

*Wednesday* 7  
CG Shuter; Launcelot – Bennet; Jessica – Miss Mullart; Nerissa – Mrs Vincent; Portia – Mrs Hamilton. Also FLORA. As 30 April, but Sir Thomas – Bennet. MUSIC. II: A Piece on the Harp by Evan Evans. DANCING. III: *The Drunken Peasant* by Miles; Clown – Bennet; IV: *The Lamp Lighters*, as 18 March.  
COMMENT. Benefit for Bennet and Legg. Receipts: £32 11s. in cash. Charges £64 5s. Deficit to each beneficiary £15 4s. 6d., covered by income from tickets: Bennet £95 11s. (Boxes 13; Pit 408; Gallery 311); Legge £77 2s. (Boxes 71; Pit 305; Gallery 136). Total income £205 4s.

*Thursday* 8  
DL A NEW WAY TO PAY OLD DEBTS. Justice Greedy – Yates; Wellborn – Palmer; Allworth – Holland; Furnace – Blakes; Lady Allworth – Mrs Pritchard; Marall – Scrase; Sir Giles – Burton; Order – Mozeen; Tapwell – Ackman; Margaret – Mrs Davies; Froth – Mrs Cross; Lovell – Havard; Welldo – Clough; Amble – Vaughan; Watchall – Fox. Also THE MALE COQUETTE. As 5 Dec. 1759, but only Dizzy – Austin; Coquette – Obrien; Tukely – Palmer; Sophia – Miss Macklin listed. Prologue by King, 1st time. SINGING. II: *Ode to Echo* (Dr Hayes) by Miss Young. DANCING. III: *Hornpipe* by Harrison; IV: A Minuet by two of Harrison’s Scholars.  
COMMENT. Benefit for Ackman, Scrase, Harrison.

CG THE WAY OF THE WORLD. Sir Wilful – Shuter; Fainall – Ridout; Mirabel – Gibson; Witwou’d – Dyer; Petulant – Cresswick; Waitwell – Dunstall; Marwood – Mrs Elmy; Foible – Mrs Ferguson; Mincing – Miss Helm; Lady Wishfort – Mrs Pitt; Mrs Fainall – Miss Sledge; Millamant – Mrs Hamilton. Also LETHE. As 21 April, but Fine Gentleman – Cresswick, with Epilogue in Imitation of Shakespeare’s *Stages of Human Life*. DANCING. I: *The Drunken Peasant* by Miles; Clown – Bennet; II: *The Threshers*, as 5 Oct. 1759; III: *The Dutch Skipper* by Poitier, &c.; End of Play: *The Lamp Lighters*, as 18 March.  
COMMENT. Benefit for Cresswick, Desse, Miss Sledge, and Madam Jansolin. Receipts: £32 2s. in cash. Charges £64 5s. Deficit to each £7 14s. 6d., covered by income from tickets:

Tickets	Box	Pit	Gallery	Value
Cresswick	45	89	31	£ 27 14s.
Desse	157	164	155	79 7s.
Sledge	18	54	70	19 12s.
Jansoleene	58	179	125	53 17s.
Total	278	486	381	£180 10s. and money £32 2s.

King’s LA CLEMENZA DI TITO. *Cast not listed*, but see 15 Jan.  
COMMENT. Benefit for General Lying-In Hospital. Pit and boxes Half a Guinea. First Gallery 5s. Second Gallery 3s. 6d.

*Friday* 9  
DL THE CONFEDERACY. As 9 Jan. Also THE MALE COQUETTE. As 8 May. DANCING. *Hornpipe* by a sailor from the Royal Sovereign.  
COMMENT. Benefit for Dickinson.

CG THE CONSCIOUS LOVERS. As 21 April, but Phyllis – Mrs Stoppelaer, 1st appearance on stage; and Lucinda – Miss Mullart; Indiana – Mrs Ward, with singing by Lowe. Also A DUKE AND NO DUKE. As 28 Sept. 1759. DANCING. III: *The Fingalian Dance*, as 2 Nov. 1759; End of Play: *The Threshers*, as 5 Oct. 1759.  
COMMENT. Benefit for Stoppelaer. Receipts: £26 2s. 6d. in cash. Charges £64 5s. Deficit of £36 17s. 6d. covered by £119 5s. from tickets (Boxes 107; Pit 478; Gallery 208).