

- Thursday 5*
CG JANE SHORE. Jane Shore – Mrs Bellamy; Gloster – Sparks; Dumont – Ryan; Hastings – Smith; Belmour – Ridout; Catesby – Anderson; Ratcliff – Davis; Alicia – Miss Nossiter, 1st time. Also THE LYING VALET. As 29 Jan. DANCING. As 11 Nov. 1758 and 16 Oct. 1758.
COMMENT. Benefit for Miss Nossiter. Mainpiece: Not acted there 3 years. [See 15 April 1755.]
- HAY LA SERVA PADRONA. *Cast not listed*, but see 29 March.
COMMENT. By Authority.
- Friday 6*
CG THE MESSIAH. *Cast not listed*, but see 30 March.
- Saturday 7*
DL THE STRATAGEM. Archer – Garrick; Scrub – Yates; Aimwell – Palmer; Mrs Sullen – Mrs Yates, 1st time; Cherry – Miss Haughton; Bonniface – Philips; Gibbet – Bransby; Foigard – Blakes; Sir Charles – Packer; Dorinda – Mrs Davies; Lady Bountiful – Mrs Cross; Gipsy – Miss Simson; Sullen – Burton. Also THE REPRISAL; or, The Tars of Old England. Parts by Yates, Beard, Palmer, Blakes, Austin, Packer, Johnston, Clough, Miss Barton, &c.
DANCING. IV: A *Comic Dance* by Giorgi and Sga Lucchi.
COMMENT. Benefit for Yates. Farce not acted for two years [see 5 May 1757]. Last acting till after Easter Holidays. Receipts: £180 (Cross); charges £63 (Winston MS 8).
- CG THE HUMOROUS LIEUTENANT. Demetrius – Smith, 1st time; King – Ridout; Seleucus – Anderson; Ptolomy – Wignel; Lysimachus – Gibbs; Timon – Stoppe-laer; Lieutenant – Shuter; Cerinthus – Bencraft; 1st Ambassador – R. Smith; 2d – Holtom; Physician – Redman; 1st Gentlemen – Bennet; 2d – Perry; Host – Marten; Leontius – Sparks; Gentleman Ushers – Collins, Dunstall; Magician (with the Incantation Song) – Baker; Singing Spirits – Mrs Lampe, Miss Young; Leucippe – Mrs Pitt; Caelia – Miss Nossiter, 1st time; Old Woman – Miss Ferguson; Phoebe – Miss Allen. Also FLORIZEL AND PERDITA. As 24 March. DANCING. [Unspecified in the bill.]
COMMENT. By Command of the Prince of Wales. Last time of performing till after the Easter Holidays.
- King's IL CIRO RICONOSIUTO. *Cast not listed*, but see 24 March.
- Tuesday 10*
CG COMMENT. Rich has sold his Patent for £40,000 to an attorney in the city, Bonnel Thornton, who was at rehearsal last Saturday, and the performers informed of it (Winston MS 8).
- Monday 16*
DL THE TEMPEST. As 27 Dec. 1758. Also FORTUNATUS. As 6 Jan.
COMMENT. Benefit for Berry, who having been confined for some time past by a severe Illness, humbly hopes those Gentlemen and Ladies, who intend to favor him at his Benefit, will send for Tickets to his Lodgings at Mr Pope's, a Peruke Maker in Russel St., Covent Garden; the Star Tavern, in Coleman St.; or to Mr Varney at the Stage Door where Places for the Boxes may be taken. Receipts: £130 (Cross); £104 8s. 6d. (Winston MS 8).
- CG JANE SHORE. As 5 April. Also THE RAPE OF PROSERPINE. *Cast not listed*.
- MARLY LA SERVA PADRONA. *Cast not listed*.
COMMENT. By Particular Desire. The Builetta, with the Addition of a new Act and a new Character, as originally performed at the Theatre Royal in Naples. At the Great Room in Marybone Gardens properly and elegantly fitted up for

- that purpose. 7:30 P.M. Admittance 3s. N.B. Mr Trotter's daughter continues to make the rich seed and plumb cake, so much admired by the Nobility and Gentry at 2s. 6d. each, and likewise makes almond cheesecakes in a small size at 2s. per dozen. Six or eight make a Dish, and are hot every day one o'clock. Monday 16
MARLY
- HAMLET. As 26 Sept. 1758, but Hamlet – Fleetwood, 1st time; Laertes – Obrien, 1st time; Ophelia – Mrs Cibber; Ghost – Bransby; Polonius – Blakes; the *Prologue* Upon Shakespeare and his Works to be spoken by Garrick. Also FORTUNATUS. As 6 Jan. Tuesday 17
DL
COMMENT. Benefit for Fleetwood. Receipts: £160 (Cross); charges £63. (Winston MS 8).
- ROMEO AND JULIET. As 26 Feb., but Montague, Escalus, Benvolio, Paris, Tybalt, Gregory, Sampson, Abram, Balthazar, Lady Capulet omitted. Also CATHERINE AND PETRUCHIO. As 14 Oct. 1758, but Catherine – Mrs Vincent. CG
ENTERTAINMENT. Between Play and Farce: Shuter's *Dish of All Sorts*, as 22 March, for that night only.
DANCING. As 16 Oct. 1758.
COMMENT. Benefit for Bencraft and Mrs Vincent. No Building on the Stage.
- IL CIRO RICONOSIUTO. *Cast not listed*, but see 24 March. King's
COMMENT. Being the last time of performing this opera.
- [LA SERVA PADRONA]. *Cast not listed*, but see 16 April. MARLY
COMMENT. By Particular Desire of several Ladies and Gentlemen. 7:30 P.M. 3s. [From later bills it appears that the house was required to desist.]
- COMUS. As 3 Nov. 1758, but Lady – Miss Pritchard, 1st time. Depuy and Miss Valcour omitted from the dances. Also THE GUARDIAN. As 3 Feb., with a *Minuet* (By Particular Desire) by Noverre and Miss Pritchard. Wednesday 18
DL
COMMENT. Benefit for Miss Pritchard. Part of Pit laid into Boxes. Farce for last time this season. Tickets of Miss Pritchard in Great Queen St., LIF; and at stage door. Receipts: £260 (Cross); charges £63 (Winston MS 8).
- THE PROPHETESS. As 18 Jan. Also THE SULTAN. As 23 Nov. 1758. CG
Also THE LYING VALET. As 29 Jan.
DANCING. As 23 Nov. 1758.
COMMENT. Benefit for Clarke.
- CLEONE. Sifroy – Master Ireland; Glanville – Master Cauley; Cleone – Miss Valois; Young Sifroy – Miss Burn. HAY
SINGING.
DANCING. A *Minuet* by Miss Valois and Miss Burn.
COMMENT. By children not above thirteen years of age. By Authority. Benefit for Miss Valois and Miss Burn. 6:30 P.M. Boxes 5s. Pit 3s. Gallery 2s. The House will be lighted with Wax Candles.
- TANCRED AND SIGISMUNDA. Tancred – Holland, 1st time; Sigismunda – Miss Pritchard, 1st time; Siffredi – Davies; Osmond – Havard; Rodolpho – Blakes; Laura – Miss Houghton. Also LETHE. As 19 March, but Fine Lady – Mrs Clive. Thursday 19
DL
COMMENT. Benefit for Holland. Tickets of Holland, at his lodgings next door to the Bedford Arms, in the Piazza, Covent Garden; and at the Stage Door. Receipts: £170 (Cross); Charges £63 (Winston MS 8).
- CYMBELINE. As 15 Feb. Also THE RAPE OF PROSERPINE. *Cast not listed*. CG
COMMENT. By Command of the Prince of Wales.