THE BUSY BODY. As 22 March, but Whisper - Costollo; Scentwell - Miss Ferguson. Also THE RAPE OF PROSERPINE. Cast not listed. CG

DANCING. As 24 March.

IL CIRO RICONOSIUTO. Cast not listed, but see 16 Jan. DANCING. As 24 March.

King's

April 1759

RULE A WIFE AND HAVE A WIFE. As 24 Feb., but Cacafogo - Philips. Monday 2
Also THE ENGLISHMAN IN PARIS. As 24 Nov. 1758, but Buck - Palmer,
with a Song and Minuet in character by Miss Macklin.

SINGING. II: A Bacchanalian Song by Beard; v: The new Dialogue of Jenny and Kate
by Beard and Miss Young.

COMMENT. Benefit for Palmer. Receipts: £180 (Cross); charges £63 (Winston MS 8).

CLEONE. As 2 Dec. 1758, but Beaufort Sr – Ryan; by Particular Desire Miss Bellamy will speak the *Epilogue*. Also THE LYING VALET. As 29 Jan. DANCING. As 11 Nov. 1758 and 16 Oct. 1758.

COMMENT. Benefit for Ryan. To prevent any obstruction in the Performance there will be no Building on the Stage.

LA SERVA PADRONA. Cast not listed, but see 29 March.

HAY

THE AMBITIOUS STEPMOTHER. As 8 Feb., but Amestris – Mrs Cibber. Tuesday 3
Also FORTUNATUS. As 6 Jan.

COMMENT Receipts: (120 (Cross): (128 at 64 (Winston MS 8))

COMMENT. Receipts: £120 (Cross); £108 21. 6d. (Winston MS 8).

CG

THE PROVOK'D HUSBAND. As 24 Oct. 1758. Also THE JUDGMENT OF PARIS. Venus – Miss Brent, 1st time in that part here; Pallas – Mrs Lampe; Juno – Mrs Abegg; Mercury – Mattocks; Paris – Lowe. DANCING. As 11 Nov. 1758 and 16 Oct. 1758.

COMMENT. Benefit for Lowe. Afterpiece: A Musical Masque. With new Additions. Books of the Masque may be had at the theatre, Price 6d.

DEMETRIO. Cast not listed.

King's

COMMENT. Benefit for Gallini, who submits himself to the Generosity and Protection of the Subscribers, whose tickets will be admitted, if they please to make use of them.

THE MESSIAH. Cast not listed, but see 30 March.

Wednesday 4 CG Thursday 5

ROMEO AND JULIET. As 26 Dec. 1758, but Romeo - Garrick. Also MISS IN HER TEENS. Loveit - Miss Bride; Fribble - Master Simson; Flash - Master Atkins; Puff - Master Hurst; Jasper - Master Pope; Miss Biddy - Miss Simson; Tag - Miss Mathews. With *Minuet* and *Louvre* by Master and Miss Simson. SPECIALTY. Anniversary Ode in Commemoration of Shakespeare, set to music by Dr Boyce. The Vocal Parts by Champnes, Beard, &c.

COMMENT. Benefit for Havard. Afterpiece: Not acted these 6 years [but see 16 March 1758]. Tickets deliver'd out for 31 March will be taken. The Ode will be printed and deliver'd (Gratis) at the Doors. Part of Pit rail'd into Boxes. Ladies send Servants by 3 o'clock. Receipts: £240 (Cross); Charges £63 (Winston MS 8).

