

- L'ISOLA DISSABITATA. Parts by Signora Calori, Miss Frederick, Signora Laura Rosa, Tenducci, Quilici. *Tuesday 29*
HIC
 MUSIC. First Violin by Sg Cardoni.
 COMMENT. Benefit for Signora Laura Rosa . . . having sustained the loss of her Salary by the late Failure at the Opera House. At Hickford's Room, Brewer St.
- THE MOURNING BRIDE. As 31 Oct. 1759. Also THE TAMER TAM'D. *Wednesday 30*
DL
 Parts by Palmer, Burton, Yates, Packer, Vaughan, Ackman, Mrs Bennet, Miss Pritchard, with a *New Epilogue* address'd to the Ladies and spoken in character by Miss Pritchard.
 COMMENT. Benefit for Pritchard, Treasurer. Afterpiece: By Particular Desire, a Comedy not acted these 4 years [see 2 May 1757].
- ROMEO AND JULIET. As 8 April, but Juliet – Miss Mowat, 1st time. Also *CG*
 FLORA. As 24 April, but Betty omitted.
 DANCING. III: By Desire, a *Hornpipe* by Miss Dawson; End of Play: *The Lamp Lighters*, as 18 March.
 COMMENT. Benefit for Miss Mowat. No Building on Stage. Receipts: £72 14s., plus £71 2s. from tickets (Boxes 93; Pit 225; Gallery 141). Charges £64 5s. Total income £143 16s.
- MRS MIDNIGHT'S CONCERT AND ORATORY. *Cast not listed.* Also BRITANNIA'S TRIUMPH; or, The Contest of Love and Glory. By Skeggs and Massey. *HAY*
 DANCING. *Hornpipe.*
 MUSIC. The Band all mask'd in the Venetian Taste.
 COMMENT. Benefit for Rice. Afterpiece: For the only time this season will be introduc'd a Mock Italian Burletta. Boxes 5s. Pit 3s. Gallery 2s. To begin at Seven O'clock. As it was originally performed in 1754.

May 1760

- KING RICHARD III. As 19 Oct. 1759, but Richard – Holland, 1st time; Tressel – Austin; King Edward – Miss Simson; Duke of York – Miss Rogers. Also THE ENGLISHMAN IN PARIS. As 16 April, but Buck – Austin; Lucinda – Miss Macklin, with a *Song* and *Minuet* in character [short bill]; with a *New Prologue* in Character, representing a Night's Adventure of a Buck, spoken by Austin. *Thursday 1*
DL
 DANCING. V: *The Cow Keepers*, as 13 March.
 COMMENT. Benefit for Austin and Wood, Sub-Treasurer. Tickets delivered out for Mozeen will be taken.
- THE PROVOK'D HUSBAND. As 25 Feb., but Manly – Hull, 1st time; Sir Francis – Costollo. Moody, Poundage, Mrs Motherly, Trusty, Myrtilla omitted. Also HARLEQUIN STATUE. As 29 April, but Colombine – Mrs Dyer; concluding with a *Country Dance*. *CG*
 DANCING. II: *Fingalian Dance* by Miss Hilliard, &c.; IV: *The Lamp Lighters*, as 18 March.
 MUSIC III: *A Lesson on the Harp* by Mr Rice.
 COMMENT. Benefit for Hull and Costollo. No Building on Stage. Receipts: £39 19s. Charges £64 5s. Deficit to each £11 10s. 6d., covered by income from tickets: Costollo £93 6s. (Boxes 102; Pit 288; Gallery 246); Hull £47 (Boxes 73; Pit 162; Gallery 47). Total income £180 5s.