

- THE BUSY BODY. As 22 March, but Whisper – Costollo; Scentwell – Miss Ferguson. Also THE RAPE OF PROSERPINE. *Cast not listed.* Saturday 31
DANCING. As 24 March. CG
- IL CIRO RICONOSIUTO. *Cast not listed*, but see 16 Jan. King's
DANCING. As 24 March.

April 1759

- RULE A WIFE AND HAVE A WIFE. As 24 Feb., but Cacafofo – Philips. Monday 2
Also THE ENGLISHMAN IN PARIS. As 24 Nov. 1758, but Buck – Palmer, DL
with a *Song* and *Minuet* in character by Miss Macklin.
SINGING. II: A *Bacchanalian Song* by Beard; v: The new *Dialogue of Jenny and Kate*
by Beard and Miss Young.
COMMENT. Benefit for Palmer. Receipts: £180 (Cross); charges £63 (Winston MS 8).
- CLEONE. As 2 Dec. 1758, but Beaufort Sr – Ryan; by Particular Desire Miss CG
Bellamy will speak the *Epilogue*. Also THE LYING VALET. As 29 Jan.
DANCING. As 11 Nov. 1758 and 16 Oct. 1758.
COMMENT. Benefit for Ryan. To prevent any obstruction in the Performance
there will be no Building on the Stage.
- LA SERVA PADRONA. *Cast not listed*, but see 29 March. HAY
- THE AMBITIOUS STEPMOTHER. As 8 Feb., but Amestris – Mrs Cibber. Tuesday 3
Also FORTUNATUS. As 6 Jan. DL
COMMENT. Receipts: £120 (Cross); £108 2s. 6d. (Winston MS 8).
- THE PROVOK'D HUSBAND. As 24 Oct. 1758. Also THE JUDGMENT OF CG
PARIS. Venus – Miss Brent, 1st time in that part here; Pallas – Mrs Lampe;
Juno – Mrs Abegg; Mercury – Mattocks; Paris – Lowe.
DANCING. As 11 Nov. 1758 and 16 Oct. 1758.
COMMENT. Benefit for Lowe. Afterpiece: A Musical Masque. With new
Additions. Books of the Masque may be had at the theatre, Price 6d.
- DEMETRIO. *Cast not listed.* King's
COMMENT. Benefit for Gallini, who submits himself to the Generosity and
Protection of the Subscribers, whose tickets will be admitted, if they please to
make use of them.
- THE MESSIAH. *Cast not listed*, but see 30 March. Wednesday 4
CG
- ROMEO AND JULIET. As 26 Dec. 1758, but Romeo – Garrick. Also MISS Thursday 5
IN HER TEENS. Loveit – Miss Bride; Fribble – Master Simson; Flash – Master DL
Atkins; Puff – Master Hurst; Jasper – Master Pope; Miss Bidy – Miss Simson;
Tag – Miss Mathews. With *Minuet* and *Louvre* by Master and Miss Simson.
SPECIALTY. Anniversary Ode in Commemoration of Shakespeare, set to music
by Dr Boyce. The Vocal Parts by Champnes, Beard, &c.
COMMENT. Benefit for Havard. Afterpiece: Not acted these 6 years [but see
16 March 1758]. Tickets deliver'd out for 31 March will be taken. The *Ode* will
be printed and deliver'd (Gratis) at the Doors. Part of Pit rail'd into Boxes. Ladies
send Servants by 3 o'clock. Receipts: £240 (Cross); Charges £63 (Winston
MS 8).

- Thursday 5*
CG JANE SHORE. Jane Shore – Mrs Bellamy; Gloster – Sparks; Dumont – Ryan; Hastings – Smith; Belmour – Ridout; Catesby – Anderson; Ratcliff – Davis; Alicia – Miss Nossiter, 1st time. Also THE LYING VALET. As 29 Jan. DANCING. As 11 Nov. 1758 and 16 Oct. 1758.
COMMENT. Benefit for Miss Nossiter. Mainpiece: Not acted there 3 years. [See 15 April 1755.]
- HAY LA SERVA PADRONA. *Cast not listed*, but see 29 March.
COMMENT. By Authority.
- Friday 6*
CG THE MESSIAH. *Cast not listed*, but see 30 March.
- Saturday 7*
DL THE STRATAGEM. Archer – Garrick; Scrub – Yates; Aimwell – Palmer; Mrs Sullen – Mrs Yates, 1st time; Cherry – Miss Haughton; Bonniface – Philips; Gibbet – Bransby; Foigard – Blakes; Sir Charles – Packer; Dorinda – Mrs Davies; Lady Bountiful – Mrs Cross; Gipsy – Miss Simson; Sullen – Burton. Also THE REPRISAL; or, The Tars of Old England. Parts by Yates, Beard, Palmer, Blakes, Austin, Packer, Johnston, Clough, Miss Barton, &c.
DANCING. IV: A *Comic Dance* by Giorgi and Sga Lucchi.
COMMENT. Benefit for Yates. Farce not acted for two years [see 5 May 1757]. Last acting till after Easter Holidays. Receipts: £180 (Cross); charges £63 (Winston MS 8).
- CG THE HUMOROUS LIEUTENANT. Demetrius – Smith, 1st time; King – Ridout; Seleucus – Anderson; Ptolomy – Wignel; Lysimachus – Gibbs; Timon – Stoppe-laer; Lieutenant – Shuter; Cerinthus – Bencraft; 1st Ambassador – R. Smith; 2d – Holtom; Physician – Redman; 1st Gentlemen – Bennet; 2d – Perry; Host – Marten; Leontius – Sparks; Gentleman Ushers – Collins, Dunstall; Magician (with the Incantation Song) – Baker; Singing Spirits – Mrs Lampe, Miss Young; Leucippe – Mrs Pitt; Caelia – Miss Nossiter, 1st time; Old Woman – Miss Ferguson; Phoebe – Miss Allen. Also FLORIZEL AND PERDITA. As 24 March. DANCING. [Unspecified in the bill.]
COMMENT. By Command of the Prince of Wales. Last time of performing till after the Easter Holidays.
- King's IL CIRO RICONOSIUTO. *Cast not listed*, but see 24 March.
- Tuesday 10*
CG COMMENT. Rich has sold his Patent for £40,000 to an attorney in the city, Bonnel Thornton, who was at rehearsal last Saturday, and the performers informed of it (Winston MS 8).
- Monday 16*
DL THE TEMPEST. As 27 Dec. 1758. Also FORTUNATUS. As 6 Jan.
COMMENT. Benefit for Berry, who having been confined for some time past by a severe Illness, humbly hopes those Gentlemen and Ladies, who intend to favor him at his Benefit, will send for Tickets to his Lodgings at Mr Pope's, a Peruke Maker in Russel St., Covent Garden; the Star Tavern, in Coleman St.; or to Mr Varney at the Stage Door where Places for the Boxes may be taken. Receipts: £130 (Cross); £104 8s. 6d. (Winston MS 8).
- CG JANE SHORE. As 5 April. Also THE RAPE OF PROSERPINE. *Cast not listed*.
- MARLY LA SERVA PADRONA. *Cast not listed*.
COMMENT. By Particular Desire. The Builetta, with the Addition of a new Act and a new Character, as originally performed at the Theatre Royal in Naples. At the Great Room in Marybone Gardens properly and elegantly fitted up for