

- Monday 21**  
DL  
HAMLET. As 27 Nov. 1759, but Ophelia – Miss Macklin; Ostric – Palmer; *Prologue Upon Shakespeare and his Works* by Garrick. Also THE UPHOLSTERER. As 11 April, but Harriet – Miss Hippisley; Razor – Obrien.  
DANCING. II: *The Cow Keepers*, as 13 March.  
COMMENT. Benefit for Blakes. Tickets delivered by Hayes will be taken.
- CG  
THE CONSCIOUS LOVERS. As 8 Dec. 1759, but Indiana – Mrs Elmy; Singing by Miss Brent. Also LETHE. As 18 April, but Drunken Man – Dunstall.  
DANCING. II: *Comic Dance* by Granier and Miss Hilliard, &c.; End of Play: *The Knife Grinders*, as 17 April.  
COMMENT. Benefit for Mrs Elmy. Ladies send servants by 3 o'clock. Receipts: £33 11s. 6d. Charges £64 5s. [No indication of income from tickets.] Deficit to Mrs Elmy £30 13s. 6d.
- Tuesday 22**  
DL  
THE MERRY WIVES OF WINDSOR. Falstaff – H. Howard, 1st appearance on the stage; Evans – Yates; Slender – Obrien, 1st time; Caius – Blakes; Mrs Ford – Mrs Pritchard; Fenton – Scrase; Ford – Havard, Shallow – Clough; Page – Packer; Simple – Vaughan; Pistol – Ackman; Host of Garter – Philips; Mistress Page – Miss Haughton; Mistress Quickly – Mrs Bradshaw; Anne Page – Mrs Hippisley. Also QUEEN MAB. Harlequin – Rooker; Colombine – Mlle Mariet; but see 7 Dec. 1759.  
DANCING. A *Hornpipe* by a sailor from on board the Royal Sovereign.  
MUSIC. II: A *Piece on the Harp* by Rice.  
COMMENT. Benefit for Rooker.
- CG  
OTHELLO. As 19 Dec. 1759, but Iago – Sparks; Brabantio – Gibson. Also THE MILLER OF MANSFIELD. As 26 Sept. 1759.  
DANCING. I: *Fingalian Dance* by Miss Hilliard, &c.; II: *Comic Dance* by Granier, Miss Hilliard, &c.; III: *The Milk Maid's Holiday* by Miles and Miss Hilliard, &c.; End of Play: By Desire, a *Minuet* by Leppie and Miss Hilliard.  
COMMENT. Benefit for Miss Hilliard. Tickets of Miss Hilliard at Mr Pervil's, Auctioneer, upper end of Bow St., Covent Garden; and of Sarjant at the Stage Door of the Theatre, where places for Boxes may be taken. Tickets sold at the Doors will not be admitted. Receipts: £24 4s. 6d. in cash. Charges £64 5s. Deficit to Miss Hilliard £40 0s. 6d., covered by income from tickets £79 17s. (Boxes 101; Pit 278; Gallery 129). Paid for 7 doz. wax candles at 24s. per dozen £8 8s.
- Wednesday 23**  
DL  
WOMAN IS A RIDDLE. As 9 Nov. 1759. Also HIGH LIFE BELOW STAIRS. As 10 Jan.  
DANCING. II: A *Dance* by Sg and Sga Giorgi; III: A *Dance* by the two Master Rogers and Miss Rogers; V: *The Cow Keepers*, as 13 March.  
COMMENT. Benefit for Leviez. No building on stage.
- CG  
THE RIVAL QUEENS. As 25 March. Also HARLEQUIN STATUE; or, The Jealous Farmer Deceiv'd. Harlequin – Miles; Farmer – Buck; Colombine – Mrs Dyer; Pierrot – Lalauze. Concluding with a *Country Dance* and, By Desire, a *Hornpipe* by Miss Dawson.  
DANCING. II: A New Dance call'd *La Petite Bergere* by Lalauze's daughter, a child between 6 and 7 years of age, her 2nd time of performing on Stage. End of Play, a Ball Dance call'd *The Lourre*, with a *Minuet*, by Lalauze and his daughter.  
COMMENT. Benefit for Lalauze. Receipts: £81 10s. 6d. in cash. Charges £64 5s. [No indication of income from tickets.]
- Thursday 24**  
DL  
THE TENDER HUSBAND; or, The Accomplish'd Fools. Capt. Clerimont – Palmer; Sir Harry – Garrick, 1st time; Numps – Obrien; Tipkin – Blakes; Mrs Clerimont – Miss Haughton; Clerimont Sr – Havard; Pounce – Bransby; Aunt –