

- Saturday 28*
CG Holtom; Ballance – Sparks; Brazen – Dyer; Bullock – Dunstall; Welsh Collier – Collins; Rose – Mrs Dyer; Lucy – Miss Ferguson; Recruits – Bencraft, Costollo; Melinda – Miss Sledge; Sylvia – Miss White. Also A DUKE AND NO DUKE. As 20 Feb.
DANCING. As 11 Nov. 1758 and 16 Oct. 1758.
COMMENT. Benefit for Chapman, Mrs Dyer, Miss White, and Miss Sledge. Tickets deliver'd out by Mrs White, Mrs Leppie, Mrs Viviez, and Mrs Hitchcock will be taken.
- King's FARNACE. *Cast not listed*, but see 21 April.
DANCING. With the Addition of a New Dance in the First Act.
- Monday 30*
DL THE PROVOK'D WIFE. As 31 Jan., but Lady Brute – Mrs Pritchard. Also THE ENGLISHMAN IN PARIS. As 2 April, but a *Minuet* by Leviez and Miss Macklin.
COMMENT. Benefit for Miss Haughton. Mainpiece: By Particular Desire. Tickets at Mr Harrache's, Jeweller, in Pall-Mall. No Building on Stage. Receipts: £130 (Cross); charges £63 (Winston MS 8).
- CG HAMLET. As 27 Feb., but Ophelia – Mrs Baker; Osric – Creswick. Also THE ENGLISHMAN RETURN'D FROM PARIS. As 16 Oct. 1758.
DANCING. III: *The Drunken Peasant* by Miles; Clown – Bennet; After *The Country Wedding*, *The Milkmaid's Holiday*, as 21 April.
SINGING. IV: A Favourite Ballad, call'd *The Goldfinch's Address to Chloë*, sung by Miss Young; V: *The Country Wedding*, as 23 April, but sung by Lowe and Miss Young.
COMMENT. Benefit for Miles, Mrs Baker, Miss Young.

May 1759

- Tuesday 1*
DL THE ORPHAN OF CHINA. As 21 April.
COMMENT. [This month published *Observations on the Use of Theatres*, their present regulations and possible improvements. Price 1s. Printed for Cooper. See review in *Gentleman's Magazine* (p. 232). Proposal is that the "conduct of theatrical entertainments be for the future taken under the care of the government, and a person of judgment and integrity appointed by the name of comptroller, or conductor of the stage, who *alone* shall determine what old plays shall be acted, and what new ones received; and who shall take charge of the money received, and defray the necessary expenses, accounting for the remainder to the public. The author seemingly Dr John Hill, lately (see 21 Dec. 1758) upset by the failure of his farce, *The Rout*. (Winston MS 8).] Receipts: £108 (Cross); £122 6d. (Winston MS 8).
- CG KING HENRY IV, PART I. As 5 Jan., but Lady Piercy – Mrs Stephens; Blunt – Perry; 2nd Carrier – Dunstall. Also THE CONTRIVANCES. As 21 Dec. 1758, but Rowell – Mattocks, 1st time.
DANCING. *Drunken Peasant*, as 30 April; *The Milkmaid's Holiday*, with subtitle *The Humours of May-Day*, as 21 April.
COMMENT. Benefit for Mattocks, Stede, Mrs Pitt. Tickets deliver'd out by Mrs Stephens will be taken. Tickets sold at the Doors will not be taken. No Building on Stage.
- King's FARNACE. *Cast not listed*, but see 21 April.
DANCING. As 28 April.