

- Saturday 8*  
DL engaged, is groundless, there being at Drury Lane at present as few of that nation, as any other theatre now has, or perhaps ever had. Mr Noverre and his brothers are Swiss, of a protestant family in the Canton of Berne, his wife and her sisters Germans; there are above sixty performers concerned in the entertainment; more than forty of which are English, assisted only by a few French (five men and four women) to complete the Ballet as usual. As the intention of the Managers on this occasion is to give Variety to Entertainments of the town, it is not doubted it will meet with public approbation.”] Receipts: £210 (Cross).
- CG THE WAY OF THE WORLD. As 1 Oct. Also THE DEVIL TO PAY. As 1 Oct., but add: Conjuror – Anderson; Coachman – C. Smith; Butler – Holtom; Cook – Stoppelaer; Lucy – Miss Ferguson; and Lettice – Miss Allen.  
DANCING. As 1 Nov.  
COMMENT. Paid Charlotte Lane for altering a Turkey’s Dress in Zanga for Mr Ridout, 2s. 6d. (MS list in Davies, *Life of Garrick*, II, 322).
- Monday 10*  
DL MEROPÉ. As 28 Oct. Also THE ANATOMIST. As 13 Sept.  
DANCING. *Lilliputian Sailors*, as 4 Nov.  
COMMENT. The Entertainment of Dancing call’d the *Chinese Festival* deferred till Wednesday, on account of some Decorations which could not possibly be completed in time for the first Performance.  
COMMENT. Receipts: £140 (Cross).
- CG THE LONDON CUCKOLDS. Wiseacre – Collins; Doodle – Marten; Dashwell – Arthur; Townly – Gibson; Loveday – Anderson; Roger – Cushing; Tom – R. Smith; Linkboy – Bencraft; Watchman – Holtam; Ramble – Ryan; Peggy – Miss Mullart; Eugenia – Mrs Barrington; Engine – Miss Helm; Jane – Mrs Dunstall; Aunt – Mrs Copin; Lady No – Mrs Vincent. Also HARLEQUIN SKELETON. As 23 Oct.
- Tuesday 11*  
DL ROMEO AND JULIET. As 8 Oct., but Benvolio – Usher; dancers names omitted. Also THE MOCK DOCTOR. As 6 Nov.  
COMMENT. Receipts: £200 (Cross).
- CG THE MERRY WIVES OF WINDSOR. As 22 Oct. Also THE KING AND MILLER OF MANSFIELD. King – Gibson; Miller – Marten; Dick – Anderson; Joe – Lowe.  
DANCING. As 1 Nov.
- King’s ANDROMACA. *Cast not listed.*  
DANCES. With new Dances [repeated several times].  
COMMENT. A New Opera. Musick composed by Jomelli. Pit and Boxes  $\frac{1}{2}$  guinea. Gallery 5s. 6 P.M. By His Majesty’s Command, no Person admitted behind the Scenes. [Repeated in the bills.] The Subscribers to the Operas for the ensuing Season, are desir’d to pay their Subscription money to Mr Crawford, Treasurer of the said Theatre. Pit Tickets, for Tuesdays only, 15 Tickets for five Guineas.
- Wednesday 12*  
DL THE INCONSTANT. Petit – Usher; Lamorce – Mrs Bennet; Dugard – Blakes; Duretete – Woodward; Young Mirabel – Palmer; Old Mirabel – Yates; Oriana – Mrs Davies; Bizarre – Mrs Clive. Also THE CHINESE FESTIVAL. See 8 Nov., but add Miss Young. Lewis and Robinson omitted.  
COMMENT. A great deal of Hissing—but the Boxes being on our Side some swords were drawn, & several turn’d out of the Pit & Galleries. The Officers of the Army are very busy in this Affair, on Account of their hissing when y<sup>e</sup> King was there—saying it was an Affront—the King did turn his back to the Audience (Cross). [See note 14 Nov. on the *Dancers Damn’d.*] Mr Barry Play’d Hamlet at Covent Garden (Cross). Receipts: £200 (Cross).

HAMLET. Hamlet – Barry; King – Sparks; Horatio – Ridout; Rosencraus – Bannet; Guildenstern – White; Marcellus – Anderson; Bernardo – Bencraft; Laertes – Dyer; Ostrick – Cushing; Lucianus – Collins; Francisco – Holtom; Player King – Redman; Player Queen – Miss Ferguson; Polonius – Arthur; Gravediggers – Shuter and Stoppelaer; Ghost – Ryan; Ophelia – Mrs Chambers; Queen – Mrs Woffington. Also DAMON AND PHILLIDA. As 29 Sept.  
DANCING. AS 1 NOV.

Wednesday 12  
CG

THE PROVOK'D WIFE. As 27 Oct. Also THE CHINESE FESTIVAL. As 8 Nov.

Thursday 13  
DL

COMMENT. More noise against the Dancers, w<sup>ch</sup> so enrag'd My L<sup>d</sup> that with a Number of Gents: he went into the upper Galleries & took out a very noisy person—who prov'd to be Cap: Venor's Brother; he resisted & was not brought behind the scenes without much Difficulty, sadly beat, yet still obstinate, they went with Garrick & Lacy into Mrs Clive's room, where he behav'd very boldly, but all was adjusted without farther Mischief (Cross). This day publish'd: *The Mirror*: a Poetical Essay in the manner of Spencer. Price 1s. Ridiculum acii fortissime & optime Secatrem. Anon. To David Garrick, Esq: by C. Arnold. Sold by Woodfall. Receipts: £180 (Cross).

THE RECRUITING OFFICER. Plume – Smith, first time; Worthy – Ridout; Kite – Anderson; Scale – Redman; Scruple – Wignel; Constable – Stoppelaer; Steward – Holtom; Balance – Sparks; Brazen – Dyer; Bullock – Dunstall; Welch Collier – Collins; Rose – Mrs Dyer; Lucy – Mrs Dunstall; Recruits – Bencraft and Costollo; Melinda – Mrs Barrington; Sylvia – Mrs Woffington. Also HARLEQUIN SKELETON. As 23 Oct.

CG

AS YOU LIKE IT. As 18 Sept. Also THE CHINESE FESTIVAL. As 12 Nov.

Friday 14  
DL

COMMENT. Some Noise at the Dancers, but not great (Cross). Tomorrow will be publish'd *The Dancers Damn'd*; Or The Devil to Pay at the old House. Price 6d. Printed for R. Griffiths. [Appears to be an eyewitness, journalistic account, but turns into a considered attack upon mob patriotism. Author purports to describe the action which took place Wednesday night 12 Nov. 1755: "When the Chinese scene was expos'd, the leader of the Loyal party advanced to the front of the Gallery and thus bespake the House: 'O Britons! O my Countrymen! Ye will certainly not suffer these foreign clogs to amuse us. Our destruction is at hand. These sixty dancers are come over with a design to undermine our constitution. This Navarre is Marshall Lewendahl, and the least amongst them is an ensign, disguised in order to perpetrate our ruin!'" After alternate encouragement and abuse Reason, who had descended from the clouds, spoke: "I came hither by the persuasion of *Truth* and *Justice* to tell you that amongst all this number of dancers that now stand ready to entertain you there are no more than Four French men and about the same number of females; that their Chief is a Swiss Protestant, who, had not his merit protected him would have been hiss'd off the stage at Paris, for being a Swiss Protestant. And will you damn him for the same reason? Will you pay less regard to Genius than a French Audience? Here a cat-call and one cried out: 'Swiss! What the devil do we know of Swiss! a Swiss is a foreigner, and all foreigners are Frenchmen; and so damn you all!'" ] Receipts: £140 (Cross).

VENICE PRESERV'D. Jaffier – Barry; Priuli – Gibson; Bedamar – Anderson; Duke – Marten; Renault – Ridout; Pierre – Sparks; Belvidera – Mrs Bellamy. Also THE VIRGIN UNMASK'D. Coupee – Shuter; Quaver – Lowe; Blister – Marten; Goodwill – Redman; Wormwood – Stoppelaer; Lucy – Mrs Baker.  
DANCING. By Granier and Miss Hilliard, her first appearance this stage these two years.

CG