

- SINGING. III: By Desire, *The Sailor's Song* by Champnes, and a Dance in character by the Sailor. *Thursday 29*
DL
- COMMENT. Being positively the last time for the afterpiece this season. [In June was published *A Scotsman's Remarks on the Farce Love a-la-Mode* (*Gentleman's Magazine*, p. 339), scene by scene.]
- PATIE AND ROGER. As 21 Feb. *Friday 30*
SINGING AND DANCING. HAY
COMMENT. By Desire. 7 P.M. (*Daily Advertiser*).
- KING RICHARD III. As 22 May. *Saturday 31*
DANCING. *The Cow Keepers*, as 29 May. DL
COMMENT. By Command of the Prince of Wales.
- ERGINDA REGINA DI LIVADIA. *Cast not listed*, but edition of 1760 lists: King's
Erginda – Colomba Mattei; Ormonte – Emanuele Cornacchini; Vasorre – Gaetano
Quilici; Tanette – Magalli [MS notation in Folger Library copy]; Ismena – Signora
Angiola Calori; Creonte – Signora Laura Rosa; Logide – Miss Polly Capitani, eight
years old.
DANCING. By Gallini, Mlle Asselin, Maranesi, Sga Provenzale.
COMMENT. The last Night of the Subscription. A New Opera. Music by
Cocchi. N.B. The opera will be continued for a few nights more for the benefit of
actors and actresses. [The opera next season to be under Signora Mattei.]

June 1760

- A CONCERT. Vocal Parts by Prentis, Miss Gaudry. Also HARLEQUIN *Monday 2*
HUSSAR. Harlequin – Walker; Colombine – Garman [sic]. HAY
DANCING. Several new dances by Master Tariot, Miss Polly Capitani, both from
the Opera House, Tariot, Balthazar, Petre, Hussey, Mrs Garman, Mrs Tariot, the
Misses Twist, &c.
ENTERTAINMENT. By particular desire (this night only) Saunders will exhibit a
great variety of *new equilibres* on the wire in full swing, never attempted before.
The last time of his performing in the metropolis.
COMMENT. Benefit for J. Philips and Master Tariot. By particular Desire of
several Persons of Distinction.
- THE SUSPICIOUS HUSBAND. As 19 April, but Mrs Strickland – Mrs Davies *Tuesday 3*
(Winston MS 8). Also QUEEN MAB. As 22 April (MacMillan). DI
COMMENT. [No playbill for this night, but mainpiece advertised at foot of
bill for 31 May to be “Last time of Company’s performing this season.” MS note
in playbill suggests *Harlequin's Invasion* as afterpiece.]
- ERGINDA REGINA DI LIVADIA. *Cast not listed*, but see 31 May. King's
COMMENT. To begin at Seven O'clock.
- LA SERVA PADRONA. By Sga Seratina. MARLY
COMMENT. Marybone Gardens are now opened, and will be continued every
evening during the summer season: There will be a musical performance in the
orchestra, and after that an English burletta called *La Serva Padrona*. The music
composed by Pergolesi, wherein Sga Seratina, who is now pretty well recovered of
her late illness, and who has met with such universal applause in these perform-

- Tuesday 3*
MARLY ances, will perform the principal part. The doors will be opened at Five, the Music begin at Six, and the Burletta at Eight o'clock. Admittance 1s. The Books of the Burletta to be had at the Bar of the Gardens. N.B. Mr Truster's daughter continues to make the rich seed and plumb cakes so much admired by the Nobility and Gentry, and will be sent to any part of the town at 2s. 6d. each. She likewise makes almond cheesecakes that excels anything of that kind and are hot at One o'clock, and are sold at 21s. per dozen. [This notice repeated in subsequent bills.]
- Wednesday 4*
MARLY LA SERVA PADRONA. As 3 June.
- Thursday 5*
HAY CONCERT. Vocal Parts by Sga Calori, Quilici, Tenducci, and, by Desire, a song by Miss Capitani.
MUSIC. Instrumental parts by the best performers.
DANCING. A *Minuet*, by Particular Desire, by Sga Asselin and Noverre. A new *Terzetta* by Miss Capitani, her brother six years old, and Master Teriot.
COMMENT. Benefit for Miss Polly Capitani. Boxes 10s. 6d. Pit 5s. To begin at seven. The House will be illuminated with wax candles.
- MARLY LA SERVA PADRONA. As 3 June.
- Friday 6*
MARLY LA SERVA PADRONA. As 3 June.
- Saturday 7*
King's ERGINDA REGINA DI LIVADIA. *Cast not listed*, but see 31 May.
COMMENT. 7 P.M. The last time of performing this season.
- MARLY LA SERVA PADRONA. As 3 June.
- Monday 9*
MARLY LA SERVA PADRONA. As 3 June.
- Tuesday 10*
MARLY LA SERVA PADRONA. As 3 June.
- Wednesday 11*
Ranelagh L'ALLEGRO ED IL PENSEROSO. *Cast not listed*.
MUSIC. A New *Medley Overture* by Bates and a new *Musical Medley* by way of *Epilogue*.
COMMENT. Poems of Milton, with music by Handel. Benefit for Beard. Admittance 5s. To begin at half after Six.
- MARLY LA SERVA PADRONA. As 3 June.
- Thursday 12*
MARLY LA SERVA PADRONA. As 3 June.
- Friday 13*
MARLY LA SERVA PADRONA. As 3 June.
- Saturday 14*
MARLY LA SERVA PADRONA. As 3 June.
- Monday 16*
MARLY LA SERVA PADRONA. As 3 June.
- Tuesday 17*
MARLY LA SERVA PADRONA. As 3 June.
- Wednesday 18*
Ranelagh THE JUDGEMENT OF PARIS. *Cast not listed*.
COMMENT. Benefit for Asylum for Orphan Girls. Composed and directed by Arne. Admittance 5s., Tea and Coffee included.
- MARLY LA STRATAGAMA; or, The Stratagem. By Sga Saratina, Reinhold, Gaudry, &c.
COMMENT. Music by Galuppi.