

- THE JOVIAL CREW. As 14 Feb. Also THE FAIR. As 25 Feb. Thursday 13
CG
COMMENT. Receipts: £127 19s.
- PATIE AND ROGER. As 21 Feb. HAY
COMMENT. By Desire of several Persons of Quality, 6 P.M.
- ISOLA DISABITATA; or, The Deserted Island. By Sga Calori, Miss Frederick, Soho
Tenducci, Quilici.
ENTERTAINMENTS. Sg Cordoni, virtuoso on the violin, lately arrived from Italy, who never yet appeared in public, will direct the orchestra and perform a solo and Miss Frederick will play a *Concerto* on the harpsichord, the composition of Sg Paradies.
COMMENT. Benefit for Quilici. An Opera, by Metastasio, with Music by Jomelli. Books of this elegant poetical Composition, with an English translation, will be sold at the Performance.
- THE CONSCIOUS LOVERS. As 8 Nov. 1759, but Humphrey, Daniel, Cimberton, Saturday 15
Lucinda, Mrs Sealand, Isabella omitted. Also HARLEQUIN'S INVASION. DL
As 4 March, but Statue omitted.
- THE ROVER. As 26 Feb. Also THE FAIR. As 25 Feb. CG
COMMENT. Receipts: £82 15s. Paid Kemp £6 8s.; Paid Rich on Acct £500; Paid Mrs Margaret Lambe 6 months interest due 8th inst. £7 10s.; Paid Bates for writing Music £11 12s. 6d.
- ARMINIO. *Cast not listed*, but see 8 March. King's
- VENICE PRESERV'D. Jaffier – Holland; Pierre – Garrick, 1st time for 15 years; Monday 17
Priuli – Havard; Renault – Burton; Bedamar – Blakes; Duke – Bransby; Belvidera – DL
Mrs Cibber. Also HIGH LIFE BELOW STAIRS. As 10 Jan.
DANCING. *The Cow Keepers*, as 13 March.
COMMENT. Benefit for Mrs Cibber. Tickets delivered for *The Orphan* will be taken. No building on stage. [Goldsmith, in his *Bee* (Vol. 1759, p. 56), commenting on Mad Clairon's excellent preservation of character on stage, glances at Mrs Cibber, perhaps in this night's performance: "I can never pardon a lady on the stage who, when she draws the admiration of the whole audience, turns about to make them a low courtesy for their applause. Such a figure no longer continues Belvidera, but at once drops into Mrs Cibber." See comment upon her deportment as Ophelia, 29 April 1763.]
- THE TENDER HUSBAND; or, The Accomplish'd Fools. Captain Clerimont – CG
Smith; Clerimont Sr – Ridout; Sir Harry – Dunstall; Numps – Shuter; Tipkin – Collins; Pounce – Gibbs; Mrs Clerimont – Mrs Vincent; Aunt – Mrs Pitt; Feign-love – Mrs White; Jenny – Miss Sledge; Bidy – Mrs Hamilton, 1st time. Also THE HONEST YORKSHIREMAN. As 1 Oct. 1759, but Combrush (by desire) – Mrs Hamilton; Muckworm – Collins; Blunder – Dunstall; Slango – Davis.
SINGING. *When Gentle Parthenissa &c.* by Lowe.
MUSIC. Several pieces on the Harp, particularly the favourite Irish Ballad *Ellen-a-Room*, with variations, by Evans.
DANCING. *Fingalian Dance*, as 2 Nov. 1759; and *The Plowman*, as 21 Nov. 1759.
COMMENT. Benefit for Mrs Hamilton. Mainpiece: Not acted these 16 years. Ladies send servants by 3 o'clock. Mrs Hamilton is obliged to change her Farce on account of Miss Brent's indisposition. Receipts: £85 10s. 6d. in cash, plus £161 1s. from tickets (Boxes 230; Pit 481; Gallery 314). Total income £246 11s. 6d. Charges £64 5s. Paid Stede a bill for writing £10 13s. 6d. Paid Mr Long for 3 dozen drums £2 14s. [To the house charges this season Rich adds extras: candles (wax) £1 5s.]