- Saturday 5 CG SINGING. II: A Song by Roberts; III: A Piece on the Welch Harp by Evans. DANCING. V: Fingalian Dance, as 11 Nov. 1758. COMMENT. Benefit for Roberts. No Building on Stage. Tickets sold at the Doors will not be admitted.
- King's FARNACE. Cast not listed, but see 21 April. DANCING. New Dances after the First and Second Acts.

Monday 7 DL THE BEGGAR'S OPERA. Peachum – Bransby; Lockit – Champness; Filch – Raftor; Macheath – Beard; Mrs Peachum – Mrs Cross; Lucy – Mrs Clive; Polly – Miss Macklin; Mat-o-Mint – Blakes; Beggar – Burton; Player – Mozeen; Diana Trapes – Mrs Bradshaw. In Act III, a Hornpipe by Mathews, &c. To conclude with a Country Dance by the characters of the opera. Also THE APPRENTICE. As 27 April.

COMMENT. Benefit for Bransby and Champness. Tickets deliver'd by Mrs Bradshaw, Miss Hippisley, Mrs Smith, and Mrs Rowe will be taken. Tickets sold at the Doors will not be taken. Receipts: £170 (Cross).

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LOVES MAKES A MAN; or, The Fop's Fortune. Carlos – Ross; Don Lewis (alias Don Choleric Snap Shorto de Testy) – Shuter, 1st time; Don Antonio – Dunstall; Governor – Anderson; Don Corvino – Collins; Don Duart – Ryan; Don Manuel – Davis; Clodio (alias Don Dismallo Thick Skullo De Halfwitto) – Dyer; Angelina – Mrs Dyer; Elvira – Mrs Vincent; Louisa – Mrs Hamilton; Sancho – Costollo; Jaques – Bennett; Monsieur – Holtom; Page – Miss Vallois; Honoria – Mrs Stephens. Also THE MOCK DOCTOR. Mock Doctor – Dunstall; Dorcas – Mrs Vincent. SINGING. The Country Wedding, as 23 April.

DANCING. AS 11 Nov. 1758; also The Milkmaid's Holiday, as 21 April. COMMENT. Benefit for Ballard, Treasurer.

Tuesday 8THE ORPHAN OF CHINA. As 21 April.DLCOMMENT. Receipts: £130 (Cross).

OROONOKO. Oroonoko – Ross; Aboan – Sparks; Blandford – Ridout; Charlotte – Mrs Hamilton; Widow Lackit – Mrs Pitt; Imoinda – Mrs Bellamy; Governor – Anderson; Stanmore – Gibson; Daniel – Collins; Driver – Dunstall; Jack Stanmore – Davis; Lady Weldon – Mrs Baker. With a new Occasional Prologue. Also THE HONEST YORKSHIREMAN. As 21 April.

DANCING. The Milkmaid's Holiday, as 21 April. COMMENT. Benefit for a Widow Gentlewoman and her Children, who have suffered the loss by Two Ships, to the amount of £2000. Urged at the Desire of several Persons of Quality. Tickets to be had at Mr Harper's at the Corner of Avemary Lane; Mount's Coffee-House, Grosvenor St.; Smyrna Coffee-House, Pall Mall; Sam's Coffee-House in Change Alley, Cornhill; and of Sarjant at the Stage Door, where Places for the Boxes may be taken.

- King's FARNACE. Cast not listed, but see 21 April. COMMENT. Subscriptions for the fall season may be taken at Andrew Drummond's, Bankers, at Charing Cross.
- Wednesday 9
 THE CONSCIOUS LOVERS. As 20 Jan., but Sealand Havard; Indiana Miss

 DL
 Macklin. Also QUEEN MAB. As 4 May.

 DANCING. III: A new Grand Dance by the two Master Rogers, Master Settree, Miss

 Twist, and Miss Simson, &c.; IV: By Particular Desire, a Minuet by Leviez and

 Miss Macklin.



COMMENT. Benefit for Leviez (Ballet Master). Receipts: £140 (Cross).

- CLEONE. As 2 April, but Beaufort Sr Ridout; Epilogue not listed. Also THE Wednesday 9 RAPE OF PROSERPINE. Cast not listed. CG COMMENT. Full Prices.
- ROMEO AND JULIET. As 5 April, but Romeo Fleetwood; Tybalt omitted. The Also QUEEN MAB. As 4 May.

COMMENT. Benefit for Pritchard, Treasurer. At the Desire of the African Prince the Farce of *Catharine and Petruchio* is changed to the above pantomime. Tickets of Pritchard at his house in Queen St., LIF, and at Stage Door. Receipts: £140 (Cross).

THE CONSCIOUS LOVERS. As 20 Nov. 1758. Also DON QUIXOTE IN CG ENGLAND. As 3 May.

DANCING. As 11 Nov. 1758.

COMMENT. Benefit for Claude Bennet, late of the Haymarket, Wine Merchant.

CLEONE. Siffroy – Master Alexander; Glanvil – Master Cawley; Beaufort Sr – HAY Master Pittcarn; Beaufort Jr – Master Johnston; Paulet – Miss Garman; Isabella – Miss Brown; Cleone – Miss Valois; Young Siffroy – Miss Burn. Also LETHE. Cast not listed.

DANCING. By Miss Burn.

COMMENT. Benefit for Master Alexander. By Authority. Tickets delivered for *Jane Shore* for 9 May will be taken.

LA CICISBEA ALLA MODA; or, The Modish Coquette. Vocal Parts by Signora MARLY Saratina, Miss Glanville, Reinhold, Gaudry.

COMMENT. A Concert of Vocal and Instrumental Music. Likewise will be performed a new Burletta, composed by Galuppi. Cloaths and Scenes entirely new. Doors to be opened at Five. To begin exactly Half an Hour after Six. Prices 21. 6d., Tea and Coffee included. [This notice, plus the advertisement of Daughter Trotter's plumb cakes—see 16 April—is repeated, and will not be further listed here.]

A NEW WAY TO PAY OLD DEBTS. Greedy – Yates, 1st time; Wellborn – Palmer, 1st time; Allworth – Holland, 1st time; Lovell – Havard; Sir Giles – Burton; Marall – Philips; Furnace – Blakes; Order – Mozeen; Tapwell – Ackman; Welldo – Clough; Amble – Vaughan; Watchman – Perry; Margaret – Mrs Davies; Froth – Mrs Cross; Lady Allworth – Mrs Pritchard. Also TOM THUMB. Tom – Miss Simson; King – Philips; Grizzle – Clough; Noodle – Austin; Doodle – Scrase; Bailiffs – Perry, Ackman; Queen – Mrs Bennett; Huncamunca – Mrs Bradshaw.

DANCING. 111: New Grand Dance, as 9 May; v: Hornpipe by Walker.

COMMENT. Benefit for Philips and Burton. Tickets deliver'd out by Peacop, Berrisford, and others will be taken. Receipts: £190 (Cross).

KING RICHARD III. Richard (by particular desire) - Shuter; King Henry - CG Ryan; Richmond - Anderson; Stanley - Redman; Norfolk - Gibson; Ratcliff -Bennet; Catesby - Davis; Buckingham - Sparks; Tressel - Dyer; Lord Mayor -Marten; Lieutenant - R. Smith; Oxford - Bencraft; Blunt - Perry; Prince Edward -Miss Mullart; Duke of York - Miss Vallois; Brandon - Wignell; Tyrrel - Dunstall; Forrest - Holtom; Lady Anne - Mrs Vincent; Duchness of York - Mrs Elmy; Queen - Mrs Hamilton. Also THE DEVIL TO PAY. As 9 Jan., but Jobson -Dunstall.

DANCING. The Milk Maid's Holiday, as 21 April.

COMMENT. Benefit for Marten, Anderson, R. Smith. Tickets sold at the Doors will not be admitted.

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Thursday 10 DL

Friday 11 DL