

- THE REHEARSAL. As 17 Oct. Also LETHE. As 24 Oct. Wednesday 5
DL
DANCING. New Dance, as 4 Nov.
 COMMENT. Mainpiece: By Desire. Receipts: £210 (Cross).
- ROMEO AND JULIET. As 29 Oct. Also THE CHEATS OF SCAPIN. As 1 Nov., CG
 but Shift – Dunstall restored, and Sly – R. Smith added.
DANCING. As 1 Nov.
- JANE SHORE. Hastings – Garrick; Shore – Havard; Gloster – Davies; Jane Thursday 6
DL
 Shore – Mrs Pritchard; Alicia – Mrs Cibber; Darby – Walker; Bellmour – Blakes;
 Catesby – Jefferson; Ratcliffe – Simson. Also THE MOCK DOCTOR. Dorcas –
 Mrs Macklin; Mock Doctor – Woodward.
DANCE. IV: Lilliputian Sailors, as 4 Nov.
 COMMENT. When Mr Garrick ended the 3^d Act with “Die wth pleasure for
 my Country’s good”—a person in the Gall: cry’d no french Dancers then—w^{ch}
 seems to say much resentment will be shewn when the 24 we have engag’d appear
 (Cross). Receipts: £130 (Cross).
- KING HENRY IV, Part I. As 14 Oct., but Francis not listed. Also HARLEQUIN CG
 SKELETON. As 23 Oct.
- THE OPERA OF THE FAIRIES. *Cast not listed. Original Prologue – Garrick* Friday 7
DL
 (By Desire).
DANCING. Lilliputian Sailors, as 4 Nov.
 COMMENT. Receipts: £100 (Cross).
- THE DOUBLE DEALER. Maskwell – Sparks; Touchwood – Anderson; Mellefont – CG
 Ridout; Brisk – Dyer; Careless – Smith; Lord Froth – Gibson; Sir Paul – Shuter;
 Lady Froth – Mrs Bellamy; Lady Pliant – Mrs Barrington; Cinthia – Mrs Baker;
 Lady Touchwood – Mrs Woffington. Also THE WHAT D’YE CALL IT.
 As 6 Oct.
DANCING. As 1 Nov.
- THE FAIR QUAKER OF DEAL. As 15 Oct., but Worthy, Rovewell, Sir Saturday 8
DL
 Charles, Sailors, Jenny Private omitted. Also A NEW GRAND ENTER-
 TAINMENT, THE CHINESE FESTIVAL. Mons Delaistre; Sg Baletti;
 Lauchery; Noverre Jun; Dennison; St Leger; Shawford; Mathews; Pochee;
 L’Clert; Harrison; Granier; Hust; Sarny; Walker; Mrs Vernon; Miss Noverre;
 Morris; Rooker; Sturt; Atkins; Ackman; Walker; Sga Pietro; Mrs Addison;
 Mrs Noverre; Robinson; Mrs Gibbons; Mlle Charon; Mlle Rousselet; Mrs
 Preston; Mlle Rouend; Mrs Philips; Mrs Lawson; Little Pietro; Master Simson;
 Master Pope; Master Blagden; Master Hust; Master Spilsbury; Miss Bride;
 Miss Popling; Miss Simson; Miss Heath; Scrase; Jefferson; Burton; Marr;
 Vaughan; Chamness; Bulbrick; Clough; Allen; Gray; Mrs Bradshaw; Mrs
 Hippisley; Mrs Mathews; Mrs Simson; Miss Mills.
 COMMENT. For the King (Cross). With NEW Music, Scenes, Machines,
 Habits, and other Decorations. Compos’d by Mr Noverre. All our Dancers appear.
 A good deal of hissing & Clapping & some Cries of No french Dancers; a great
 clapping too—the Dance is fine—(Mr Delaistre is a good Dancer) (Cross). [See
 for details of preparation, importation of dancers, especially of M Delaistre, *The
 Chevalier Noverre, Father of Modern Ballet*, Deryck Lynham (London, 1950), pp. 26–40.
 See also advertisement in *Public Advertiser*: “Mr Noverre, whose entertainments of
 Dancing have been celebrated in almost all the courts of Europe, exhibits this
 evening his *Chinese Festival* at the Theatre Royal in Drury Lane, in pursuance of a
 contract made above a year ago with the managers of the said theatre: The
 Insinuation that at this time, an extraordinary number of French dancers are

- Saturday 8*
DL engaged, is groundless, there being at Drury Lane at present as few of that nation, as any other theatre now has, or perhaps ever had. Mr Noverre and his brothers are Swiss, of a protestant family in the Canton of Berne, his wife and her sisters Germans; there are above sixty performers concerned in the entertainment; more than forty of which are English, assisted only by a few French (five men and four women) to complete the Ballet as usual. As the intention of the Managers on this occasion is to give Variety to Entertainments of the town, it is not doubted it will meet with public approbation.”] Receipts: £210 (Cross).
- CG THE WAY OF THE WORLD. As 1 Oct. Also THE DEVIL TO PAY. As 1 Oct., but add: Conjuror – Anderson; Coachman – C. Smith; Butler – Holtom; Cook – Stoppelaer; Lucy – Miss Ferguson; and Lettice – Miss Allen.
DANCING. As 1 Nov.
COMMENT. Paid Charlotte Lane for altering a Turkey’s Dress in Zanga for Mr Ridout, 2s. 6d. (MS list in Davies, *Life of Garrick*, II, 322).
- Monday 10*
DL MEROPÉ. As 28 Oct. Also THE ANATOMIST. As 13 Sept.
DANCING. *Lilliputian Sailors*, as 4 Nov.
COMMENT. The Entertainment of Dancing call’d the *Chinese Festival* deferred till Wednesday, on account of some Decorations which could not possibly be completed in time for the first Performance.
COMMENT. Receipts: £140 (Cross).
- CG THE LONDON CUCKOLDS. Wiseacre – Collins; Doodle – Marten; Dashwell – Arthur; Townly – Gibson; Loveday – Anderson; Roger – Cushing; Tom – R. Smith; Linkboy – Bencraft; Watchman – Holtam; Ramble – Ryan; Peggy – Miss Mullart; Eugenia – Mrs Barrington; Engine – Miss Helm; Jane – Mrs Dunstall; Aunt – Mrs Copin; Lady No – Mrs Vincent. Also HARLEQUIN SKELETON. As 23 Oct.
- Tuesday 11*
DL ROMEO AND JULIET. As 8 Oct., but Benvolio – Usher; dancers names omitted. Also THE MOCK DOCTOR. As 6 Nov.
COMMENT. Receipts: £200 (Cross).
- CG THE MERRY WIVES OF WINDSOR. As 22 Oct. Also THE KING AND MILLER OF MANSFIELD. King – Gibson; Miller – Marten; Dick – Anderson; Joe – Lowe.
DANCING. As 1 Nov.
- King’s ANDROMACA. *Cast not listed.*
DANCES. With new Dances [repeated several times].
COMMENT. A New Opera. Musick composed by Jomelli. Pit and Boxes $\frac{1}{2}$ guinea. Gallery 5s. 6 P.M. By His Majesty’s Command, no Person admitted behind the Scenes. [Repeated in the bills.] The Subscribers to the Operas for the ensuing Season, are desir’d to pay their Subscription money to Mr Crawford, Treasurer of the said Theatre. Pit Tickets, for Tuesdays only, 15 Tickets for five Guineas.
- Wednesday 12*
DL THE INCONSTANT. Petit – Usher; Lamorce – Mrs Bennet; Dugard – Blakes; Duretete – Woodward; Young Mirabel – Palmer; Old Mirabel – Yates; Oriana – Mrs Davies; Bizarre – Mrs Clive. Also THE CHINESE FESTIVAL. See 8 Nov., but add Miss Young. Lewis and Robinson omitted.
COMMENT. A great deal of Hissing—but the Boxes being on our Side some swords were drawn, & several turn’d out of the Pit & Galleries. The Officers of the Army are very busy in this Affair, on Account of their hissing when y^e King was there—saying it was an Affront—the King did turn his back to the Audience (Cross). [See note 14 Nov. on the *Dancers Damn’d.*] Mr Barry Play’d Hamlet at Covent Garden (Cross). Receipts: £200 (Cross).