

- THE STRATAGEM. As 16 Nov. 1759. Also HARLEQUIN'S INVASION. *Tuesday 15*  
As 11 Jan. DL  
COMMENT. Receipts: £180 (Cross).
- THE STRATAGEM. As 20 Dec. 1759, but Mrs Sullen – Mrs Ward. Also THE CG  
FAIR. As 31 Dec. 1759.  
COMMENT. Mainpiece: By Particular Desire. Receipts: £76 18s. Paid Woodfall for printing to 22 Dec. 1759, £126 19s. 6d.
- LA CLEMENZA DI TITO. *Cast not listed*, but edition of 1760 lists: Tito – Quilici; King's  
Vitellia – Sga Mattei; Servilia – Sga Calori; Sesto – Cornacchini; Annio – Tenducci;  
Asbite – ?; Publio – Sga Laura Rosa.  
DANCING. Under the direction of Gallini: Mlle Asselin, Maranesi, Sga Provenzale.  
COMMENT. A New Opera, with the Addition of a new Singer. Music by Cocchi.
- THE WONDER. As 22 Nov. 1759, but a new *Occasional Prologue* spoken by Havard. *Wednesday 16*  
Also THE MOCK DOCTOR. As 15 Nov. 1759. DL  
COMMENT. Benefit for the Unhappy Sufferers by the late Dreadful Fire in King's Street, Covent Garden (playbill). We gave our Night's pay for y<sup>e</sup> Sufferers by the fire in King's Street Covent Garden Sun: y<sup>e</sup> 23d. of Dec. (Cross). Sisters diner at Mrs B's. I slept [slipt?] in after the play at Drury Lane & see them in the Gallery, where I had a few words with Mr Williams (Hailey, "Brietzcke Diary," Vol. 197, p. 69). Receipts: £200 (Cross).
- TANCRED AND SIGISMUNDA. As 15 Dec. 1759, but Rhodolpho – Anderson. CG  
Also THE RAPE OF PROSERPINE. See 24 Nov. 1759, but Ceres – Mrs Lampe;  
Proserpine – Mrs Abegg; Jupiter – Lowe; Mercury – Baker; Followers of Ceres – Mlle Capdeville, Mrs Viviez, Mrs Jansolin, Mrs Dawson, Mrs Granier, Mrs Leppie, Mrs Terrier; Pluto – Legg; Daemons – Poitier Jr, Granier, Leppie, Rochford, Desse, Dumay, Terrier; Harlequin – Miles; Yeoman – Lalauze; Clodpole – Shuter; Old Woman – Mrs Pitt; Old Man – Costollo; Colombine – Mrs Dyer; Country Lads and Lasses – Dumay, Gosley, Terrier, Miss Helm, Miss Mullart, Mrs White; Gardners – Dumay, Gosley; The Elements: Earth – Desse and Mrs Jansolin; Air – Leppie and Mrs Granier; Fire – Granier and Miss Hilliard; Water – Poitier and Mlle Capdeville. With Scenes, Machines, and other Decorations.  
COMMENT. Receipts: £148 2s.
- THE REFUSAL. As 19 Dec. 1759. Also LOVE A-LA-MODE. As 12 Dec. *Thursday 17*  
1759. DL  
COMMENT. This was Mr Macklin's Night, as Author of the Farce (Cross). Amphitheatre on stage (Winston MS 8). A full house to Mr Macklin's Benefit & his new Farce of Love a la Mode (Hailey, "Brietzcke Diary," Vol. 197, p. 69). Receipts: £304 15s. (Cross).
- THE BEGGAR'S OPERA. As 7 Nov. 1759. Also THE KNIGHTS. As CG  
15 Oct. 1759.  
DANCING. As 8 Jan.  
COMMENT. Receipts: £167 8s. Paid Pattinson (tallow chandler) 7 bills from 3 Dec. 1759–15 Jan. 1760: £114 13s.
- THE REFUSAL. As 19 Dec. 1759. Also LOVE A-LA-MODE. As 12 Dec. *Friday 18*  
1759. DL  
COMMENT. Mainpiece: By Particular Desire. 3 of y<sup>e</sup> Young Princesses there—not in y<sup>e</sup> Bills. Receipts: £180 (Cross).