

- from the 13th inst. at 13s. 4d. per night: £4. [By this date Rich shows an income of £1,809 and an expenditure of £1,541, holding a profitable balance of £268.] *Saturday 20*
CG
- KING HENRY THE EIGHTH.** Henry 8th – Moody; Surrey – Davies; Suffolk – Blakes; Wolsey – Havard; Cranmer – Burton; Anne Bullen – Mrs Bennet; Buckingham – Austin; Norfolk – Palmer; Queen Katharine – Mrs Pritchard; Patience – Miss Young (with proper song); Lord Chamberlain – Bransby; Sands – Philips; Cromwell – Mozeen; Gardiner – Clough. With an exact representation of the Coronation, and the Ceremony of the Champion in Westminster Hall. Also **HARLEQUIN RANGER.** As 9 Oct. *Monday 22*
DL
- COMMENT. For y^e Tripoline Embass^{rs}. Receipts: £200 (Cross).
- THE BEGGAR'S OPERA.** As 20 Oct. Also **THE SCHOOL BOY.** School Boy – Shuter; Young Rakish – Anderson; Lady Manlove – Mrs Copin; Major Rakish – Dunstall. *CG*
- DANCING.** As 17 Oct.
- COMMENT. Receipts: £161 12s. To Covent Garden Playhouse to see Miss Brent in the character of Polly. Mr Dives was there and Lt Fevey, went to Miss Borgard in the side box and see her and Miss Ligonier into their coach, went and spoke to Mr Kindersley in the upper boxes, and fetched Mrs B, Mr and Mrs Pickel out of the Gallery. I liked her singing much. It was the 11th night (Elma Hailey, "The Brietzcke Diary 1759-1765," *Notes and Queries*, (Aug. 1951), 196, p. 360).
- MUCH ADO ABOUT NOTHING.** Benedick – Garrick; Leonato – Davies; Balthasar (with a proper song) – Atkins; Beatrice – Miss Pritchard; Don Pedro – Havard; Claudio – Palmer; Dogberry – Yates; Friar – Burton; Don John – Bransby; Verges – Philips; Borachio – Blakes; Hero – Mrs Davies. In Act II, a *Masquerade Dance*, in which will be introduc'd a *Minuet* by Noverre and Miss Pritchard. To conclude with a *Country Dance* by the characters of the play. Also **FORTUNATUS.** As 16 Oct. *Tuesday 23*
DL
- COMMENT. [About this time in the month was printed a 42-page pamphlet, *Reasons why David Garrick should not appear on the Stage*, in a Letter to John Rich. This is high praise of Garrick: "I am so blinded either by prejudice of admiration that I can see nobody else" when Garrick plays.] Receipts: £170 (Cross).
- THE BEGGAR'S OPERA.** As 10 Oct. Also **THE CHEATS OF SCAPIN.** *CG*
As 12 Oct.
- DANCING.** As 17 Oct., but *The Threshers*, as 5 Oct., replaces *Irish Turf-Cutters*.
- COMMENT. Receipts: £121 4s. 6d.
- ROMEO AND JULIET.** As 25 Sept., but Romeo – Garrick; Juliet – Mrs Cibber; Mrs Preston replaces Master Roger in the *Masquerade Dance*. Also **THE INTRIGUING CHAMBERMAID.** As 22 Sept. *Wednesday 24*
DL
- COMMENT. Receipts: £150 (Cross).
- THE BEGGAR'S OPERA.** As 20 Oct. Also **THE ENGLISHMAN RETURNED FROM PARIS.** As 11 Oct. *CG*
- DANCING.** As 23 Oct.
- COMMENT. Receipts: £140 9s.
- THE ORPHAN; or, The Unhappy Marriage.** Castalio – Fleetwood, Chamont – Holland; Polydore – O'Brien; Monimia – Mrs Pritchard; Acasto – Bransby; Serina – Miss Hippisley; Polydore – O'Brien; Chaplain – Packer; Page – Miss Simson; Florella – Mrs Bennet. Also **LETHE.** Lord Chalkstone – Garrick; [Fine Gentleman – O'Brien; Fine Lady – Mrs Clive in MacMillan]. *Thursday 25*
DL
- DANCING. II: Italian Gardiner,** as 6 Oct.
- COMMENT. Mainpiece: By Particular Desire. Receipts: £120 (Cross).