

- LA CLEMENZA DI TITO. *Cast not listed*, but see 15 Jan. Saturday 16
 COMMENT. Sg Cornacchini is recovered of his cold and will sing this evening. King's
- THE FUNERAL. As 8 Feb. Also HARLEQUIN'S INVASION. As 11 Jan. Monday 18
 DL
- THE JOVIAL CREW. As 14 Feb. Also THE FAIR. As 28 Jan. CG
 COMMENT. Receipts: £206 11s. Paid Mr Sheridan a draft for £300; Sarjant on acct of his salary £5; Advanc'd Gibbs £2 2s.
- THE WAY OF THE WORLD. As 7 Dec. 1759. Also LOVE A-LA-MODE. Tuesday 19
 As 12 Dec. 1759. DL
 SINGING. III: A *Cantata* by Miss Young.
- THE JOVIAL CREW. As 14 Feb. Also THE FAIR. As 28 Jan. CG
 COMMENT. Receipts: £155 19s. Paid Lambert 3 months salary to 16th inst. £25; Advanc'd to Weller £2 2s.
- LA CLEMENZA DI TITO. *Cast not listed*, but see 15 Jan. King's
- COMMENT. *Public Advertiser*: In the afternoon died Mr Richard Cross, Prompter to the Theatre Royal in Drury Lane, whose Abilities in his Station were equal to any in the Theatre, and whose Integrity would have done credit to any Profession. Wednesday 20
 DL
- THE SIEGE OF AQUILEIA. Actor's names only in bills, but edition of 1760 lists: Aemilius – Garrick; Titus – Holland; Paulus – Austin; Varus – Davies; Priest of Jupiter – Burton; Dumnorix – Bransby; Lucius – Packer; Gartha – Scrase; Officer – Ackman; Cornelia – Mrs Cibber. *Prologue* and *Epilogue*. Thursday 21
 DL
 COMMENT. Never Acted before. A Tragedy [By John Home]. I went to my Office and then slept [?] in at Drury Lane where I see Mr and Miss Hayes, Lady Lindores who I see into a coach, I slept in at Covent Garden Gallery before the play, but see nobody I knew so I would not stay, otherwise I would have went out as I had set my mind on the Beggar's Opera for once more, but waived it all & went to my Office (Hailey "Brietzcke Diary," Vol. 197, p. 72).
- THE BEGGAR'S OPERA. As 8 Feb., but Molly – Miss Helm; Jenny – Mrs Baker. Also THE ENGLISHMAN RETURNED FROM PARIS. As 11 Oct. CG
 1759.
 DANCING. As 12 Feb.
 COMMENT. Mainpiece: By Particular Desire. Being the last time of performing this Opera till the Benefits. Receipts: £182 10s. 6d.
- PATIE AND ROGER; or, The Gentle Shepherd. Sir William – Lauder. HAY
 SINGING. Lauder will introduce several favorite *Scots Songs*.
 COMMENT. By Authority. Benefit for Lauder. Boxes 5s. Pit 3s. Gallery 2s. To begin at Half an Hour after Six.
- SAMSON. *Cast not listed*. Parts were Samson, Manoa, Micah, Israelite Officer, Chorus of Israelites, Dalila, Harapha, Chorus of Philistine Women and Priest of Dagon. Friday 22
 CG
 MUSIC. A Concerto on the Organ by Stanley.
 COMMENT. Pit and Boxes to be put together. No Person to be admitted without tickets, which will be deliver'd this day at the Office in the Theatre, a Half a Guinea each. First Gallery 5s. Upper Gallery 3s. 6d. Galleries to be open'd at Half an Hour after Four O'clock. Pit and Boxes at Five. To begin at Half an Hour after Six.