

- Thursday 6*
CG COMMENT. Receipts: £207 6s. Paid Rich £50; Advanc'd to Miss White £1 11s. 6d.
- Friday 7*
CG THE TRIUMPH OF TIME AND TRUTH. *Cast not listed.*
MUSIC. As 29 Feb.
- Saturday 8*
DL THE SIEGE OF AQUILEIA. As 23 Feb. Also MISS IN HER TEENS. As 6 March.
- CG THE JOVIAL CREW. As 14 Feb. Also THE SPIRIT OF CONTRADICTION. As 6 March, but Steer – Dunstall; *Prologue* by Smith.
COMMENT. Receipts: £184 7s. Paid Kemp £6 8s.; Meares 15s.; Richards (painter) a bill £5; Mr Bedcot (wax chandler) £5; Hewetson (laceman) £65 7s.
- King's ARMINIO. *Cast not listed*, but see 1 March.
COMMENT. With a New Change of several Songs, and New Dances.
- Monday 10*
DL THE SIEGE OF AQUILEIA. As 23 Feb.
COMMENT. For the Author. By Command of the Prince of Wales. The Prince of Wales was at Drury Lane to see the new tragedy of *Aquileia*. I went there at 9, but it was all over and done & met Miss Smith coming from thence with Capt. Johnston. I think it very unnatural for her to be going to plays when her sister is but just laid in the Grave (Hailey, "Brietzcke Diary," Vol. 197, p. 142).
- CG THE JOVIAL CREW. As 14 Feb. Also THE SPIRIT OF CONTRADICTION. As 8 March.
COMMENT. Receipts: £132 14s. Paid Woodfall for printing to 26 Jan. last £47 15s.
- King's ARMINIO. *Cast not listed*, but see 1 March.
DANCING. II: By Signora Asselin (a New Dance of her own composing); and Miss Polly (a child of seven years and a Scholar of Sga Asselin), who appeared in the Opera of *Farnace* will also dance.
COMMENT. Benefit for Signora Asselin.
- Tuesday 11*
DL THE SUSPICIOUS HUSBAND. As 20 Nov. 1759. Also THE APPRENTICE. As 24 Nov. 1759, but Charlotte – Mrs Hippisley.
COMMENT. Mainpiece: By Particular Desire.
- CG THE JOVIAL CREW. As 14 Feb. Also THE FAIR. As 25 Feb.
COMMENT. Afterpiece: By Particular Desire. Receipts: £149 14s. 6d. Paid Blackmore a bill £79 or. 6d.
- Wednesday 12*
CG ZIMRI. *Cast not listed*, but parts were Zimri (King of Moab), Zuran (Prince of Midianites), Coabi (his daughter), Chorus of Midianites, Moses, Zimri, Prince of Israel, Elders of Israel, Messenger, Chorus of Israelitish Virgins (Larpent MS 169).
MUSIC. As 29 Feb.
COMMENT. Set by Stanley. Oratorio published at 1s. for R. Griffith. Charges £35. Slept in at the Upper Gallery tonight, where I see Fuller and Hastings, then went to the Bedford (Hailey, "Brietzcke Diary," Vol. 197, p. 142).
- Thursday 13*
DL THE REHEARSAL. As 23 Nov. 1759. Also THE ANATOMIST. As 29 Sept. 1759.
DANCING. *The Cowkeepers*, as 11 Feb., but Mrs Vernon replaces Mrs Preston.
COMMENT. Mainpiece: By Desire.