Wednesday 14 CG of an English Officer by Andrews, 1st appearance on the stage. To conclude with an Emblematical Representation of General Wolfe's Monument.

MONOLOGUE. An Epilogue in Imitation of Shakespeare's Stages of Human Life by Cresswick, as 8 May.

DANCING. II: The Drunken Peasant by Miles; Clown - Bennet; IV: The Fingalian Dance, as 2 Nov. 1759.

COMMENT. Benefit for Holtom, Perry, Buck, Weller. No Building on Stage. Receipts: £41 in cash. Charges £64 5s. Deficit to each £5 10s., covered by tickets:

Tickets	Box	Pit	Gallery	Value	
Holtom	9	109	92	£,27 16s.	
Buck	17	56	97	22 7s.	
Perry	10	119	191	39 9s.	
Weller	13	87	131	29 8s.	Total income £160.

Thursday 15 TANCRED AND SIGISMUNDA. As 30 Nov. 1759. Also THE APPRENTICE. As 11 March.

DANCING. Hornpipe by Master Wallace, 1st appearance, a student of Walker.

COMMENT. Benefit for Bowers (boxkeeper) and Palmer (Pit doorkeeper).

Tickets delivered by Humphrys will be taken.

CG SIR COURTLY NICE. As 24 April. Also FLORA. As 7 May. SINGING. By Lowe.

DANCING. III: A Comic Dance by Granier and Miss Hilliard, &c.; End of Play: The Lamp Lighters, as 18 March.

COMMENT. Benefit for Evans, Letsam, Potter (boxkeepers) and Stede. Tickets delivered out for *The Rover* will be taken. Receipts: £18 51. 6d. in cash. Charges £44 21. 9d. plus ½ value of tickets:

Tickets	Box	Pit	Gallery	<i>Value</i>	½ Value
Evans	299	144	136	£109 19s.	*
Letsam	45	46	50	23 35.	£11 11s. 6d.
Potter	28	58	79	23 I2s.	11 16s.
Stede	12	94	84	25 IOs.	12 155.
Total	384	342	349 * Evan	£182 4s. s was charged Money	£36 2s. 6d. £25 17s. 3d. £18 5s. 6d.
				n 11 n:1	40 1

Rec'd to Rich £80 5s. 3d.

Paid Evans for his attendance £10.

King's ANTIGONA. Cast not listed, but see 17 April.

SINGING. Four new songs composed by Giardini.

COMMENT. Benefit for Signora Calori.

THE FAIR QUAKER OF DEAL; or, The Humours of the Navy. Mizen - Obrien;
Cribbage - Packer; Rovewell - Austin; Jenny Private - Miss Pearce; Worthy Havard; Sir Charles - Palmer; Flip - Yates; Arabella - Miss Macklin; Belinda Miss Haughton; Fair Quaker - Mrs Davies; Sailors - Philips, Vaughan, Clough,
Blakes, Champnes (with a song in character). Also THE MILLER OF MANSFIELD. Miller - Moody, 1st time; King - Burton; Dick - Blakes; Joe (with song
in character) - Atkins; Peggy - Miss Hippisley.

DANCING. Hornpipe by a sailor on board the Royal Sovereign.

COMMENT. Benefit for Foly (Box lobby doorkeeper) and Veal (First Gallery doorkeeper). British Chronicle, 16 May: Yesterday Foulkes, a Beadle of Vere St Clare Market fell from the upper gallery of Drury Lane playhouse into the pit & expired immediately. The seat on which he fell was broke in half. British Chronicle,



16 May: It is said Mrs Pritchard is appointed Dresser to her intended Majesty for the Royal Wedding.

Friday 16 DL

KING HENRY IV, PART I. As 9 Feb. Also THE DEVIL TO PAY. As CG 24 Sept. 1759.

DANCING. II: The Fingalian Dance, as 2 Nov. 1759; End of Play: The Knife Sharpeners, as 17 April.

COMMENT. Benefit for Vaughan, Condell, Green (boxkeepers). Receipts: £18 181. in cash. Charges £64 51. Deficit to each £17 o1. 8d. covered by tickets: Condell £74 121. (Boxes 132; Pit 212; Gallery 98); Vaughan £71 21. (Boxes 151; Pit 147; Gallery 113); Green £73 131. (Boxes 206; Pit 119; Gallery 456). Total income £238 91. Paid Kemp £8 61.; Paid Pattinson (tallow chandler) 6 bills to 8 May £100 141. 6d.; Advanced to Barrington £21. [The house is now, according to the books, showing a deficit of £634 141. 6d.]

THE MERCHANT OF VENICE. As 12 Dec. 1759. Also LOVE A-LA-MODE. As 12 Dec. 1759.

Saturday 17 DL

DANCING. IV: The last new Comic Dance by Sg and Sga Giorgi.

LE CLEMENZA DI TITO. Cast not listed, but see 15 Jan.

King's

CG

THE DOUBLE GALLANT. As 29 Dec. 1759, but Lady Sadlife – Mrs Clive; Finder, Wilful, Chinawoman, Situp omitted. Also MISS IN HER TEENS. As 6 March.

Monday 19 DL

SINGING. IV: By Miss Spencer.

DANCING. Hornpipe by a sailor from the Royal Sovereign.

COMMENT. Benefit for Varney. Part of Pit laid into Boxes. Tickets delivered for the 10th instant will be taken.

A BOLD STROKE FOR A WIFE. As 14 Dec. 1759, but Obadiah – Gibson; Tradelove – Dunstall; Sackbut – Marten; Simon Pure – Costollo; Aminidab – Bennet; Betty – Mrs Ferguson; Masked Woman – Mrs White; Mrs Prim – Mrs Pitt. Also THE CONTRIVANCES. As 5 Oct. 1759.

DANCING. End of Play: Comic Dance by Granier, Miss Hilliard, &c.

COMMENT. Benefit for Wilford, Ross (Pit Doorkeepers); Mislebrook, Dimmock, and Trott (Lobby Doorkeepers). Tickets delivered out by Besford, Slater, Clarke, Toten, J. Smith, &c. will be taken. Receipts: £29 8s. plus ½ value of tickets:

Tickets	Box	Pit	Gallery	Value	½ Value
Wilford		39	45	£, 10 7s.	£, 5 3s. 6d.
Ross	4	153	60	29 191.	14 19s. 6d.
Mislebrook		40	128	18 16s.	9 8s.
Dymuck		7	41	S 3s.	2 11s. 6d.
Trott	165	40	11	48 7s.	20 3s. 4d.
Besford		12	38	5 I2s.	2 16s.
Slater	_	56	81	16 101.	8 ss.
Clarke	4	33	52	11 35.	5 11s. 6d.
Toten		32	48	9 125.	4 16s.
Smith	I	25	29	6 181.	3 gs.
S. Griffith		11	II	2 185.	I 9s.
Coles	9	45	80	17	8 IOI.
Darby	_	150	161	38 12s.	19 6s.
Clingo	_	37	39	10 9s.	5 4s. 6d.
Totals	187	681	824	£231 6s. Mone	£111 12s. 10d. y £, 29 8s.

Paid Rich on Acet £5.

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