

- ORONOKO. As 3 Dec. Also HIGH LIFE BELOW STAIRS. As 6 Nov. *Saturday 8*  
COMMENT. Receipts: £170 (Cross). DL
- THE CONSCIOUS LOVERS. Young Bevil – Ross; Myrtle – Smith; Sir John – CG  
Gibson; Sealand – Sparks; Cimberton – Shuter; Tom (with song in character) –  
Dyer; Humphrey – Anderson; Daniel – Collins; Lucinda – Mrs Baker; Phyllis –  
Mrs Vincent; Mrs Sealand – Mrs Stephens; Isabella – Mrs Ferguson; Indiana –  
Mrs Ward. Also THE FAIR. *Cast not listed.*  
SINGING. By Lowe.  
COMMENT. Receipts: £138. The weekly bill for the scenemen doubled this  
week, £18 16s. Paid Meares as per bill £6 18s. 1d.; Paid Mrs Buck for 13 days  
salary as dresser at 1s. 6d. per day; 19s. 6d.; Paid Mr Buck for making 13 Tambou-  
rines for *The Fair*, £2 15s.; Paid Mrs Lucy Gwynn a bill for cleaning silks, &c.,  
17s.
- VOLOGESO. *Cast not listed*, but see 13 Nov. King's  
DANCING. See 13 Nov.
- ORONOKO. As 3 Dec. Also HIGH LIFE BELOW STAIRS. *Cast not listed*, *Monday 10*  
but see 6 Nov. DL  
COMMENT. Afterpiece: By Desire. Receipts: £160 (Cross).
- THE MERRY WIVES OF WINDSOR. As 26 Sept., but only Falstaff, Ford CG  
and Mrs Ford listed. Also THE FAIR. Harlequin – Miles; Pantaloon – Bencraft;  
Wife to Pantaloon – Mrs Pitt; Colombine – Mrs Dyer; Pierrot – Lalauze; Constable  
– Redman; Porter – Holtom; Recruiting Serjant (with song in character) – Beard;  
Corporal – Barrington; Drummer – Mr Tattoo; Recruits – Mattocks, Baker, Legg,  
Warren, Courtney, Whitaker, &c.; Equilibrant on the Wire – Saunders; Andrew  
to Yates's Parade – Jonathan; Andrew to Puppet Shew – Collins; Tiddee Doll –  
Dunstall; Butchers – Gibbs, Perry; Slaughter Men – Holtom, Buck; Spectators –  
The Comedians. The Dances by Poitier Jr, Granier, Leppie, Desse, Gosly, Roch-  
ford, Dumai, Terrier, Mrs Granier, Mrs Jansolin, Mrs Leppie, Mrs Viviez, Mrs  
Terrier, &c.  
COMMENT. Full Prices. [The Pantomime] revived with Additional Scenes  
of Action. Receipts: £203 7s.
- ORONOKO. As 3 Dec. Also QUEEN MAB. As 7 Dec. *Tuesday 11*  
COMMENT. Receipts: £130 (Cross). DL
- AS YOU LIKE IT. Jacques – Sparks; Orlando – Smith; Touchstone – Shuter; CG  
Amiens (with the songs in character) – Lowe; Rosalind – Mrs Hamilton; other  
characters as usual; see 21 Nov. Also THE FAIR. As 10 Dec., but Warren  
omitted from Recruits; Dances by Poitier Jr, Granier, Leppie, &c.  
COMMENT. Receipts: £158 7s. 6d. Paid Morris (woolen draper) as per bill,  
£52 7s.
- THE MERCHANT OF VENICE. Shylock – Macklin, 1st appearance for 6 years; *Wednesday 12*  
Lorenzo – Moody; Portia – Mrs Clive; Songs by Mr Prentis, 1st appearance on DL  
this stage; Gratiano – Palmer; Antonio – Davies; Bassanio – Havard; Jessica –  
Miss Hippisley; Nerissa – Mrs Bennet; Launcelot – Vaughan; Duke – Bransby.  
Also LOVE A-LA-MODE. Actors only listed, but Genest, IV, 579, lists: Sir Archy  
Mac sarcasm – Macklin; Sir Callaghan – Moody; Squire Groom – King; Mordecai –  
Blakes; Sir Theodore Goodchild – Burton; Charlotte (with *Prologue*) – Miss  
Macklin.  
DANCING. IV. *A Dutch Dance* by Master Sett tree, Master Blagdon, Miss Blagdon, &c.  
COMMENT. This is a farce of Macklin's Writing, it went off very greatly—the  
play'd Shylock too (Cross). Receipts: £190 (Cross).

- Wednesday 12*  
DL [Garrick and Lacy had contracted with Macklin for this Farce two weeks before this performance, according to the following document (BM Add. MS 27925): Memorandum of an Agreement relating to Mr Macklin's Farce and his Playing & performing in the said Farce, with such plays as shall be performed on which the said Farce shall be acted as aforesaid as follows: *Imprimis*: The said Farce to be publicly performed before Christmas, otherwise not this season on account of the Managers other engagements. *Item*: Mr Macklin to have for his performing in the said plays and Farce a Fifth part of the profits of the first five nights after deducting sixty-three pounds for the charges of each night during the said five nights—and the sixth night to be for the Benefit of Mr Macklin, he paying the usual charges of sixty-three pounds. *Item*: The Managers to have it in their power to stop the performances of the said Farce at the end of Six nights on account of their other engagements,—and in case the Receipt of any one night of the said nights on which the said Farce shall be performed as aforesaid shall fall short of One Hundred pounds. Then the Managers to have it in their power to stop the performance of said Farce as the Receipt does not amount to One Hundred pounds. *Item*: The said Six nights for the said Farce & plays in which Mr Macklin shall perform as aforesaid not to be played immediately succeeding one another, but alternately with such plays as the Managers shall think Convenient. *Lastly*: That if the said Farce shall meet with the disapprobation of the Publick, that then it shall be in the Power of Discretion of the Managers to stop the performance thereof. *Dated* this 28th day of November, 1759. *S/* James Lacy, D. Garrick. Witness: R. Cross, Geo. Garrick.]
- CG ZARA. Osman – Jackson, 1st time (3rd appearance on any stage); Lusignan – Sparks; Nerestan – Dyer; Chatillon – Anderson; Orasmin – Ridout; Melidor – Perry; Selima – Mrs Elmy; Zara – Mrs Ward. Also LETHE. As 3 Oct., but Frenchman – Holtom.  
*DANCING. Fingalian Dance* by Miss Hilliard, &c.  
COMMENT. Receipts: Benefit for Jackson, Charges £84. Cash £49 16s. 6d. plus £113 19s. from tickets (Boxes 83; Pit 432; Gallery 284). Total Income £163 15s. 6d. Paid Rich on account £500; Paid Ledley for 16 doz. Wax Candles £24 16s.
- Thursday 13*  
DL THE MERCHANT OF VENICE. As 12 Dec. Also LOVE A-LA-MODE. As 12 Dec.  
COMMENT. Receipts: £90 Cross.
- CG THE BUSY BODY. As 3 Oct., but Patch – Mrs Pitt. Also THE FAIR. As 11 Dec., but Beard's *Song in Character* changed to *An Occasional Song*; Mrs Granier added to dancers.  
COMMENT. Receipts: £173 5s. [The *Occasional Song* is Larpent MS 164, a patriotic one on George II's victories: "Amherst by land Boscawen by sea" referring to victories at Cape Breton, Crown Point, Niagara, Guadeloupe, Senegal, and Quebec.]
- Friday 14*  
DL ZARA. As 5 Dec., but Scrase and Burton omitted. Also THE TUTOR. [Actors only in bills; Pandolfo – Gaudry; Ernesto – Reinhold; Zerbina – Sga Saratina (Winston MS 8); Larpent MS 165 lists also Mosca, a mute servant to Pandolfo.]  
COMMENT. Afterpiece: An English Burletta from the Italian. Music by Sig Adolfo Hasse (playbill). Burletta Damn'd (Cross). Acted but once and not printed (Genest, IV, 579). Mainpiece: By Particular Desire. Receipts: £140 (Cross).
- CG A BOLD STROKE FOR A WIFE. Feignwell – Shuter; Modelove – Dyer; Periwinkle – Collins; Freeman – Clarke; Ann Lovely – Mrs Hamilton; other parts as usual; see 19 May 1760. Also THE FAIR. As 13 Dec.  
COMMENT. Receipts: £138 9s.