

- COMMENT. Mainpiece: By Particular Desire. Receipts: £222 os. 6d. Paid Meares (Tailor) £1 11s. 4d.; Paid Mr Monck 80 days salary to this day £20; Paid Xmas Boxes: King's Footmen, £2 2s., Chairmen, £2 2s., Prince of Wales Footmen, £1 1s., Chairmen, £1 1s., Princess of Wales Footmen £1 1s., Chairmen £1 1s., Porters at Inns of Court £3 14s. Saturday 5  
CG
- FARNACE. *Cast not listed.* King's
- MEROPÉ. As 1 Nov. 1759. Also HARLEQUIN'S INVASION. As 1 Jan. Monday 7  
DL  
COMMENT. Receipts: £160 (Cross).
- KING HENRY IV, PART I. As 28 Nov. 1759, but Bardolph – Stoppelaer; Sheriff – Wignel. Also THE FAIR. As 31 Dec. 1759. CG  
COMMENT. Receipts: £130 18s. Paid John Rich £500.
- THE WAY OF THE WORLD. As 7 Dec. 1759. Also HARLEQUIN'S INVASION. As 1 Jan. Tuesday 8  
DL  
COMMENT. Mr Berry dy'd (Cross). Receipts: £170 (Cross). *British Chronicle*: 8 Jan. 1760. (Winston MS 8): Died Mr Edward Berry in Russel St., Covent Garden, 53 years one of the comedians of TRDL. On this Sunday the body was interr'd in the Cemetery of St Martin's Church. The loss of so worthy a man was expressed by those present. His only daughter is to [. . .] with the following inscription to his memory, to whom he has left his fortune worth about £1000:
- Epitaph*  
*Here lies the remains of*  
EDWARD BERRY  
*Who lived*  
*With public applause and private esteem*  
*The former be acquired as*  
*An Excellent Comedian, the latter as an*  
*Honest Man. 8 Jan 1760 Act 53.*  
*Light lie the turf, what tho' no breathing Bust*  
*Of mimic Marble dignifie thy dust?*  
*Tet filial sorrow pays the Duteous Tear*  
*And beartworn Friendship beaves a Sigh sincere.*  
*Pleas'd may thy shade these humble rites receive*  
*The last sad tribute gratitude can give*
- THE BEGGAR'S OPERA. As 7 Nov. 1759. Also CATHERINE AND CG  
PETRUCHIO. As 13 Oct. 1759.  
DANCING. *Hornpipe* by Miss Dawson; *Country Dance* by Characters in the Play;  
End Act II: A *Comic Dance* by Granier, Miss Hilliard.  
COMMENT. Receipts: £184 18s. Paid Mr Kemp for lamps 13 nights from 1-13 Dec. 1759 at £1 12s. per night, £20 16s.; Ditto from 15 Dec. – 5 Jan.: £25 10s.
- THE CONFEDERACY. As 7 Nov. 1759, but Mrs Amlet – Mrs Bradshaw. Also Wednesday 9  
DL  
HARLEQUIN'S INVASION. As 1 Jan.  
COMMENT. Mainpiece: By Particular Desire. Receipts: £170 (Cross).
- WIT WITHOUT MONEY. Valentine – Smith; Francisco – Ridout; Hairbrain – CG  
Wignel; Fountain – Anderson; Belmour – Davis; Lovegood – Gibson; Lance –

- Wednesday 9*  
CG Dunstall; Shorthose – Shuter; Merchant – Marten; Ralph – Bennet; Humphrey – Holtom; Roger – Costollo; Lucy – Miss Sledge; Isabella – Mrs Barrington; Widow – Mrs Hamilton. Also THE FAIR. As 31 Dec. 1759.
- Thursday 10*  
DL THE SUSPICIOUS HUSBAND. As 20 Nov. 1759. Also HIGH LIFE BELOW STAIRS. As 6 Nov. 1759, but Palmer, King, Obrien, Yates, Packer, Mrs Clive only listed.  
COMMENT. Mainpiece: By Particular Desire. I slept [?] at Drury Lane before the play & was at my Office, it was a cold frosty night (Hailey, "Brietzcke Diary," Vol. 197, p. 69). Receipts: £200 (Cross).
- CG THE COUNTRY LASSES. As 31 Dec. 1759. Also THE FAIR. As 31 Dec. 1759.  
COMMENT. Receipts: £92. Paid Ledley for 20 doz. wax candles at 31s. per dozen, £31; Paid for Insurance of the Wardrobe, &c. in the Sun Fire Office for 12 Months to 12 Jan. 1761, on £10,000, £25 7s. 6d.
- Friday 11*  
DL DOUGLAS. Douglas – Holland; Norval – Havard; Glenalvon – Davies; Lord Randolph – Burton; Anna – Mrs Bennet; Lady Randolph – Mrs Yates. Also HARLEQUIN'S INVASION. As 1 Jan., but *Prologue* omitted.  
COMMENT. Mainpiece: Never Acted There. Receipts: £140 (Cross).
- CG THE MERRY WIVES OF WINDSOR. As 29 Dec. 1759, but Caius – Holtom; Simple – Miss Mullart. Also THE FAIR. As 31 Dec. 1759.  
COMMENT. For the Entertainment of the Ambassador from Tripoli. Receipts: £119 11s.
- Saturday 12*  
DL EVERY MAN IN HIS HUMOUR. As 13 Nov. 1759. Also HARLEQUIN'S INVASION. As 11 Jan.  
COMMENT. Mainpiece: By Desire. I was at Drury Lane Gallery to see Everyman in his Humour and the Pantomime farce of Harlequin's Invasion which was a medley of nonsense. See George (as usual) there and Capt. Stevens (Hailey "Brietzcke Diary," Vol. 197, p. 69). Receipts: £170 (Cross).
- CG THE BEGGAR'S OPERA. As 7 Nov. 1759. Also A DUKE AND NO DUKE. As 4 Jan., but Duke – Perry.  
DANCING. As 8 Jan., but *Comic Dance* [probably *The Plowman*] by Poitier, Mlle Capdeville, &c.  
COMMENT. Receipts: £122 15s. 6d. Paid Meares (tailor) £4 1s. 4d.; Kemp for 6 nights £9 12s.; Monck for 6 days £1 10s.; Sarjant for his salary to Xmas '59, £5; Music in *Beggar's Opera* 2 nights.
- King's VOLOGESO. *Cast not listed*, but see 13 Nov. 1759.  
DANCING. With new Dances.  
COMMENT. By Particular Desire.
- Monday 14*  
DL DOUGLAS. As 11 Jan. Also HARLEQUIN'S INVASION. As 11 Jan.  
COMMENT. Receipts: £130 (Cross).
- CG THE ROVER; or, The Banish'd Cavaliers. Rover – Smith; Colonel Belville – Ridout; Don Pedro – Anderson; Stephano – Bennet; Philippo – Davis; Sancho – Collins; Frederick – Clarke; Antonio – Dyer; Blunt – Shuter; Hellena – Mrs Vincent; Valeria – Mrs Baker; Lucetta – Mrs Stephens; Moretta – Mrs Pitt; Callia – Miss Ferguson; Florinda – Mrs Elmy; Angelica – Mrs Hamilton. Also THE FAIR. As 31 Dec. 1759.  
COMMENT. Receipts: £93 or. 6d. [The Covent Garden Cash Book indicates the mainpiece this night to be *The Conscious Lovers*.] Paid Mr Martin [wardrobe keeper?] 3 months salary to Xmas 1759, £10.