

- THE MERRY WIVES OF WINDSOR. As 26 Sept., but Mrs Quickly – Mrs Pitt; Rugby – Blakey. Also THE FAIR. As 13 Dec. Saturday 29
CG
- COMMENT. Receipts: £127. Paid Mrs Lee for playing Dorinda in *The Stratagem* the 20th inst., £5 5s. Paid Mr Weller for extra attendance in getting *The Fair* ready £2 2s. Paid Mr Kemp 13 nights from the 1st to 15th inst. at £1 12s. per night, £20 16s.
- FARNACE. *Cast not listed.* King's
- THE LONDON MERCHANT; or, The History of George Barnwell. George Barnwell – Holland; Thorowgood – Davies; Truman – Austin; Maria – Mrs Davies; Millwood – Miss Haughton. Also HARLEQUIN'S INVASION; or, A Christmas Gambol. Harlequin – King, 1st time; others by Yates, Bransby, Moody, Blakes, Burton, Clough, Packer, Scrase, Vaughan, Ackman, Fox, Mrs Bennet, Miss Pope, &c. The Vocal Parts by Champness, Reinhold, Mrs Vernon, Miss Young, Miss Spencer, &c. The *Dances* by Grimaldi, Giorgi, Sga Giorgi, Miss Baker, &c. And a new *Occasional Prologue*. Monday 31
DL
- COMMENT. Went off with applause (Cross). Afterpiece: a New Pantomime after the Manner of the Italian Comedy, with New Scenes, Habits, Decorations. Nothing under Full Prices will be taken. No Gentleman can possibly be admitted behind the Scenes or into the Orchestra, on account of the Machinery and Music. The Music composed by Dr Boyce. The Songs will be printed, and deliver'd at the doors. Receipts: £200 (Cross).
- THE COUNTRY LASSES; or, The Custom of the Manor. Modely – Dyer; Heartwell – Ridout; Lurcher – Anderson; Vulture – Bennet; Doublejugg – Dunstall; Constable – Redman; Sir John English – Collins; Carbuncle – Marten; Sneak – Holtom; Timothy – Costollo; Langbottom – Buck; Freehold – Gibson; Aura – Mrs Vincent; Flora – Mrs Hamilton. With a *Country Dance* incident to the Play, and the *Original Sheep-Shearing Ballad* by Lowe. Also THE FAIR. As 13 Dec., but Whitaker omitted. CG
- COMMENT. Receipts: £164 11s. Paid Mr Kemp on acct for tin work, £21.

January 1760

- THE EARL OF ESSEX. Essex – Holland; Southampton – Havard; Burleigh – Burton; Raleigh – Bransby; Rutland – Mrs Yates, 1st time; Queen – Mrs Pritchard. Also HARLEQUIN'S INVASION. As 31 Dec. 1759, but add The Statue – Rooker. Tuesday 1
DL
- COMMENT. Mainpiece: By Henry Jones. Afterpiece: [See note under CG play this night. During this year appeared *An Essay Upon the Present State of the Theatre*, in France, England, and Italy, a "work absolutely necessary to be read by every lover of Theatrical Exhibitions," printed for J. Pottinger. It contains twenty-two chapters on tragedy, thirteen on comedy, opera, authors, and the art of acting. Pages 147–51 discuss the obligation of English farces to French ones.] Receipts: £180 (Cross).
- THE EARL OF ESSEX. As 21 Dec. 1759. Also THE FAIR. As 31 Dec. 1759, but dance list shortened. CG
- COMMENT. Receipts: £115 3s. [*The Weekly Magazine; or, Gentleman and Lady's Polite Companion* (1760), pp. 61–63, deplors the lack of new plays and lack of competition for the Patent houses. "Our theatres seem now to aim at glorious opposition: Harlequin is set against Harlequin, one dancing master opposes another; the scene shifters, the singers, and even the drummers figure at each

- Tuesday 1*
CG house by turns, and it is to be hoped soon that the mere actor will become useless. . . . *The Fair* has scarce even pantomime probability . . . for instance Harlequin should never exercise his magical power without reason, and should never make escapes without being pursued, but here he conjures, leaps, runs and waggles without any apparent design; and the whole seems destitute of plot, as if contrived by a dancing master. *Harlequin's Invasion* at the other House is still rather more absurd." The author expected a speaking Harlequin, Pantaloon, Pierot, Mezzetin, &c. but found the customary figures banished for the substitution of a "stupid Taylor and his more stupid wife." Regrets the sinking of stage performance to such absurdity.]
- Wednesday 2*
DL THE CARELESS HUSBAND. As 2 Nov. 1759. Also HARLEQUIN'S INVASION. As 1 Jan.
COMMENT. Receipts: £180 (Cross).
CG THEODOSIUS. As 5 Dec. 1759. Also THE FAIR. As 31 Dec. 1759.
COMMENT. Receipts: £131 4s.
- Thursday 3*
DL THE CONSCIOUS LOVERS. As 8 Nov. 1759. Also HARLEQUIN'S INVASION. As 1 Jan.
COMMENT. Receipts: £160 (Cross).
CG THE CONSCIOUS LOVERS. As 8 Dec. 1759. Also THE FAIR. As 31 Dec. 1759.
COMMENT. Receipts: £90 5s.
- Friday 4*
DL THE ORPHAN. As 25 Oct. 1759. Also HARLEQUIN'S INVASION. As 1 Jan.
COMMENT. Mainpiece: By Particular Desire. Receipts: £180 (Cross).
CG THE MOURNING BRIDE. Almeria – Mrs Ward; King – Sparks; Gonzalez – Ridout; Garcia – Dyer; Alonso – Anderson; Perez – R. Smith; Heli – Bennett; Selim – Davis; Leonora – Mrs Barrington; Osmyn – Smith; Zara – Mrs Hamilton. Also A DUKE AND NO DUKE. As 28 Sept. 1759, but only Trappolin – Shuter listed.
DANCING. *The Plowman*, as 21 Nov. 1759; and a *Comic Dance* by Granier and Miss Hilliard.
COMMENT. Benefit for the Unhappy Sufferers by the late Dreadful Fire that happened in King Street, Covent Garden. Places for boxes to be taken, and tickets to be had of Mr Sarjant, at the Stage Door of the Theatre; where, if any persons are so charitably disposed as to send more than the price of the ticket, a receipt will be given him to the person who brings it. And the profits arising from such Benefit Play, will be paid into the hands of the Church Wardens of St Paul's, CG, and St Martins in the Fields, to be distributed by them for the purposes intended. And as there has been no interest made for this benefit, more than arose from the Advertisements in the public Play-Bills, it is hop'd the Inhabitants of the above parishes will favour this charity with their personal appearances at the said Theatre this Night. Receipts: £128 13s. in cash plus £42 5s. (169 Box tickets). Total Income £170 18s. Charges £64.
- Saturday 5*
DL KING LEAR. As 10 Nov. 1759.
COMMENT. By Command of the Prince of Wales. Receipts: £200 (Cross).
CG THE BEGGAR'S OPERA. As 7 Nov. 1759. Also THE ENGLISHMAN RETURNED FROM PARIS. As 11 Oct. 1759.
DANCING. II: *The Threshers*, as 5 Oct. 1759.