

- ZARA. As 8 Nov. 1758, but Zara – Mrs Yates. Also FORTUNATUS. As 6 Jan. *Wednesday 2*
DANCING. I: The Swiss, as 21 Feb. III: *A Hornpipe* by Mrs Vernon. DL
 COMMENT. Benefit for Mrs Vernon and Rooker. Receipts: £140 (Cross); charges £63 (Winston MS 8).
- THE BUSY BODY. As 31 March, but Patch – Mrs Green; Miranda – Mrs Vincent. CG
 Also FLORIZEL AND PERDITA. As 24 March.
DANCING. As 1 May.
 COMMENT. Benefit for Collins and Mrs Green. No Building on Stage. Tickets sold at the Doors will not be taken.
- IL CIRO RICONOSCIUTO [sic.]. *Cast not listed*, but see 24 March. King's
 COMMENT. Benefit for British Lying-In Hospital for Married Women in Bronlow St.
- THE ORPHAN OF CHINA. As 21 April. *Thursday 3*
 COMMENT. Benefit for the Author. Receipts: £150 (Cross); charges £63. DL
 (Winston MS 8).
- THE MERCHANT OF VENICE. Shylock – Shuter, 1st time; Antonio – Sparks; CG
 Bassanio – Ryan; Duke – Anderson; Gratiano – Dyer; Lorenzo (with songs in character) – Lowe; Salerino – Davis; Salanio – Gibson; Gobbo – Collins; Tubal – Stoppelaer; Launcelot – Dunstall; Jessica (with songs in character) – Mrs Baker; Nerissa – Mrs Vincent; Portia – Mrs Hamilton. Also DON QUIXOTE IN ENGLAND. Parts by Shuter, Dunstall, Mattocks, Gibbs, Wignel, R. Smith, Miss Helm, Mrs Baker.
DANCING. As 11 Nov. 1758.
 COMMENT. Benefit for Dunstall. Tickets sold at the Doors will not be admitted.
- THE BUSY BODY. As 1 March, but Patch – Mrs Cross; *Epilogue address'd* to the *Friday 4*
 Town, in the Character of a Busy Body, by Garrick. Also QUEEN MAB. As DL
 25 Nov. 1758, but Pantaloon – Leviez; Silvio – Blakes; Clod – Ackman; Maigre – Settree; Puck – Master Rogers; Maid – Mrs Bradshaw.
DANCING. II: The Prussian Camp, as 14 Dec. 1758.
 COMMENT. Benefit for Cross and Wife. Mainpiece: At the particular Desire of several Persons of Quality. Tickets deliver'd out for *Every Man in His Humour* will be taken. Receipts: £147 (Cross); charges £60 (Winston MS 8).
- CONCERTO SPIRITUALE. Vocal parts by Sga Mingotti, Miss Brent, Beard, CG
 Champnes, Master Soper, &c. The First Violin and a Solo by Giardini. Act I: Handel's *Overture of Saul*. A Song by Sga Mingotti, composed by Sg Galuppi. A Song by Beard, of Handel's. A Song by Miss Brent, of Arne's. A *Concerto* on the German Flute by Tacet. A Song by Sga Mingotti, of Mr Hasse's. *The Lauda*, a celebrated Chorus compos'd by Hasse. Act II: A *Concerto* on the Hautboy by Vincent. *The Funeral Antbem* composed by Handel. A Solo on the Violin by Giardini. Act III: A *Concerto* on the Organ by Stanley. *The Stabat Mater* compos'd by Pergolesi, with several of the parts made into Chorusses by Giardini.
 COMMENT. Benefit for a Public Charity. Pit and Boxes to be laid together at Half a Guinea. First Gallery 5s. Upper Gallery 3s. 6d. Gallery open at 4, Boxes at 5. To begin at half after 6. Tickets to be had of Sarjant at the Stage Door.
- THE ORPHAN OF CHINA. As 21 April. *Saturday 5*
 COMMENT. Receipts: £ 108 (Cross); £108 (Winston MS 8). DL
- THEODOSIUS. As 7 Feb. Also LETHE. As 25 April, but Old Man and Lord CG
 Chalkstone – Shuter; Drunken Man – Cresswick; the Frenchman (that night only) – a Gentleman who never performed on any stage.

- Saturday 5**
CG SINGING. II: A Song by Roberts; III: A Piece on the Welch Harp by Evans.
DANCING. V: *Fingalian Dance*, as 11 Nov. 1758.
COMMENT. Benefit for Roberts. No Building on Stage. Tickets sold at the Doors will not be admitted.
- King's**
FARNACE. *Cast not listed*, but see 21 April.
DANCING. New Dances after the First and Second Acts.
- Monday 7**
DL THE BEGGAR'S OPERA. Peachum – Bransby; Lockit – Champness; Filch – Raftor; Macheath – Beard; Mrs Peachum – Mrs Cross; Lucy – Mrs Clive; Polly – Miss Macklin; Mat-o-Mint – Blakes; Beggar – Burton; Player – Mozeen; Diana Trapes – Mrs Bradshaw. In Act III, a *Hornpipe* by Mathews, &c. To conclude with a *Country Dance* by the characters of the opera. Also THE APPRENTICE. As 27 April.
COMMENT. Benefit for Bransby and Champness. Tickets deliver'd by Mrs Bradshaw, Miss Hippisley, Mrs Smith, and Mrs Rowe will be taken. Tickets sold at the Doors will not be taken. Receipts: £170 (Cross).
- CG LOVES MAKES A MAN; or, The Fop's Fortune. Carlos – Ross; Don Lewis (alias Don Choleric Snap Shorto de Testy) – Shuter, 1st time; Don Antonio – Dunstall; Governor – Anderson; Don Corvino – Collins; Don Duart – Ryan; Don Manuel – Davis; Clodio (alias Don Dismallo Thick Skullo De Halfwitto) – Dyer; Angelina – Mrs Dyer; Elvira – Mrs Vincent; Louisa – Mrs Hamilton; Sancho – Costollo; Jaques – Bennett; Monsieur – Holtom; Page – Miss Vallois; Honoria – Mrs Stephens. Also THE MOCK DOCTOR. Mock Doctor – Dunstall; Dorcas – Mrs Vincent.
SINGING. *The Country Wedding*, as 23 April.
DANCING. As 11 Nov. 1758; also *The Milkmaid's Holiday*, as 21 April.
COMMENT. Benefit for Ballard, Treasurer.
- Tuesday 8**
DL THE ORPHAN OF CHINA. As 21 April.
COMMENT. Receipts: £130 (Cross).
- CG OROONOKO. Oroonoko – Ross; Aboan – Sparks; Blandford – Ridout; Charlotte – Mrs Hamilton; Widow Lackit – Mrs Pitt; Imoinda – Mrs Bellamy; Governor – Anderson; Stanmore – Gibson; Daniel – Collins; Driver – Dunstall; Jack Stanmore – Davis; Lady Weldon – Mrs Baker. With a new *Occasional Prologue*. Also THE HONEST YORKSHIREMAN. As 21 April.
DANCING. *The Milkmaid's Holiday*, as 21 April.
COMMENT. Benefit for a Widow Gentlewoman and her Children, who have suffered the loss by Two Ships, to the amount of £2000. Urged at the Desire of several Persons of Quality. Tickets to be had at Mr Harper's at the Corner of Avemary Lane; Mount's Coffee-House, Grosvenor St.; Smyrna Coffee-House, Pall Mall; Sam's Coffee-House in Change Alley, Cornhill; and of Sarjant at the Stage Door, where Places for the Boxes may be taken.
- King's**
FARNACE. *Cast not listed*, but see 21 April.
COMMENT. Subscriptions for the fall season may be taken at Andrew Drummond's, Bankers, at Charing Cross.
- Wednesday 9**
DL THE CONSCIOUS LOVERS. As 20 Jan., but Sealand – Havard; Indiana – Miss Macklin. Also QUEEN MAB. As 4 May.
DANCING. III: A new *Grand Dance* by the two Master Rogers, Master Settree, Miss Twist, and Miss Simson, &c.; IV: By Particular Desire, a *Mimuet* by Leviez and Miss Macklin.
COMMENT. Benefit for Leviez (Ballet Master). Receipts: £140 (Cross).