

- Monday 14*  
CG COMMENT. Benefit for Ryan. Tickets delivered out for *The Fop's Fortune* will be taken. Receipts: £66 7s. 6d. in cash, plus £100 17s. from tickets (Boxes 249; Pit 190; Gallery 101). Total income £167 4s. 6d. Charges £64 5s. Paid Meares a bill for 6s. 6d.
- Tuesday 15*  
DL VENICE PRESERV'D. As 17 March, but Belvidera – Mrs Yates. Also HIGH LIFE BELOW STAIRS. As 10 Jan.  
COMMENT. Benefit for Holland. Mainpiece: By Desire. Tickets delivered for *The Roman Father* and for the 8th instant will be taken.
- CG THE PROPHETESS. As 30 Nov. 1759, but Stoppelaer replaces Blakey as a Suitor, with *The Sultan*, as 30 Nov. 1759. Also THE MOCK DOCTOR. *Cast not listed.*  
COMMENT. Receipts: £62 12s. Paid Mr Dallon on acct of his salary £1 10s.
- King's THE MESSIAH. *Cast not listed.*  
MUSIC. *Concerto* on Organ by Stanley. Solo on Violin by Giardini.  
COMMENT. Benefit for Signora Frasi. The Managers of the Opera having fixed upon Thursday for the remaining part of the Season, as one of the nights of performance, Sga Frasi is obliged to take this for her night when tickets delivered out for the 10th and 17th will be admitted.
- Wednesday 16*  
DL THE MISTAKE. As 20 March. Also THE ENGLISHMAN IN PARIS. As 2 Oct. 1759, but Sir John – Bransby; Lucinda with a song and *Minuet* in character. SINGING. I: By Particular Desire, *My Fond Shepherds* by Miss Young; III: *The Ode to Echo* (Dr Hayes) by Miss Young.  
COMMENT. Benefit for Bransby and Miss Young. *British Chronicle*, 16 April 1760: Died the celebrated Charlotte Charke in the Haymarket, daughter of Colley Cibber, Esq, poet laureate—a gentlewoman remarkable for her adventures and misfortunes.
- CG THE JOVIAL CREW. As 14 Feb. Also THE ENGLISH SAILORS IN AMERICA. As 20 March.  
EXTRAVAGANZA. Between the Play and the Farce Shuter will entertain the Audience (this night only) by *A Day of Taste*, as 20 March, but *The Cries of London* omitted.  
COMMENT. Benefit for Mrs Vincent. Afterpiece: By Desire and for that night only. No building on Stage. Miss Dawson's second time of speaking on the Stage. Tickets delivered out for *Hamlet* will be taken. Receipts: £76 4s. 6d. in cash, plus £83 5s. from tickets (Boxes 147; Pit 208; Gallery 153). Total income £159 9s. 6d. Charges £64 5s.
- Thursday 17*  
DL THE ALCHEMIST. As 9 Oct. 1759. Also THE APPRENTICE. As 11 March, and, By Desire, the *Original Prologue* by King.  
DANCING. II: *The Cow Keepers*, as 13 March; IV: *A Hornpipe*, By Desire, that night only by Mrs Vernon; V: A new *Comic Dance* by Grimaldi and Mrs Vernon.  
COMMENT. Benefit for Mrs Vernon. Tickets delivered by Philips will be taken.
- CG MACBETH. Macbeth – Ross, 1st time; Macduff – Dyer; Duncan – Gibson; Banquo – Sparks; Lenox – Ridout; Hecate – Wignel; Witches – Collins, Dunstall, Costollo; Lady Macduff – Mrs Barrington; Lady Macbeth – Mrs Hamilton, 1st time. With the *Original Music*. The Vocal Parts by Lowe, Mattocks, Legg, Baker, Roberts, Mrs Lampe, Mrs Abegg, Miss Young. The Dances by Leppie, Gosley, Dumay, Desse, Rochford. And Decorations incident to the play. Also LETHE. As 27 March.  
DANCING. I: A new *Comic Dance*, *The Knife Grinders*, by Poitier, Mlle Capdeville &c.; II: *A Shepherdess* by Miss Wilford, as 24 March; III: *The Peasants* by Miss Wil-