SINGING. III: By Desire, The Sailor's Song by Champnes, and a Dance in character by the Sailor.

Thursday 29 DL

COMMENT. Being positively the last time for the afterpiece this season. [In June was published A Scotsman's Remarks on the Farce Love a-la-Mode (Gentleman's Magazine, p. 339), scene by scene.]

PATIE AND ROGER. As 21 Feb. SINGING AND DANCING.

Friday 30 HAY

COMMENT. By Desire. 7 P.M. (Daily Advertiser).

KING RICHARD III. As 22 May.

DANCING. The Cow Keepers, as 29 May.

COMMENT. By Command of the Prince of Wales.

Saturday 31

King's

ERGINDA REGINA DI LIVADIA. Cast not listed, but edition of 1760 lists: Erginda – Colomba Mattei; Ormonte – Emanuele Cornacchini; Vasorre – Gaetano Quilici; Tanette – Magalli [MS notation in Folger Library copy]; Ismena – Signora Angiola Calori; Creonte – Signora Laura Rosa; Logide – Miss Polly Capitani, eight years old.

DANCING. By Gallini, Mlle Asselin, Maranesi, Sga Provenzale.

COMMENT. The last Night of the Subscription. A New Opera. Music by Cocchi. N.B. The opera will be continued for a few nights more for the benefit of actors and actresses. [The opera next season to be under Signora Mattei.]

June 1760

A CONCERT. Vocal Parts by Prentis, Miss Gaudry. Also HARLEQUIN HUSSAR. Harlequin - Walker; Colombine - Garman [sic].

Monday 2 HAY

DANCING. Several new dances by Master Tariot, Miss Polly Capitani, both from the Opera House, Tariot, Balthazar, Petre, Hussey, Mrs Garman, Mrs Tariot, the Misses Twist, &c.

ENTERTAINMENT. By particular desire (this night only) Saunders will exhibit a great variety of new equilibres on the wire in full swing, never attempted before. The last time of his performing in the metropolis.

COMMENT. Benefit for J. Philips and Master Tariot. By particular Desire of several Persons of Distinction.

THE SUSPICIOUS HUSBAND. As 19 April, but Mrs Strictland - Mrs Davies (Winston MS 8). Also QUEEN MAB. As 22 April (MacMillan).

Tuesday 3 DL

COMMENT. [No playbill for this night, but mainpiece advertised at foot of bill for 31 May to be "Last time of Company's performing this season." MS note in playbill suggests *Harlequin's Invasion* as afterpiece.]

ERGINDA REGINA DI LIVADIA. Cast not listed, but see 31 May. COMMENT. To begin at Seven O'clock.

King's

LA SERVA PADRONA. By Sga Seratina.

MARLY

COMMENT. Marybone Gardens are now opened, and will be continued every evening during the summer season: There will be a musical performance in the orchestra, and after that an English burletta called *La Serva Padrona*. The music composed by Pergolesi, wherein Sga Seratina, who is now pretty well recovered of her late illness, and who has met with such universal applause in these perform-

