

- Tuesday 1*
CG house by turns, and it is to be hoped soon that the mere actor will become useless. . . . *The Fair* has scarce even pantomime probability . . . for instance Harlequin should never exercise his magical power without reason, and should never make escapes without being pursued, but here he conjures, leaps, runs and waggles without any apparent design; and the whole seems destitute of plot, as if contrived by a dancing master. *Harlequin's Invasion* at the other House is still rather more absurd." The author expected a speaking Harlequin, Pantaloon, Pierot, Mezzetin, &c. but found the customary figures banished for the substitution of a "stupid Taylor and his more stupid wife." Regrets the sinking of stage performance to such absurdity.]
- Wednesday 2*
DL THE CARELESS HUSBAND. As 2 Nov. 1759. Also HARLEQUIN'S INVASION. As 1 Jan.
COMMENT. Receipts: £180 (Cross).
CG THEODOSIUS. As 5 Dec. 1759. Also THE FAIR. As 31 Dec. 1759.
COMMENT. Receipts: £131 4s.
- Thursday 3*
DL THE CONSCIOUS LOVERS. As 8 Nov. 1759. Also HARLEQUIN'S INVASION. As 1 Jan.
COMMENT. Receipts: £160 (Cross).
CG THE CONSCIOUS LOVERS. As 8 Dec. 1759. Also THE FAIR. As 31 Dec. 1759.
COMMENT. Receipts: £90 5s.
- Friday 4*
DL THE ORPHAN. As 25 Oct. 1759. Also HARLEQUIN'S INVASION. As 1 Jan.
COMMENT. Mainpiece: By Particular Desire. Receipts: £180 (Cross).
CG THE MOURNING BRIDE. Almeria – Mrs Ward; King – Sparks; Gonzalez – Ridout; Garcia – Dyer; Alonso – Anderson; Perez – R. Smith; Heli – Bennett; Selim – Davis; Leonora – Mrs Barrington; Osmyn – Smith; Zara – Mrs Hamilton. Also A DUKE AND NO DUKE. As 28 Sept. 1759, but only Trappolin – Shuter listed.
DANCING. *The Plowman*, as 21 Nov. 1759; and a *Comic Dance* by Granier and Miss Hilliard.
COMMENT. Benefit for the Unhappy Sufferers by the late Dreadful Fire that happened in King Street, Covent Garden. Places for boxes to be taken, and tickets to be had of Mr Sarjant, at the Stage Door of the Theatre; where, if any persons are so charitably disposed as to send more than the price of the ticket, a receipt will be given him to the person who brings it. And the profits arising from such Benefit Play, will be paid into the hands of the Church Wardens of St Paul's, CG, and St Martins in the Fields, to be distributed by them for the purposes intended. And as there has been no interest made for this benefit, more than arose from the Advertisements in the public Play-Bills, it is hop'd the Inhabitants of the above parishes will favour this charity with their personal appearances at the said Theatre this Night. Receipts: £128 13s. in cash plus £42 5s. (169 Box tickets). Total Income £170 18s. Charges £64.
- Saturday 5*
DL KING LEAR. As 10 Nov. 1759.
COMMENT. By Command of the Prince of Wales. Receipts: £200 (Cross).
CG THE BEGGAR'S OPERA. As 7 Nov. 1759. Also THE ENGLISHMAN RETURNED FROM PARIS. As 11 Oct. 1759.
DANCING. II: *The Threshers*, as 5 Oct. 1759.

- COMMENT. Mainpiece: By Particular Desire. Receipts: £222 os. 6d. Paid Meares (Tailor) £1 11s. 4d.; Paid Mr Monck 80 days salary to this day £20; Paid Xmas Boxes: King's Footmen, £2 2s., Chairmen, £2 2s., Prince of Wales Footmen, £1 1s., Chairmen, £1 1s., Princess of Wales Footmen £1 1s., Chairmen £1 1s., Porters at Inns of Court £3 14s. Saturday 5
CG
- FARNACE. *Cast not listed.* King's
- MEROPÉ. As 1 Nov. 1759. Also HARLEQUIN'S INVASION. As 1 Jan. Monday 7
DL
COMMENT. Receipts: £160 (Cross).
- KING HENRY IV, PART I. As 28 Nov. 1759, but Bardolph – Stoppelaer; Sheriff – Wignel. Also THE FAIR. As 31 Dec. 1759. CG
COMMENT. Receipts: £130 18s. Paid John Rich £500.
- THE WAY OF THE WORLD. As 7 Dec. 1759. Also HARLEQUIN'S INVASION. As 1 Jan. Tuesday 8
DL
COMMENT. Mr Berry dy'd (Cross). Receipts: £170 (Cross). *British Chronicle*: 8 Jan. 1760. (Winston MS 8): Died Mr Edward Berry in Russel St., Covent Garden, 53 years one of the comedians of TRDL. On this Sunday the body was interr'd in the Cemetery of St Martin's Church. The loss of so worthy a man was expressed by those present. His only daughter is to [. . .] with the following inscription to his memory, to whom he has left his fortune worth about £1000:
- Epitaph*
Here lies the remains of
EDWARD BERRY
Who lived
With public applause and private esteem
The former be acquired as
An Excellent Comedian, the latter as an
Honest Man. 8 Jan 1760 Act 53.
Light lie the turf, what tho' no breathing Bust
Of mimic Marble dignifie thy dust?
Yet filial sorrow pays the Duteous Tear
And beartworn Friendship beaves a Sigh sincere.
Pleas'd may thy shade these humble rites receive
The last sad tribute gratitude can give
- THE BEGGAR'S OPERA. As 7 Nov. 1759. Also CATHERINE AND CG
PETRUCHIO. As 13 Oct. 1759.
DANCING. *Hornpipe* by Miss Dawson; *Country Dance* by Characters in the Play;
End Act II: A *Comic Dance* by Granier, Miss Hilliard.
COMMENT. Receipts: £184 18s. Paid Mr Kemp for lamps 13 nights from 1-13 Dec. 1759 at £1 12s. per night, £20 16s.; Ditto from 15 Dec. – 5 Jan.: £25 10s.
- THE CONFEDERACY. As 7 Nov. 1759, but Mrs Amlet – Mrs Bradshaw. Also Wednesday 9
DL
HARLEQUIN'S INVASION. As 1 Jan.
COMMENT. Mainpiece: By Particular Desire. Receipts: £170 (Cross).
- WIT WITHOUT MONEY. Valentine – Smith; Francisco – Ridout; Hairbrain – CG
Wignel; Fountain – Anderson; Belmour – Davis; Lovegood – Gibson; Lance –