

- ford and Miss Valois; IV: *The Pygmalion Dance* by Poitier and Miss Wilford; End of Play: A *Minuet*, By Desire, by Poitier and Miss Wilford. Thursday 17
CG
- COMMENT. Benefit for Poitier Jr. Mainpiece: Not acted these 2 years. [See 1 May 1758.] Receipts: £47 in cash. Deficit to Poitier Jr £17 5s., covered by £39 7s. from tickets (Boxes 79; Pit 92; Gallery 50). Total income £86 7s. Charges £64 5s.
- ANTIGONA. *Cast not listed*, but Larpent MS: Antigona – Signora Columba Mattei; Creonte – Gaetano Quilici; Curisteo – Immanuelle Cornacchini; Ermione – Signora Angiola Calori; Learco – Ferdinando Tenducci; Alceste – Domenico Megalli; Onfale – Signora Laura Rosa. King's
- DANCING. Director of the Ballet: Giovanni Gallini. Dancers: Gallini, Mlle Asselin, Maranesi, Signora Provenzale.
- COMMENT. A New Opera. Composed by Giardini. Doors to be open at Five O'clock. To begin at Seven O'clock precisely. [Notice repeated.]
- LOVE FOR LOVE. As 9 April, but Angelica – Miss Haughton; Mrs Foresight – Mrs Bennet. Also LOVE A-LA-MODE. As 12 Dec. 1759. Friday 18
DL
- CORIOLANUS. Coriolanus – Smith; Tullus – Clarke; Volusius – Sparks; Mene-nius – Shuter; Cominius – Ridout; Galesus – Gibson; Brutus – Davis; Sicinius – Bennet; Plebeians – Dunstall, Barrington, Collins, Costollo, Stoppelaer, &c.; Volumnia – Mrs Vincent; Veturia – Mrs Hamilton. In which will be introduc'd a Roman Ovation, after the manner of the ancients. Also LETHE. As 27 March, but Drunken Man – Barrington. CG
- DANCING. III: *Fingalian Dance* by Miss Hilliard &c.; End of Play: *The Threshers* by Leppie, Granier, Mlle Capdeville &c.
- COMMENT. Benefit for Barrington and Mrs Lampe. No building on Stage. Receipts: £24 6s. 6d. in cash. Charges £64 5s. Deficit to each beneficiary, £19 19s. 3d., covered by income from tickets: Barrington £48 9s. (Boxes 66; Pit 188; Gallery 69); Mrs Lampe £40 10s. (Boxes 34; Pit 107; Gallery 128). Total income £113 5s. 6d. [At this point in the benefit season the house shows a profitable balance on the books of only £225 5s.]
- PATIE AND ROGER. As 21 Feb. HAY
- COMMENT. By Authority. At 6 P.M.
- THE SUSPICIOUS HUSBAND. As 20 Nov. 1759, but Mrs Strickland – Miss Haughton. Also HARLEQUIN'S INVASION. As 15 March. Saturday 19
DL
- COMMENT. Benefit for Miss Haughton. Full prices. No building on Stage.
- THE EARL OF ESSEX. As 21 Dec. 1759, but Rutland – Mrs Lee, 1st time. CG
- Also THE MILLER OF MANSFIELD. As 26 Sept. 1759.
- DANCING. II: *The Lamp Lighters*, as 18 March.
- MUSIC. IV: By Particular Desire, Mr Parry will play on the Harp.
- ENTERTAINMENTS. Several New *Equilibres on the Wire* by Saunders (Particularly he will balance two straws, one across the other with an egg in the center; he will Ring 6 Bells on the Wire, and play on Divers Instruments of Music, particularly, (by Desire) the Guitar, while balancing the Straw).
- COMMENT. Benefit for Saunders and Mrs Lee. Receipts: £34 14s. 6d. in cash. Deficit (Charges £64 5s.) to each beneficiary, £14 15s. 3d., cover'd by income from tickets: Saunders £18 11s. (Boxes 7; Pit 68; Gallery 66); Mrs Lee, £49 19s. (Boxes 97; Pit 124; Gallery 71). Total income, £103 4s. 6d. Paid Kemp £9 12s.; Shane (upholsterer) £41 11s. 6d.
- ARMINIO. *Cast not listed*, but see 8 March. King's
- COMMENT. Miss Asselin being recovered will dance this evening.