussian Camp*, as 17 Nov.
COMMENT. Mainpiece: By Desire.