

- Friday 11
MARLY LA CICISBEA ALLA MODA. As 10 May.
- Saturday 12
DL THE ORPHAN OF CHINA. As 21 April.
COMMENT. Benefit for y^e Author (Cross). Receipts: £110 (Cross); charges £63 (Winston MS 8).
- CG THE SIEGE OF DAMASCUS. As 13 Feb. Also THE CHEATS OF SCAPIN. As 20 Sept. 1758. After the Farce, an *Epilogue* by Shuter riding on an Ass. SINGING. II: (By Particular Desire), a Song by Miss Brent; IV: *Nymphs and Shepherds* in the Oratorio *Alfred*, by Miss Brent. DANCING. V: *The Milk Maid's Holiday*, as 21 April.
COMMENT. Benefit for Mr Hough, late Student of the Temple. Mr Hough, having been bred to the law, takes this liberty to recommend himself to the favour and protection of the several Members thereof, trusting that their Smiles of Friendship will crown his Wishes with Success. No Building on Stage.
- King's FARNACE. *Cast not listed*, but see 21 April. But no mention of the New Dance in Act. I.
- MARLY LA CICISBEA ALLA MODA. As 10 May.
COMMENT. This and every evening during the Summer Season. The Gardens are extremely pleasant and delightful.
- Monday 14
DL OTHELLO. Othello – Wilkinson; Duke – Bransby; Brabantio – Burton; Roderigo – Yates; Cassio – Palmer; Lodovico – Blakes; Iago – Havard; Emilia – Mrs Bennet; Desdemona – Mrs Davies, 1st time. Also THE DIVERSIONS OF THE MORNING, for the only time, by desire of several persons of Quality, Mr Foote's Characters of Lady Pentweazle, and Mr Puzzle, the Instructor, with Additions by Mr Wilkinson, (in the manner of the Original) in which he will introduce a Mock Italian Burletta, &c. Carmine by Mr Packer, Ald Pentweazle – Philips; Caleb – Ackman; Manly – Burton; Crambo – Perry; Freelove – Holland; see 18 Dec. 1758.
DANCING. *New Grand Dance*, as 9 May.
COMMENT. Benefit for Wilkinson. Receipts: £130 (Cross); charges £63 (Winston MS 8).
- CG JANE SHORE. As 5 April, but Alicia – Mrs Vincent. Also THE KNIGHTS. As 22 Sept. 1758, but Jenkins – Davis.
DANCING. As 16 Oct. 1758.
COMMENT. Benefit for Costollo and Sarjant (House Keeper). On Account of the Indisposition of Ross, the Play is oblig'd to be chang'd, and Tickets deliver'd out for *Macbeth* will be taken. No Building on Stage.
- King's CONCERT. Vocal and Instrumental Music.
COMMENT. Benefit Signora Mingotti. By Desire.
- MARLY LA CICISBEA ALLA MODA. As 10 May.
- Tuesday 15
DL THE RECRUITING OFFICER. As 12 Feb., but Kite – Bransby; 2nd Recruit – Brownsmith. Also TOM THUMB. As 11 May.
DANCING. I: *The German Hunters*, as 16 Sept. 1758; III: *A New Dutch Dance*, by Master Settree, Miss Twist, Master Blagden, &c.; End of Play: By Particular Desire, the *Louvre* and *Minuet* by Settree and Miss Twist.
COMMENT. Benefit for Mrs Mariet, Mrs Petit, and Miss Valcour. Tickets deliver'd by Hayes, Perry, Brownsmith, Miss Twist, and others will be taken. Receipts: £180 (Cross). Tickets to 12 (Cross).

- THE PROVOK'D HUSBAND. As 24 Oct. 1758, but Townly – Ryan; Richard – Bennet. Also THE WHAT D'YE CALL IT. As 23 April, but Peascod – Bennet. Tuesday 15
CG
SINGING. III: A Song by Legg.
DANCING. IV: *The Drunken Peasant*, as 30 April; v: *The Thresbers*, as 16 Oct. 1758.
COMMENT. Benefit for Bennet and Legg. No Building on Stage. Tickets sold at the Doors will not be admitted.
- FARNACE. *Cast not listed*, but see 12 May. King's
- LA CICISBEA ALLA MODA. As 10 May. MARLY
- THE FAIR QUAKER OF DEAL. Mizen – Obrien, 1st time; Worthy – Havard; Flip – Yates; Rovewell – Austin; Belinda – Miss Haughton; Sir Charles – Palmer; Arabella Zeal – Miss Macklin; Fair Quaker – Mrs Davies; Sailors – Philips, Ackman, Beard, Vaughan, Clough, Blakes, &c., with a Song, by Beard, in Character. Also THE DIVERSIONS OF THE MORNING. As 14 May, but Philips, Ackman, Burton omitted; Crambo (the Poet) – Austin. Wednesday 16
DL
SPECIALTY. II: An *Ode* in Honour of the Anti-Gallicans, written by Mr Boyce, sung by Beard.
COMMENT. Benefit for Austin and Mr Wood. (Sub-Treasurer). We borrow'd Mrs Barrington for D[orcas] Zeal (Cross). Tickets deliver'd by Mr Boyce will be taken. Receipts: £140 (Cross); charges £63 (Winston MS 8).
- THE SPANISH FRYAR. As 26 March. Also A DUKE AND NO DUKE. CG
As 20 Feb.
DANCING. II: A *Tambourine*, as 27 April; IV: *The Prussian Rope-Makers*, as 27 April; End of Play: A *Minuet* by Delaistre and Miss Rousselet, and a *Hornpipe* by Miss Dawson.
COMMENT. Benefit for Miss Dawson, Mrs Jansolien, Miss Dulies.
- LA CICISBEA ALLA MODA. As 10 May. MARLY
- THE LONDON MERCHANT. As 6 Jan., but Thorogood – Davies; Maria – Mrs Baker. Also THE ENGLISHMAN IN PARIS. As 30 April. Thursday 17
DL
SINGING. I: By Beard.
DANCING. II: *Hornpipe* by Walker; IV: A *Comic Dance* by Giorgi, Sga Lucchi, &c.
COMMENT. Benefit for Dickinson (First Gallery Office Keeper). We borrow'd Mrs Baker for Maria (Cross). Receipts: £190 (Cross).
- OTHELLO. As 17 Jan., but Emilia – Mrs Hamilton; Lodovico – Wignell; Duke – Stoppelaer. Gratiano omitted. Also MISS IN HER TEENS. Fribble (with song in character) – Shuter; Loveit – Anderson; Flash – Davis; Puff – Wignell; Tagg – Mrs Vincent; Bidy – Mrs Green. CG
DANCING. *The Thresbers*, as 16 Oct.; *Hornpipe* by Master Cartwright, a Child nine years old.
COMMENT. Benefit for Wignell, Stoppelaer, Davis.
- LA CICISBEA ALLA MODA. As 10 May. MARLY
- ANTONY AND CLEOPATRA. As 12 Jan., but Thyreus – Holland; Enobarbus – Burton; Menas – Clough; Dercetas – Perry. Friday 18
DL
DANCING. (By Command) *Spanish Dance*, as 14 Oct. 1758.
COMMENT. By Command of the Prince of Wales. Tickets deliver'd for *Henry VIII* will be taken Tuesday next. Prince & 4 (Cross). Receipts: £150 (Cross). Full Prices.