

- Monday 14*
CG COMMENT. Benefit for Ryan. Tickets delivered out for *The Fop's Fortune* will be taken. Receipts: £66 7s. 6d. in cash, plus £100 17s. from tickets (Boxes 249; Pit 190; Gallery 101). Total income £167 4s. 6d. Charges £64 5s. Paid Meares a bill for 6s. 6d.
- Tuesday 15*
DL VENICE PRESERV'D. As 17 March, but Belvidera – Mrs Yates. Also HIGH LIFE BELOW STAIRS. As 10 Jan.
COMMENT. Benefit for Holland. Mainpiece: By Desire. Tickets delivered for *The Roman Father* and for the 8th instant will be taken.
- CG THE PROPHECESS. As 30 Nov. 1759, but Stoppelaer replaces Blakey as a Suitor, with *The Sultan*, as 30 Nov. 1759. Also THE MOCK DOCTOR. *Cast not listed.*
COMMENT. Receipts: £62 12s. Paid Mr Dallon on acct of his salary £1 10s.
- King's THE MESSIAH. *Cast not listed.*
MUSIC. *Concerto* on Organ by Stanley. Solo on Violin by Giardini.
COMMENT. Benefit for Signora Frasi. The Managers of the Opera having fixed upon Thursday for the remaining part of the Season, as one of the nights of performance, Sga Frasi is obliged to take this for her night when tickets delivered out for the 10th and 17th will be admitted.
- Wednesday 16*
DL THE MISTAKE. As 20 March. Also THE ENGLISHMAN IN PARIS. As 2 Oct. 1759, but Sir John – Bransby; Lucinda with a song and *Minuet* in character. SINGING. I: By Particular Desire, *My Fond Shepherds* by Miss Young; III: *The Ode to Echo* (Dr Hayes) by Miss Young.
COMMENT. Benefit for Bransby and Miss Young. *British Chronicle*, 16 April 1760: Died the celebrated Charlotte Charke in the Haymarket, daughter of Colley Cibber, Esq, poet laureate—a gentlewoman remarkable for her adventures and misfortunes.
- CG THE JOVIAL CREW. As 14 Feb. Also THE ENGLISH SAILORS IN AMERICA. As 20 March.
EXTRAVAGANZA. Between the Play and the Farce Shuter will entertain the Audience (this night only) by *A Day of Taste*, as 20 March, but *The Cries of London* omitted.
COMMENT. Benefit for Mrs Vincent. Afterpiece: By Desire and for that night only. No building on Stage. Miss Dawson's second time of speaking on the Stage. Tickets delivered out for *Hamlet* will be taken. Receipts: £76 4s. 6d. in cash, plus £83 5s. from tickets (Boxes 147; Pit 208; Gallery 153). Total income £159 9s. 6d. Charges £64 5s.
- Thursday 17*
DL THE ALCHEMIST. As 9 Oct. 1759. Also THE APPRENTICE. As 11 March, and, By Desire, the *Original Prologue* by King.
DANCING. II: *The Cow Keepers*, as 13 March; IV: *A Hornpipe*, By Desire, that night only by Mrs Vernon; V: A new *Comic Dance* by Grimaldi and Mrs Vernon.
COMMENT. Benefit for Mrs Vernon. Tickets delivered by Philips will be taken.
- CG MACBETH. Macbeth – Ross, 1st time; Macduff – Dyer; Duncan – Gibson; Banquo – Sparks; Lenox – Ridout; Hecate – Wignel; Witches – Collins, Dunstall, Costollo; Lady Macduff – Mrs Barrington; Lady Macbeth – Mrs Hamilton, 1st time. With the *Original Music*. The Vocal Parts by Lowe, Mattocks, Legg, Baker, Roberts, Mrs Lampe, Mrs Abegg, Miss Young. The Dances by Leppie, Gosley, Dumay, Desse, Rochford. And Decorations incident to the play. Also LETHE. As 27 March.
DANCING. I: A new *Comic Dance*, *The Knife Grinders*, by Poitier, Mlle Capdeville &c.; II: *A Shepherdess* by Miss Wilford, as 24 March; III: *The Peasants* by Miss Wil-

- ford and Miss Valois; IV: *The Pygmalion Dance* by Poitier and Miss Wilford; End of Play: A *Minuet*, By Desire, by Poitier and Miss Wilford. Thursday 17
CG
- COMMENT. Benefit for Poitier Jr. Mainpiece: Not acted these 2 years. [See 1 May 1758.] Receipts: £47 in cash. Deficit to Poitier Jr £17 5s., covered by £39 7s. from tickets (Boxes 79; Pit 92; Gallery 50). Total income £86 7s. Charges £64 5s.
- ANTIGONA. *Cast not listed*, but Larpent MS: Antigona – Signora Columba Mattei; Creonte – Gaetano Quilici; Curisteo – Immanuelle Cornacchini; Ermione – Signora Angiola Calori; Learco – Ferdinando Tenducci; Alceste – Domenico Megalli; Onfale – Signora Laura Rosa. King's
- DANCING. Director of the Ballet: Giovanni Gallini. Dancers: Gallini, Mlle Asselin, Maranesi, Signora Provenzale.
- COMMENT. A New Opera. Composed by Giardini. Doors to be open at Five O'clock. To begin at Seven O'clock precisely. [Notice repeated.]
- LOVE FOR LOVE. As 9 April, but Angelica – Miss Haughton; Mrs Foresight – Mrs Bennet. Also LOVE A-LA-MODE. As 12 Dec. 1759. Friday 18
DL
- CORIOLANUS. Coriolanus – Smith; Tullus – Clarke; Volusius – Sparks; Mene-nius – Shuter; Cominius – Ridout; Galesus – Gibson; Brutus – Davis; Sicinius – Bennet; Plebeians – Dunstall, Barrington, Collins, Costollo, Stoppelaer, &c.; Volumnia – Mrs Vincent; Veturia – Mrs Hamilton. In which will be introduc'd a Roman Ovation, after the manner of the ancients. Also LETHE. As 27 March, but Drunken Man – Barrington. CG
- DANCING. III: *Fingalian Dance* by Miss Hilliard &c.; End of Play: *The Threshers* by Leppie, Granier, Mlle Capdeville &c.
- COMMENT. Benefit for Barrington and Mrs Lampe. No building on Stage. Receipts: £24 6s. 6d. in cash. Charges £64 5s. Deficit to each beneficiary, £19 19s. 3d., covered by income from tickets: Barrington £48 9s. (Boxes 66; Pit 188; Gallery 69); Mrs Lampe £40 10s. (Boxes 34; Pit 107; Gallery 128). Total income £113 5s. 6d. [At this point in the benefit season the house shows a profitable balance on the books of only £225 5s.]
- PATIE AND ROGER. As 21 Feb. HAY
- COMMENT. By Authority. At 6 P.M.
- THE SUSPICIOUS HUSBAND. As 20 Nov. 1759, but Mrs Strickland – Miss Haughton. Also HARLEQUIN'S INVASION. As 15 March. Saturday 19
DL
- COMMENT. Benefit for Miss Haughton. Full prices. No building on Stage.
- THE EARL OF ESSEX. As 21 Dec. 1759, but Rutland – Mrs Lee, 1st time. CG
- Also THE MILLER OF MANSFIELD. As 26 Sept. 1759.
- DANCING. II: *The Lamp Lighters*, as 18 March.
- MUSIC. IV: By Particular Desire, Mr Parry will play on the Harp.
- ENTERTAINMENTS. Several New *Equilibres on the Wire* by Saunders (Particularly he will balance two straws, one across the other with an egg in the center; he will Ring 6 Bells on the Wire, and play on Divers Instruments of Music, particularly, (by Desire) the Guitar, while balancing the Straw).
- COMMENT. Benefit for Saunders and Mrs Lee. Receipts: £34 14s. 6d. in cash. Deficit (Charges £64 5s.) to each beneficiary, £14 15s. 3d., cover'd by income from tickets: Saunders £18 11s. (Boxes 7; Pit 68; Gallery 66); Mrs Lee, £49 19s. (Boxes 97; Pit 124; Gallery 71). Total income, £103 4s. 6d. Paid Kemp £9 12s.; Shane (upholsterer) £41 11s. 6d.
- ARMINIO. *Cast not listed*, but see 8 March. King's
- COMMENT. Miss Asselin being recovered will dance this evening.