

- HAMLET. As 21 April, but Ophelia – Mrs Cibber; Hamlet – Garrick. Saturday 10  
*DANCING.* End of Play: *The Millers* by Grimaldi, Mrs Vernon, &c. DL  
 COMMENT. By Command of the Prince of Wales.
- THE BEGGAR'S OPERA. As 10 April, but Macheath – Beard; Wat Dreary – CG  
 C. Smith. Also THE FAIR. As 25 Feb.  
 COMMENT. Mainpiece: By Desire. Full prices. Receipts: £229 15s. Paid Kemp  
 £9 12s.; Dallon on acct of salary £1 10s.
- ANTIGONA. *Cast not listed*, but see 17 April. King's  
 COMMENT. At 6:30 P.M.
- LOVE FOR LOVE. As 18 April, but with a *Hornpipe* by Walker and Ben (with a Monday 12  
*song* in character). Also THE ENGLISHMAN IN PARIS. As 1 May [short DL  
 bill], but Buck – Palmer.  
 COMMENT. Benefit for Cape, West, Tomlinson, Robinson, Roberts, and  
 Mortimer. Tickets delivered by Marr and Page will be taken.
- LOVE MAKES A MAN; or, The Fop's Fortune. Carlos – Ross; Clodio – Dyer; CG  
 Don Antonio – Dunstall; Don Charino – Collins; Don Lewis – Shuter; Governor –  
 Anderson; Jaques – Bennet; Don Manuel – Cresswick; Monsieur – Holtom; Don  
 Duart – Davis; Sancho – Wignel; Priest – Weller; Lawyer – Redman; Page – Miss  
 Vallois; Honoria – Mrs Stephens; Angelina – Mrs Dyer; Elvira – Mrs Vincent;  
 Louisa – Mrs Hamilton. Also THE LYING VALET. As 8 Oct. 1759, but  
 Gayless – Davis; Guttle – Wignel; Kitty Pry – Mrs Pitt (playbill) *or* Mrs Green  
 (*Public Advertiser*).  
*DANCING.* III: A new *Comic Dance* by Granier and Miss Hilliard, &c.; End of Play:  
*The Knife Grinders*, as 17 April.  
 COMMENT. Benefit for Wignel, Davis. Receipts: £28 2s. 6d., in cash. Charges  
 £64 5s. Deficit to each £17 8s. 9d. covered by tickets: Wignell £99 9s. (Boxes 58;  
 Pit 401; Gallery 248); Davis £68 19s. (Boxes 90; Pit 199; Gallery 166). Total  
 income £196 10s. 6d.
- THE LONDON MERCHANT. As 31 Dec. 1759, but Maria – Miss Bride, 1st Tuesday 13  
 time; Uncle – Burton; Blunt – Mozeen; Lucy – Mrs Bennet. Also THE MOCK DL  
 DOCTOR. *Cast not listed*, but see 15 Nov. 1759.  
*DANCING.* *Hornpipe* by Walker.  
 COMMENT. Benefit for Shawford, Berrisford, Roberts, Miss Bride. Tickets  
 delivered by Spilsbury will be taken.
- THE JOVIAL CREW. As 14 Feb. Also THE RAPE OF PROSERPINE. As CG  
 11 April.  
 COMMENT. Receipts: £128 1s. 6d. Last time of performing the mainpiece this  
 season.
- THE CARELESS HUSBAND. As 2 Nov. 1759. Also THE ENGLISHMAN IN Wednesday 14  
 PARIS. As 12 May. DL  
*SINGING.* II: *Jubal's Lyre* by Prentis; IV: *So shall the Lute and Harp Awake* [in *Judas*  
*Macchabaeus*] by Prentis, accompanied on the Harp by Rice.  
 COMMENT. Benefit for Dunbar, Smith, and Broad (boxkeepers). Tickets  
 delivered by Prentis will be taken.
- THE ROYAL MERCHANT. As 12 April, but Merchant – Perry; Boor – Collins; CG  
 Snap – Buck; Sailor – Holtom. Also THE SIEGE OF QUEBEC; or, Harlequin  
 Engineer. Harlequin – Weller, 1st time; Pantaloon – Buck; Clown – Gibbs; Colom-  
 bine – Mrs Dyer; Britannia (The Genius of England) – Mrs Lee. Song in character

*Wednesday 14*  
CG of an English Officer by Andrews, 1st appearance on the stage. To conclude with an Emblematical Representation of General Wolfe's Monument.  
MONOLOGUE. *An Epilogue in Imitation of Shakspeare's Stages of Human Life* by Cresswick, as 8 May.  
DANCING. II: *The Drunken Peasant* by Miles; Clown – Bennet; IV: *The Fingalian Dance*, as 2 Nov. 1759.  
COMMENT. Benefit for Holtom, Perry, Buck, Weller. No Building on Stage. Receipts: £41 in cash. Charges £64 5s. Deficit to each £5 10s., covered by tickets:

Tickets	Box	Pit	Gallery	Value
Holtom	9	109	92	£27 16s.
Buck	17	56	97	22 7s.
Perry	10	119	191	39 9s.
Weller	13	87	131	29 8s.
				Total income £160.

*Thursday 15*  
DL TANCRED AND SIGISMUNDA. As 30 Nov. 1759. Also THE APPRENTICE. As 11 March.  
DANCING. *Hornpipe* by Master Wallace, 1st appearance, a student of Walker.  
COMMENT. Benefit for Bowers (boxkeeper) and Palmer (Pit doorkeeper). Tickets delivered by Humphrys will be taken.

CG SIR COURTLY NICE. As 24 April. Also FLORA. As 7 May.  
SINGING. By Lowe.  
DANCING. III: *A Comic Dance* by Granier and Miss Hilliard, &c.; End of Play: *The Lamp Lighters*, as 18 March.  
COMMENT. Benefit for Evans, Letsam, Potter (boxkeepers) and Stede. Tickets delivered out for *The Rover* will be taken. Receipts: £18 5s. 6d. in cash. Charges £44 2s. 9d. plus ½ value of tickets:

Tickets	Box	Pit	Gallery	Value	½ Value
Evans	299	144	136	£109 19s.	*
Letsam	45	46	50	23 3s.	£11 11s. 6d.
Potter	28	58	79	23 12s.	11 16s.
Stede	12	94	84	25 10s.	12 15s.
Total	384	342	349	£182 4s.	£36 2s. 6d.
				* Evans was charged	£25 17s. 3d.
				Money	£18 5s. 6d.
				Rec'd to Rich	£80 5s. 3d.

Paid Evans for his attendance £10.

King's ANTIGONA. *Cast not listed*, but see 17 April.  
SINGING. Four new songs composed by Giardini.  
COMMENT. Benefit for Signora Calori.

*Friday 16*  
DL THE FAIR QUAKER OF DEAL; or, The Humours of the Navy. Mizen – O'Brien; Cribbage – Packer; Rovewell – Austin; Jenny Private – Miss Pearce; Worthy – Havard; Sir Charles – Palmer; Flip – Yates; Arabella – Miss Macklin; Belinda – Miss Haughton; Fair Quaker – Mrs Davies; Sailors – Philips, Vaughan, Clough, Blakes, Champnes (with a *song* in character). Also THE MILLER OF MANSFIELD. Miller – Moody, 1st time; King – Burton; Dick – Blakes; Joe (with *song* in character) – Atkins; Peggy – Miss Hippisley.  
DANCING. *Hornpipe* by a sailor on board the Royal Sovereign.  
COMMENT. Benefit for Foly (Box lobby doorkeeper) and Veal (First Gallery doorkeeper). *British Chronicle*, 16 May: Yesterday Foulkes, a Beadle of Vere St Clare Market fell from the upper gallery of Drury Lane playhouse into the pit & expired immediately. The seat on which he fell was broke in half. *British Chronicle*,