

## March 1760

- THE SIEGE OF AQUILEIA. As 23 Feb. Saturday 1  
 COMMENT. Benefit for the Author. DL
- THE JOVIAL CREW. As 14 Feb. Also THE FAIR. As 25 Feb. CG  
 COMMENT. Receipts: £212 7s. Paid Kemp for lamps £6 8s.; Meares, 5s. I slept in at the Play Houses but did not see him [his brother George] there. I met Miss Smith going into the Gallery at Covent Garden. I think it is a fortnight tomorrow that her sister has been buried (Hailey, "Brietzcke Diary," p. 147).
- ARMINIO. *Cast not listed*, but edition of 1760 lists: Arminio – Emanuele Cornacchini; Tusnelda – Signora Colomba Mattei; Segeste – Gaetano Quilici; Varo – [not named]; Sigismondo – Ferdinando Tenducci; Ramise – Signora Angiola Calori; Tullo – Signora Laura Rosa. King's  
 DANCING. Directed by Gallini. By Giovanni Gallini, Mlle Asselin, Maranesi, Signora Provenzale.  
 COMMENT. A New Opera. Music by Perez (*Public Advertiser*), by several Masters (edition of 1760).
- TANCRED AND SIGISMUNDA. As 30 Nov. 1759. Also HARLEQUIN'S Monday 3  
 INVASION. As 11 Jan. DL
- THE JOVIAL CREW. As 14 Feb. Also THE CHEATS OF SCAPIN. As CG  
 12 Oct. 1759.  
 DANCING. Incident to the play and *The Plowman* by Poitier Jr and Mlle Capdeville.  
 COMMENT. Receipts: £139 14s.
- FARNACE. *Cast not listed*. King's  
 DANCING. New Dances.  
 SINGING. Three new Airs by Tenducci.  
 COMMENT. Benefit for Tenducci.
- EVERY MAN IN HIS HUMOUR. As 13 Nov. 1759, but Master Matthew, Tuesday 4  
 Cash, Cob, Tib omitted. Also HARLEQUIN'S INVASION. As 11 Jan., but DL  
 Clough, Packer, Scrase, Vaughan, Ackman, Fox omitted.  
 COMMENT. *The Siege of Aquileia* is deferred by Mrs Cibber's illness.
- THE JOVIAL CREW. As 14 Feb. Also THE FAIR. As 25 Feb. CG  
 COMMENT. Receipts: £128 16s. Paid Rich on account, £600.
- PARADISE LOST. As 29 Feb. Wednesday 5  
 MUSIC. As 29 Feb. CG
- THE SIEGE OF AQUILEIA. As 23 Feb. Also MISS IN HER TEENS. Thursday 6  
 Fribble – O'Brien, 1st time; Flash – King, 1st time; Loveit – Austin; Puff – Moody; DL  
 Jasper – Ackman; Tag – Mrs Bennett; Bidy – Miss Pope, 1st time.  
 COMMENT. Afterpiece: Not acted these 2 years [see 26 June 1759].
- THE JOVIAL CREW. As 14 Feb. Also THE SPIRIT OF CONTRADICTION. CG  
 Actors only in bills, but edition of 1760 lists: Randal – Shuter; Steer – Gibbs;  
 Lovewel – Clarke; Partlet – Ridout; Mrs Partlet – Mrs Ward; Harriet Partlet –  
 Miss Mowat; Ruin – Perry; Betty – Mrs Green. *Prologue* spoken by Mrs Ward.

- Thursday 6*  
CG COMMENT. Receipts: £207 6s. Paid Rich £50; Advanc'd to Miss White £1 11s. 6d.
- Friday 7*  
CG THE TRIUMPH OF TIME AND TRUTH. *Cast not listed.*  
MUSIC. As 29 Feb.
- Saturday 8*  
DL THE SIEGE OF AQUILEIA. As 23 Feb. Also MISS IN HER TEENS. As 6 March.
- CG THE JOVIAL CREW. As 14 Feb. Also THE SPIRIT OF CONTRADICTION. As 6 March, but Steer – Dunstall; *Prologue* by Smith.  
COMMENT. Receipts: £184 7s. Paid Kemp £6 8s.; Meares 15s.; Richards (painter) a bill £5; Mr Bedcot (wax chandler) £5; Hewetson (laceman) £65 7s.
- King's ARMINIO. *Cast not listed*, but see 1 March.  
COMMENT. With a New Change of several Songs, and New Dances.
- Monday 10*  
DL THE SIEGE OF AQUILEIA. As 23 Feb.  
COMMENT. For the Author. By Command of the Prince of Wales. The Prince of Wales was at Drury Lane to see the new tragedy of *Aquileia*. I went there at 9, but it was all over and done & met Miss Smith coming from thence with Capt. Johnston. I think it very unnatural for her to be going to plays when her sister is but just laid in the Grave (Hailey, "Brietzcke Diary," Vol. 197, p. 142).
- CG THE JOVIAL CREW. As 14 Feb. Also THE SPIRIT OF CONTRADICTION. As 8 March.  
COMMENT. Receipts: £132 14s. Paid Woodfall for printing to 26 Jan. last £47 15s.
- King's ARMINIO. *Cast not listed*, but see 1 March.  
DANCING. II: By Signora Asselin (a New Dance of her own composing); and Miss Polly (a child of seven years and a Scholar of Sga Asselin), who appeared in the Opera of *Farnace* will also dance.  
COMMENT. Benefit for Signora Asselin.
- Tuesday 11*  
DL THE SUSPICIOUS HUSBAND. As 20 Nov. 1759. Also THE APPRENTICE. As 24 Nov. 1759, but Charlotte – Mrs Hippisley.  
COMMENT. Mainpiece: By Particular Desire.
- CG THE JOVIAL CREW. As 14 Feb. Also THE FAIR. As 25 Feb.  
COMMENT. Afterpiece: By Particular Desire. Receipts: £149 14s. 6d. Paid Blackmore a bill £79 or. 6d.
- Wednesday 12*  
CG ZIMRI. *Cast not listed*, but parts were Zimri (King of Moab), Zuran (Prince of Midianites), Coabi (his daughter), Chorus of Midianites, Moses, Zimri, Prince of Israel, Elders of Israel, Messenger, Chorus of Israelitish Virgins (Larpent MS 169).  
MUSIC. As 29 Feb.  
COMMENT. Set by Stanley. Oratorio published at 1s. for R. Griffith. Charges £35. Slept in at the Upper Gallery tonight, where I see Fuller and Hastings, then went to the Bedford (Hailey, "Brietzcke Diary," Vol. 197, p. 142).
- Thursday 13*  
DL THE REHEARSAL. As 23 Nov. 1759. Also THE ANATOMIST. As 29 Sept. 1759.  
DANCING. *The Cowkeepers*, as 11 Feb., but Mrs Vernon replaces Mrs Preston.  
COMMENT. Mainpiece: By Desire.