

- THE ROVER. As 16 Nov. 1758. Also FLORIZEL AND PERDITA. As Tuesday 24  
24 March. CG  
DANCING. As 16 Oct. 1758.  
COMMENT. Benefit for Mrs Elmy.
- FARNACE. *Cast not listed*, but see 21 April. King's
- THE ORPHAN OF CHINA. As 21 April. Wednesday 25  
COMMENT. Benefit for the Author. Full Prices. Receipts: £160 (Cross); DL  
charges £63 (Winston MS 8).
- KING HENRY V. As 1 Feb., but Burgundy – Bennet. Gloucester, Bedford, Salis- CG  
bury, Westmorland, Bishop Ely, Scroop, Gower, Bardolph, Williams omitted.  
Also LETHE. As 20 Nov. 1758, but Old Man and Drunken Man attempted by  
Lalauze; Mercury – Baker; Frenchman – Holtom.  
DANCING. III: (By Desire) a Ball Dance call'd *La Mariée*, by Lalauze and Miss Too-  
good, concluding with a *Minuet* by Lalauze, Miss Toogood, and his Daughter, a  
Child between 5 and 6 years of age, her 1st appearance on any stage; IV: *Fingalian*  
*Dance* by Miss Toogood; End of Play: *The Threshers*, as 16 Oct. 1758.  
COMMENT. Benefit for Lalauze.
- THE CARELESS HUSBAND. Foppington – Obrien, 1st time; Sir Charles – Thursday 26  
Havard; Edging – Mrs Clive; Lady Betty – Miss Pritchard; Morelove – Palmer; DL  
Lady Easy – Mrs Pritchard; Lady Graveairs – Mrs Bennet. In the Play will be  
introduc'd (for the first time) a *Minuet* by O'Brien and Miss Pritchard. Also  
THE GUARDIAN. As 3 Feb.  
DANCING. *The Swiss*, as 21 Feb.  
COMMENT. Benefit for Obrien. Afterpiece: By Particular Desire, being the  
last Time of Performing it this Season. No Building on the Stage. Receipts: £180  
(Cross).
- THE MERRY WIVES OF WINDSOR. As 31 Oct. 1758, but Mrs Page – Miss CG  
Ferguson; Pistol – R. Smith. Also THE RAPE OF PROSERPINE. *Cast not*  
*listed*.
- THE PROVOK'D HUSBAND. As 20 March, but Jenny (with proper Songs). Friday 27  
Also THE APPRENTICE. Dick – Palmer; Wingate – Yates; Gargle – Burton; DL  
Scotsman – Blakes; Simon – Vaughan; Charlotte – Miss Barton.  
COMMENT. Benefit for Blakes. No Building on Stage. Tickets deliver'd out  
by Noverre will be taken. Receipts: £150 (Cross).
- THE STRATAGEM. As 15 Jan., but Dorinda – Mrs Baker. Also THE CON- CG  
TRIVANCES. As 21 Dec.  
DANCING. I: A *Serious Dance* by Miss Wilford (1st appearance on any stage) and  
others; II: A *Tambourine* by Delaistre, Mlle Capdeville, Miss Wilford; III: A New  
Dance call'd *Le Badinage* by Miss Wilford and others; IV: A New Comic Dance  
call'd *The Prussian Rope-Makers* by Delaistre and Mlle Capdeville, &c. v: (By Desire)  
a *Minuet* by Delaistre and Mlle Rousselet.  
COMMENT. Benefit for Poitier. Farce By Desire.
- THE ORPHAN OF CHINA. As 21 April. Saturday 28  
COMMENT. By Command of the Prince of Wales. Prince & 5 (Cross). Receipts: DL  
£180 (Cross); £162 15s. (Winston MS 8).
- THE RECRUITING OFFICER. Plume – Smith; Worthy – Ridout; Kite – CG  
Anderson; Scale – Redman; Scruple – Wignel; Constable – Stoppelaar; Steward –

- Saturday 28*  
CG Holtom; Ballance – Sparks; Brazen – Dyer; Bullock – Dunstall; Welsh Collier – Collins; Rose – Mrs Dyer; Lucy – Miss Ferguson; Recruits – Bencraft, Costollo; Melinda – Miss Sledge; Sylvia – Miss White. Also A DUKE AND NO DUKE. As 20 Feb.  
DANCING. As 11 Nov. 1758 and 16 Oct. 1758.  
COMMENT. Benefit for Chapman, Mrs Dyer, Miss White, and Miss Sledge. Tickets deliver'd out by Mrs White, Mrs Leppie, Mrs Viviez, and Mrs Hitchcock will be taken.
- King's FARNACE. *Cast not listed*, but see 21 April.  
DANCING. With the Addition of a New Dance in the First Act.
- Monday 30*  
DL THE PROVOK'D WIFE. As 31 Jan., but Lady Brute – Mrs Pritchard. Also THE ENGLISHMAN IN PARIS. As 2 April, but a *Minuet* by Leviez and Miss Macklin.  
COMMENT. Benefit for Miss Haughton. Mainpiece: By Particular Desire. Tickets at Mr Harrache's, Jeweller, in Pall-Mall. No Building on Stage. Receipts: £130 (Cross); charges £63 (Winston MS 8).
- CG HAMLET. As 27 Feb., but Ophelia – Mrs Baker; Osric – Creswick. Also THE ENGLISHMAN RETURN'D FROM PARIS. As 16 Oct. 1758.  
DANCING. III: *The Drunken Peasant* by Miles; Clown – Bennet; After *The Country Wedding*, *The Milkmaid's Holiday*, as 21 April.  
SINGING. IV: A Favourite Ballad, call'd *The Goldfinch's Address to Chloë*, sung by Miss Young; V: *The Country Wedding*, as 23 April, but sung by Lowe and Miss Young.  
COMMENT. Benefit for Miles, Mrs Baker, Miss Young.

## May 1759

- Tuesday 1*  
DL THE ORPHAN OF CHINA. As 21 April.  
COMMENT. [This month published *Observations on the Use of Theatres*, their present regulations and possible improvements. Price 1s. Printed for Cooper. See review in *Gentleman's Magazine* (p. 232). Proposal is that the "conduct of theatrical entertainments be for the future taken under the care of the government, and a person of judgment and integrity appointed by the name of comptroller, or conductor of the stage, who *alone* shall determine what old plays shall be acted, and what new ones received; and who shall take charge of the money received, and defray the necessary expenses, accounting for the remainder to the public. The author seemingly Dr John Hill, lately (see 21 Dec. 1758) upset by the failure of his farce, *The Rout*. (Winston MS 8).] Receipts: £108 (Cross); £122 6d. (Winston MS 8).
- CG KING HENRY IV, PART I. As 5 Jan., but Lady Piercy – Mrs Stephens; Blunt – Perry; 2nd Carrier – Dunstall. Also THE CONTRIVANCES. As 21 Dec. 1758, but Rowell – Mattocks, 1st time.  
DANCING. *Drunken Peasant*, as 30 April; *The Milkmaid's Holiday*, with subtitle *The Humours of May-Day*, as 21 April.  
COMMENT. Benefit for Mattocks, Stede, Mrs Pitt. Tickets deliver'd out by Mrs Stephens will be taken. Tickets sold at the Doors will not be taken. No Building on Stage.
- King's FARNACE. *Cast not listed*, but see 21 April.  
DANCING. As 28 April.