

- THE MINOR. *Cast not listed*, but see 28 June. Thursday 21
COMMENT. The Twenty-Seventh Day. HAY
- THE MINOR. *Cast not listed*, but see 28 June. Friday 22
COMMENT. The Twenty-Eight Day. HAY
- THE MINOR. *Cast not listed*, but see 28 June. Saturday 23
COMMENT. The Twenty-Ninth Day. HAY
- THE MINOR. *Cast not listed*, but see 28 June. Monday 25
COMMENT. The Thirtieth Day. HAY
- COMMENT. [Sga Mattei announced her undertaking direction of Italian Serious Operas and Burlettas for the ensuing winter, promised the performance of them for the best advantage of the public, and listed the members of the company she had engaged: *For Serious Operas*: herself, Philippo Elisi (the first singer in Italy), Gaetano Quilice (tenor), Angiola Calori (second woman), Giovanni Sorbelloni (second man), and a new singer for the lowest character. *For the Burlettas*: Sga Paganini (the first female character and the foremost in Italy), Gaetano Quilice (the first man), Sga Eleardi (second woman), Paganini (second man), Signor N. N. (third man), Angiola Calori and Sorbelloni (to perform the serious parts in the Burlettas). *Dancers*: Mlle Asselin (first woman dancer), Gheradi (first dancer of the men, and ballet master), famed both in the serious and comic as well as for his invention as for exercises in dancing. There will also be other comic dancers, and figures both for the serious operas and burlettas.] King's
- LA STRATAGAMA. As 2 July. MARLY
COMMENT. Burletta at eight o'clock.
- THE MINOR. *Cast not listed*, but see 28 June. Tuesday 26
COMMENT. The Thirty-First Day. HAY
- LA STRATAGAMA. As 2 July. MARLY
COMMENT. [On 27 Aug. the manager announced that the musical evening entertainments have ended, yet he had advertised for some time a benefit for Gaudry for 28 Aug. This benefit seems not to have occurred. But See HAY 8 Sept.]
- THE MINOR. *Cast not listed*, but see 28 June. Wednesday 27
COMMENT. The Thirty-Second Day. HAY
- THE MINOR. *Cast not listed*, but see 28 June. Thursday 28
COMMENT. The Thirty-Third Day. HAY
- THE MINOR. *Cast not listed*, but see 28 June. Friday 29
COMMENT. The Thirty-Fourth Day. HAY
- THE MINOR. *Cast not listed*, but see 28 June. Saturday 30
COMMENT. The Thirty-Fifth Day. The Last Night. HAY

September 1760

- THE GENTLE SHEPHERD. As 21 Feb. Monday 1*
DANCING. As 21 Feb. HAY
COMMENT. Benefit for Lauder. By Authority. To begin at seven o'clock.

* For performances at BF September 3-6, see Season of 1760-1761, pp. 811-812.