

- WOMAN IS A RIDDLE. Sir Amorous Vainwit – King; Courtwell – Palmer; Manly – Holland; Aspin – Yates; Vulture – Phillips; Butler – Bransby; Miranda – Mrs Yates; Clarinda – Mrs Bennet; Necessary – Mrs Bradshaw; Betty – Mrs Hippisley; Lady Outside – Mrs Pritchard. Also HIGH LIFE BELOW STAIRS. As 6 Nov. Friday 9  
DL  
*DANCING. The Swiss*, as 8 Nov.  
 COMMENT. Mainpiece: Not acted in 25 years (playbill); went off very well (Cross). Receipts: £160 (Cross). *High Life Below Stairs* published (Winston MS 8).
- THE BEGGAR'S OPERA. As 7 Nov. Also A DUKE AND NO DUKE. CG  
 As 28 Sept.  
*DANCING. As 2 Nov.*  
 COMMENT. Receipts: £111 5s. 6d. Paid Mr Patterson [Tallow chandler] four bills from 24 Sept. 1759: £56 13s.
- COMIC LECTURES. HAY  
 COMMENT. Foote read part of his *The Minor* on 9 Nov. 1759 in a course of Comic Lectures and left for Dublin on 10 Nov. (Theatrical Duplicity or, A Genuine Narrative of the Conduct of David Garrick, Esq. to Joseph Reed on his Tragedy of *Dido*. MS in Harvard Theatre Collection).
- KING LEAR. King Lear – Garrick; Cordelia – Mrs Cibber; Kent – Bransby; Gloster – Davies; Steward – Perry; Bastard – Palmer; Edgar – Havard; Albany – Packer; Cornwall – Blakes; Burgundy – Austin; Aranti – Miss Hippisley; Goneril – Mrs Bennet; Regan – Miss Haughton. Also THE ANATOMIST. As 29 Sept. Saturday 10  
DL  
 COMMENT. Receipts not in Cross.
- THE BEGGAR'S OPERA. As 7 Nov. Also THE LYING VALET. As 8 Oct. CG  
*DANCING. As 2 Nov.*  
 COMMENT. Receipts: £111 18s. Paid Wm. Jones for coals £73 13s. 2d. Paid Mr Kemp 26 nights to 31 Oct.: £41 12s. Paid Meares £2 14s. 3d.
- WOMAN IS A RIDDLE. As 9 Nov. Also HIGH LIFE BELOW STAIRS. Monday 12  
DL  
 As 6 Nov.  
*DANCING. The Swiss*, as 8 Nov.  
 COMMENT. Receipts: £180 (Cross).
- THE BEGGAR'S OPERA. As 7 Nov. Also THE ENGLISHMAN RETURNED FROM PARIS. As 11 Oct. CG  
*DANCING. As 2 Nov.*  
 COMMENT. Receipts: £172 18s. 6d.
- EVERY MAN IN HIS HUMOUR. Kately – Garrick; Knowell – Havard; Young Knowell – Holland; Wellbred – Palmer; Bobadil – Yates; Downright – Bransby; Justice Clement – Burton; Master Stephen – O'Brien; Brainworm – Blakes; Master Matthew – Vaughan; Cash – Packer; Cob – Mozeen; Tib – Mrs Cross; Bridget – Miss Haughton; Mrs Kately – Mrs Davies. Also HIGH LIFE BELOW STAIRS. As 6 Nov. Tuesday 13  
DL  
*DANCING. Shepberd's Holiday*, as 17 Oct.  
 COMMENT. Receipts: £170 (Cross).
- THE BEGGAR'S OPERA. As 7 Nov. Also MISS IN HER TEENS. As 30 Oct. CG  
*DANCING. As 12 Oct. and End Act II, a New Comic Dance by Granier, Miss Hillard, &c. Hornpipe, by Miss Dawson.*  
 COMMENT. Receipts: £115 9s. Paid Blackmore for the following Cloaths: A Blue velvet Coat & Breeches, with white sattin waistcoat emb. with gold, £18; a Light cloth coat & waistcoat (yellow) emb. with silver £12; A Blue &

- Tuesday 13**  
CG Silver stuff suit, £8; a crimson velt suit £6; a black velvet suit £4 10s.; a scarlet cloath suit trimm'd with black, £1 10s.; Paid into the hands of Mr Forrest [attorney] by John Rich £200. Mr Austin advanc'd 6d. each acting night from 29 Oct. for snuffing the candles.
- King's** VOLOGESO. *Cast not listed*, but edition of 1759 lists: Vologeso – Emanuele Cornacchini; Berenice – Signora Colomba Mattei; Lucio Vero – Gaetano Quilici; Lucilla – Signora Angiola Calori; Amiceto – Ferdinando Tenducci, detto il Senesino; Flavio – Signora Laura Rosa.  
DANCING. Dances directed by Gallini, performed by Gallini, Mlle Asselin, Maranesi, Signora Provenzale.  
COMMENT. A New Opera. [Edition of 1759: Music by several composers directed by Gioacchino Cocchi. Simphony by Jomelli.] With new Decorations, Cloaths, and Dances. Pit and Boxes together, and no persons admitted without tickets, which will be delivered this Day at half a Guinea. Gallery 5s. By His Majesty's Command, no Person to be admitted behind the Scenes. To begin at half an hour after Six precisely. [This notice repeated in the bills.]
- Wednesday 14**  
DL WOMAN IS A RIDDLE. As 9 Nov. Also HIGH LIFE BELOW STAIRS. As 6 Nov.  
DANCING. *The Swiss*, as 8 Nov.  
COMMENT. Receipts: £140 (Cross).
- CG THE BEGGAR'S OPERA. As 7 Nov. Also THE SCHOOL BOY. As 22 Oct.  
DANCING. As 13 Nov.  
COMMENT. Receipts: £132 18s. 6d. *British Chronicle*: Rich has cleared £5000 besides his Expenses by the run of *The Beggar's Opera* (Winston MS 8).
- Thursday 15**  
DL KING LEAR. As 10 Nov. Also THE MOCK DOCTOR. As 25 Sept., but Dorcas – Miss E. Young.  
COMMENT. Mainpiece: By Particular Desire. Receipts: £190 (Cross).
- CG THE BEGGAR'S OPERA. As 7 Nov. Also CATHERINE AND PETRUCHIO. As 13 Oct.  
DANCING. As 13 Nov.  
COMMENT. Receipts: £146 4s. 6d.
- Friday 16**  
DL THE STRATAGEM. As 27 Sept., but Cherry – Miss Haughton. Also HIGH LIFE BELOW STAIRS. As 6 Nov.  
DANCING. IV: *Shepherd's Holiday*, as 17 Oct.  
COMMENT. Receipts: £140 (Cross).
- CG THE BEGGAR'S OPERA. As 7 Nov. Also THE KNIGHTS. As 15 Oct.  
DANCING. As 13 Nov.  
COMMENT. Receipts: £102 3s. Paid for 3½ doz. wax candles at £1 11s. per dozen, £5 8s. 6d. Subscription St George's Hospital 12 months to Mich. last, £5 5s.
- Saturday 17**  
DL AMPHITRYON; or, The Two Sosias. Sosia – King, 1st time; Gripus – Philips; Mercury – Palmer; Jupiter – Holland; Phoebus – Scrase; Night – Miss Hippisley; Phaedra – Mrs Clive; Bromia – Mrs Bradshaw; Alcmena – Mrs Yates; Amphitryon – Havard. In which will be introduc'd an Interlude of Singing and Dancing by Reinhold, Miss Young, Giorgi, Miss Baker, &c. Also HIGH LIFE BELOW STAIRS. As 6 Nov.  
COMMENT. Mainpiece: Not acted these 2 years [but see 8 May 1758]. Receipts: £100 (Cross).