

- JUDAS MACCABEUS. *Cast not listed.* The parts were: Judas, Israelite Man, Israelite Woman, Chorus, Simon (Brother to Judas), Messenger, Eupolemus (Jewish Ambassador to Rome) (Larpent MS 65). Friday 23  
CG  
 COMMENT. This day is publish'd *Judas Maccabaeus*: a Sacred Drama. Set to Music by Mr Handel, as it is Performed at the Theatre Royal in Covent Garden. Printed for J. Watts and sold by B. Dod at the Bible and Key.
- VENICE PRESERV'D. Jaffier – Garrick, 1st time in 4 years; Pierre – Mossop; Belvidera – Mrs Cibber; Priuli – Havard; Renault – Burton; Bedamar – Blakes; Duke – Bransby. Also THE MALE COQUETTE Daffodil – Obrien, 1st time; Tukely – Palmer; Dizzy – Yates; Arabella – Mrs Bennet; Mrs Dottrel – Miss Barton; Widow Damply – Mrs Bradshaw; Miss Pewit – Miss Hippisley; Sophia – Miss Macklin. Saturday 24  
DL  
 COMMENT. Benefit for Mr Mossop (Cross). Part of Pit laid into Boxes. Receipts: £280 (Cross); charges £63 (Winston MS 8).
- THE CARELESS HUSBAND. Sir Charles – Ross; Foppington – Smith, both for 1st time; Morelove – Ridout; Lady Easy – Mrs Elmy; Edging – Miss Nossiter, 1st time; Lady Graveairs – Mrs Hamilton; Lady Betty – Mrs Bellamy, 1st time. Also FLORIZEL AND PERDITA. Florizel – Smith; Autolicus (with songs) – Shuter; King – Ridout; Shepherd – Sparks; Clown – Costollo; Shepherdesses – Mrs Abegg, Miss Young; Perdita – Mrs Bellamy. *Pastoral* Dance incident to the Farce by Delaistre, &c. CG  
 COMMENT. Benefit for Mrs Bellamy. Mainpiece: By Desire, and not acted these 4 years. [See 17 Jan. 1755.] Tickets deliver'd out for the 19th, and 22d for *Douglas* will be taken. Tickets sold at the Door will not be taken.
- IL CIRO RICONOSIUTO. As 16 Jan. King's  
 DANCING. With a New Change of the First and Second Dances.
- THE WONDER. As 7 Oct. 1758. Also THE UPHOLSTERER. Pamphlet – Palmer; others by Yates, Holland, Austin, Blakes, Vaughan, Mrs Yates, and Mrs Clive, who will sing a *New Ballad* in Character. Monday 26  
DL  
 COMMENT. Benefit for Mrs Clive. Part of Pit will be laid into Boxes and Amphitheatre on Stage. Receipts: £230 (Cross); Charges £60 (Winston MS 8).
- THE SPANISH FRYAR. As 7 Nov. 1758, but Elvira – Mrs Bellamy, 1st time. Also THE COMICAL RESENTMENT; or, Trick for Trick. Parts by Shuter, Dunstall, Dyer, Mattocks, Mrs Baker, Mrs Abegg. CG  
 DANCING. As 16 Oct. 1758.  
 COMMENT. Benefit for Sparks. Afterpiece: Never acted there.
- MUCH ADO ABOUT NOTHING. As 23 Dec. 1758, but Beatrice – Miss Macklin; Margaret – Mrs Havard; *Minuet* by Noverre and Miss Macklin. Also THE MALE COQUETTE. As 24 March, but *Prologue* (By Particular Desire) spoken by Garrick. Tuesday 27  
DL  
 COMMENT. Benefit for Miss Macklin. Part of pit laid into Boxes, Amphitheatre on Stage. Receipts: £180 (Cross); Charges £63 (Winston MS 8).
- THE CONSTANT COUPLE; or, A Trip to the Jubilee. Sir Harry Wildair – Smith, 1st time; Standard – Sparks; Clincher Sr – Shuter; Vizard – Ridout; Smuggler – Collins; Young Clincher – Bennet; Dicky – Costollo; Constable – Marten; Tom Errand – Perry; Angelica – Mrs Dyer; Lady Darling – Mrs Copin; Parley – Mrs Pitt; Lady Lurewell – Mrs Hamilton. Also FLORIZEL AND PERDITA. As 24 March. CG  
 DANCING. As 11 Nov. 1758.  
 COMMENT. Benefit for Smith. Mainpiece: Not acted in 3 years. [See 29 March 1757.]