

- THE JOVIAL CREW. As 14 Feb. Also THE RAPE OF PROSERPINE. As 7 April, but Earth – Terrier and Mrs Jansolin. Friday 11
CG
 DANCING. I: By Miss Wilford, Scholar to Poitier Sr, A *Shepherdess*; II: *The Pygmalion Dance* by Poitier Jr, Miss Wilford &c.; End of Play: A *Minuet* by Poitier Jr and Miss Wilford.
 COMMENT. Receipts: £118 14s. Mr Poitier Sr had tickets. Received £50 9s. (Boxes 133; Pit 78; Gallery 55). Owed to the House $\frac{1}{2}$ value of these, or £25 4s. 6d. Paid Pattinson (tallow chandler) 5 bills amounting to £60.
- THE EARL OF ESSEX. As 1 Jan., but Nottingham – Mrs Bennet. Also LOVE A-LA-MODE. As 12 Dec. 1759. Saturday 12
DL
- THE ROYAL MERCHANT. As 20 March, but Jaqueline – Mrs Dyer. Also A DUKE AND NO DUKE. As 28 Sept. 1759. CG
 DANCING. II: *Fingalian Dance* by Miss Hilliard &c.; End of Play: *The Threshers* by Leppie, Granier, Mlle Capdeville.
 COMMENT. Benefit for Mrs Dyer, Miss Helm, Mrs Viviez, Mrs Leppie. Tickets deliver'd out by Redman, Chapman, and others will be taken. Receipts: £23 14s. 6d. plus $\frac{1}{2}$ value of tickets.
- | Tickets | Box | Pit | Gallery | Value | $\frac{1}{2}$ Value |
|-------------|-----|-----|---------|----------|---------------------|
| Mrs Dyer | 8 | 35 | 29 | £ 10 3s. | £ 5 1s. 6d. |
| Miss Helm | 3 | 20 | 20 | 7 5s. | 3 12s. 6d. |
| Mrs Viviez | 15 | 42 | 71 | 17 3s. | 8 11s. 6d. |
| Mrs Leppie | 6 | 38 | 34 | 10 12s. | 5 6s. |
| Redman | — | 40 | 44 | 9 16s. | 4 18s. |
| Chapman | 52 | 150 | 79 | 43 8s. | 21 14s. |
| Jarvis | 3 | 77 | 55 | 18 8s. | 9 14s. |
| Cockayne | 2 | 19 | 7 | 4 1s. | 2 6s. |
| Dumay | 17 | 31 | 36 | 12 10s. | 6 5s. |
| Mrs Granier | — | 18 | 16 | 4 6s. | 2 3s. |
| Miss Davis | 23 | 27 | 13 | 11 2s. | 5 11s. (Gratis) |
| Paddock | 1 | 24 | 26 | 6 9s. | 3 4s. 6d. |
| Hitchcock | 17 | 42 | 3 | 10 17s. | 5 8s. 6d. (Gratis) |
| Total | 147 | 573 | 433 | £166 | £ 83 |
| | | | | | Money £ 23 14s. 6d. |
| | | | | | £106 14s. 6d. |
- Paid Kemp £9 12s.; Paid Blackmore a bill for the theatre, £71 12s. 6d.; A Bill for Rich £30 or. 6d.
- ARMINIO. *Cast not listed*, but see 8 March. King's
 COMMENT. Sga Asselin being recovered will dance this evening, and both the children are to dance.
- THE ORPHAN. As 25 Oct. 1759, but Chamont – Garrick; Polydore – Holland; Monimia – Mrs Yates, 1st time. Also GALLIGANTUS. Parts by The Giant, Mr Prentis, Miss Spencer, Mrs Cox. Monday 14
DL
 COMMENT. Benefit for Mrs Yates. Garrick's first appearance in Chamont in 4 years. Mrs Yates in Monimia for first time. Mrs Cibber's illness has oblig'd Mrs Yates to change her Play from *Jane Shore* to *The Orphan*. The Afterpiece (for one night only): A Burlesque Opera of two acts.
- COMUS. As 11 Feb., but Mrs Lampe returned as a Bacchant; Mutes added to dances incident to the Masque. Also THE CHEATS OF SCAPIN. As 12 Oct. 1759. CG