

- Tuesday 8**  
CG Mrs Pitt; Juliet – Mrs Ward. With a *Minuet* by Leppie and Miss Hilliard, and a *Masquerade Dance* proper to the play. An Additional Scene representing the Funeral Procession of Juliet, accompanied by a Solemn Dirge; the Vocals by Lowe, Mattocks, Legg, Baker, Roberts, Mrs Lampe, Miss Young, &c. Also *LETHE*. As 27 March. *DANCING*. III: *Fingalian Dance* by Miss Hilliard &c.; End of Play: *The Lamp Lighters*, as 18 March.  
COMMENT. Benefit for Dyer. Afterpiece: By Particular Desire. No building on stage. Receipts: £75 5s., in cash, plus £143 4s. from tickets (Boxes 238; Pit 416; Gallery 213). Total income £218 8s. Charges £64 5s. Paid Besworth the porter 1 week's salary 12s.
- Wednesday 9**  
DL *LOVE FOR LOVE*. Valentine – Fleetwood; Tattle – King; Scandal – Palmer; Angelica – Miss Pritchard; Mrs Frail – Mrs Clive; Prue – Miss Pope; Mrs Foresight – Mrs Pritchard; Trapland – Vaughan; Nurse – Mrs Bradshaw; Ben – Yates; Sir Sampson – Burton; Foresight – Blakes; Jeremy – Austin. Also *THE GUARDIAN*. As 30 Nov. 1759.  
*DANCING*. By Particular Desire, a *Minuet* by Noverre and Miss Pritchard.  
COMMENT. Benefit for Miss Pritchard. Part of pit laid into boxes. Building on Stage.
- CG *KING HENRY IV, PART I*. As 9 Feb. Also *FLORA*. Friendly – Lowe; Sir Thomas – Collins; Dick – Anderson; Old Hob – Marten; Flora – Miss Young; Betty – Miss Mullart; Hob – Dunstall; Mother – Miss Copin.  
*DANCING*. II: *Fingalian Dance*, as 8 April; End of Play: *The Lamp Lighters*, as 18 March.  
COMMENT. Benefit for Clarke. No building on stage. [Afterpiece: see *The Country Wake*. This may be Hippisley's alteration.] Receipts: £51 14s. 6d. in cash. Deficit to Clarke, £12 10s. 6d. covered by income from tickets, £106 10s. (Boxes 127; Pit 401; Gallery 146). Total income £158 4s. 6d. Charges £64 5s.
- Thursday 10**  
DL *THE WONDER*. As 25 March, but Don Felix – Fleetwood, 1st time, with full cast of 22 Nov. 1759. Also *THE GUARDIAN*. As 30 Nov. 1759.  
COMMENT. Benefit for Fleetwood. Mrs Cibber's sudden illness has oblig'd Mr Fleetwood to change his play from *The Orphan* to *The Wonder*. Tickets deliver'd for *The Orphan* will be taken. Last time of performing the afterpiece this season.
- CG *THE BEGGAR'S OPERA*. As 21 Feb., but Macheath – Lowe, 1st time this season. Also *CATHERINE AND PETRUCHIO*. As 13 Oct. 1759.  
*DANCING*. *Country Dance* by characters of the play. *Hornpipe* by Miss Dawson. I: *Fingalian Dance* by Miss Hilliard &c.; II: *Dutch Skipper* by Poitier &c.  
COMMENT. Benefit for Lowe. Ladies send servants by 3 o'clock. Receipts: £103 1s., in cash, plus £162 19s. from tickets (Boxes 259; Pit 546; Gallery 163). Total income £266. Charges £64 5s. Paid Martin (wardrobe keeper) on a acct of his salary £5; Paid Whitefield 3 months salary £7 10s.
- Friday 11**  
DL *THE FAIR PENITENT*. Lothario – Garrick; Altamont – Holland; Calista – Mrs Yates, 1st time; Sciolto – Havard, 1st time; Horatio – Davies, 1st time; Lavinia – Mrs Davies; Lucilla – Mrs Hippisley. Also *THE UPHOLSTERER*. Razor – O'Brien, 1st time; Quidnunc – Yates; Bellmour – Austin; Rovewell – Packer; Feeble – Blakes; Brisk – Ackman; Pamphlet – Palmer; Termagant – Mrs Clive; Harriet – Mrs Yates.  
COMMENT. Benefit for Mr and Mrs Davies. Mainpiece: Not acted for three years. First appearance in Calista for Mrs Yates because Mrs Cibber, ill, could not play the part. Davies advertised before this he had opened a Bookseller's shop opposite Tom's Coffee House, Russel Street, Covent Garden.