

Philip – Yates; Freeman – Packer; Tom – Mozeen; Coachman – Clough; Cook – Mrs Bradshaw; Kingston – Moody; Robert – Ackman; Cloe – Mrs Smith; Lady Bab's Maid (?) – Mrs Abington; Lady Charlotte's Maid – Mrs Bennet; Kitty – Mrs Clive. Wednesday 31
DL

COMMENT. Farce hiss'd (Cross). *The Confederacy* is oblig'd to be deferr'd a few days (playbill). [Goldsmith in *The Bee* (Vol. 1759, p. 154) comments on the farce: "Too narrow a plan . . . The poor affecting the manners of the rich might be carried on through one character or two, at the most, with great propriety; but to have almost every personage on the scene almost of the same character, was unartful in the poet to the last degree." He laments the barrenness of incident, but admits one or two scenes are "fine satire and sufficiently humorous . . . Whatever defects there might be in the composition, there were none in the action; in this the performers shewed more humour than I had fancied them capable of."] Receipts: £160 (Cross).

THE BEGGAR'S OPERA. As 20 Oct. Also MISS IN HER TEENS. As 30 Oct. CG

DANCING. As 23 Oct.

COMMENT. Receipts: £152 9s. 6d.

November 1759

MEROPÉ. Dorilas – Holland; Polyphontes – Havard; Erox – Burton; Narbas – Packer; Euricles – Blakes; Ismene – Miss Hippisley; Meropé – Mrs Pritchard; High Priest – Bransby. With a *Procession and Sacrifice*. Also HIGH LIFE BELOW STAIRS. As 31 Oct. Thursday 1
DL

COMMENT. Farce not so much hiss'd (Cross). This month published *A Defence of Mr Garrick in Answer to the Letter Writer* [See 13 Oct.], 37 pp. [Closes with the paragraph: "Nor need I take notice of your accusation against the manager for his neglect in the Decorations of the Scenery, since it is notorious to everyone who has eyes, that the scenes at Drury Lane are as well adapted to the Representations, and as well executed, as any Covent Garden can boast of (though you are pleased to assert the contrary) Pantomimical Decorations not excepted."] Receipts: £100 (Cross).

THE BEGGAR'S OPERA. As 20 Oct. Also THE LYING VALET. As 8 Oct. CG

DANCING. As 23 Oct.

COMMENT. Receipts: £143 12s. 6d. Paid Mary Mattley for a woman's black velvet suit £4 4s.

THE CARELESS HUSBAND. Foppington – O'Brien; Lady Betty – Miss Pritchard; Morelove – Palmer; Lady Graveairs – Mrs Bennet; Edging – Mrs Clive; Sir Charles – Havard; Lady Easy – Mrs Pritchard. Also HIGH LIFE BELOW STAIRS. As 31 Oct. Friday 2
DL

COMMENT. Receipts: £140 (Cross).

THE BEGGAR'S OPERA. As 20 Oct. Also A DUKE AND NO DUKE. As 28 Sept. CG

DANCING. As 23 Oct., but *Fingalian Dance*, by Miss Hilliard, &c., replaces *The Thresbers*.

COMMENT. Receipts: £134 5s.

ZARA. Osman – Holland, 1st time; Lusignan – Garrick; Zara – Mrs Cibber; Nerestan – Davies; Melidor – Scrase; Orasmin – Burton; Selima – Mrs Davies; Chatilion – Blakes. Also HIGH LIFE BELOW STAIRS. As 31 Oct. Saturday 3
DL

COMMENT. Receipts: £150 (Cross).