

- Volunteer) – Shuter; Princess – Miss Dawson, her first Time of speaking on the stage. The Whole to conclude with *The Cries of London*. Thursday 20
CG
- COMMENT. Benefit for Shuter. Mainpiece: Not acted in 10 years. Receipts: £194 10s. in cash, plus £147 18s. from tickets (Boxes 378; Pit 356). Charges £64 5s. Advanced to Mrs Ward £30. [Shuter called for imaginative participation of his audience in his Medley Skit (see Larpent MS 171):
- “Suppose my dress alter’d with each exhibition. . . .
If I speak like a Dutchman, or Brogue it like Paddy,
Or mimic Monsieur, or lisp like a Lady”
- Parts for *The English Sailors in America* (by G. A. Steevens) are listed in Larpent MS 172: Indian King, English Captain, Irishman, Sailors Ned and Ben, a Black Messenger, Guards, White Savage Lady, Black Woman, Image.]
- JUDAS MACCABAEUS. As 19 March. Friday 21
CG
MUSIC. As 29 Feb.
- ROMEO AND JULIET. As 7 Feb., but Romeo – Garrick; Juliet – Mrs Cibber. Saturday 22
DL
Master Roger not listed. Also HIGH LIFE BELOW STAIRS. As 10 Jan.
COMMENT. Benefit for Palmer. Last time of performing Mainpiece this Season.
- THE CONSCIOUS LOVERS. As 8 Dec. 1759. Also THE ENGLISHMAN CG
RETURN’D FROM PARIS. As 11 Oct. 1759.
SINGING. By Miss Brent.
DANCING. II: A *Comic Dance* by Granier and Miss Hilliard; End of Play: *The Lamp Lighters*, as 18 March.
COMMENT. Benefit for Sparks. By Desire. Tickets for *Romeo and Juliet* will be taken. Receipts: £69 in cash, plus £203 15s. from tickets (Boxes 380; Pit 563; Gallery 243). Total £272 15s. Charges £64 5s. Paid Kemp £6 8s.; Paid Meares 8s. 6d.
- ARMINIO. *Cast not listed*, but see 8 March. King’s
COMMENT. [Operas for the future to be for the benefit of the actors and actresses.]
- THE BUSY BODY. Busy Body – Garrick; Sir George – Palmer; Sir Francis – Monday 24
DL
Yates; Sir Jealous – Phillips; Charles – Holland; Isabinda – Mrs Davies; Patch – Mrs Clive; Miranda – Miss Macklin, with an *Epilogue* in character by Garrick. Also MARRIAGE A-LA-MODE. Parts by Palmer, Fleetwood, Yates, O'Brien, Mrs Yates, Packer, Miss Haughton.
COMMENT. Benefit for Yates. Tickets at the *Parrot* in Tavistock Street and at the Stage Door. Afterpiece: A New Comedy, never performed before. [Anonymous alteration of Boden’s *Modish Couple*.]
- THE BEGGAR’S OPERA. As 21 Feb. Also THE COUNTRY HOUSE. CG
Bernard – Marten; Le Noble – Clarke; Baron – Holtom; Lucca – Dunstall; Marquis – Dyer; Janno – Shuter; Mad Bernard – Mrs Vincent; Clariana – Mrs Baker; Le Jupe – Mrs Pitt; Maukin – Mrs Green.
DANCING. *Country Dance* by Characters of the Opera; *A Hornpipe* by Miss Dawson; End Act II, A New Dance call’d *The Shepherdess* by Miss Wilford &c.
COMMENT. Benefit for Beard. Mainpiece: By Particular Desire; Last time of performing it this season. Afterpiece: Not acted these two years. Pit and Boxes laid together at 5s. First Gallery 2s. Upper Gallery 1s. Stage 5s. Those who have places either in the Boxes or the Pit are requested to come thro the Box-Lobby, as at an Oratorio; and to send their servants to keep places by 3 o’clock. Tickets to be had of Mr Beard, at his house next Old Slaughter’s, St Martin’s Lane; and of