

- Tuesday 20**
DL THE PROVOK'D HUSBAND. Townly – Garrick; Lady Townly – Mrs Pritchard; Manly – Havard; Sir Francis – Yates; Basset – Blakes; Moody – Burton; Squire Richard – Vaughan; Lady Wronghead – Mrs Glen; Jenny – Miss Barton; Lady Grace – Miss Haughton; Trusty – Mrs Bennet; Mrs Motherly – Mrs Cross; Myrtila – Miss Hippisley. With a *Masquerade Dance* proper to the play, in which will be introduc'd (by particular desire) a *Minuet* by Noverre and Miss Pritchard. Also DAMON AND PHILLIDA. Damon – Reinhold; Cymon – Yates; Mopsus – Beard; Corydon – Phillips; Phillida – Miss Young; Arcas – Bransby.
COMMENT. Benefit for Mrs Pritchard (Cross). Part of pit laid into Boxes. Receipts: £230 (Cross); Charges £60 (Winston MS 8).
- CG THE BEGGAR'S OPERA. As 29 Jan., but Macheath – Ross, 1st time; Peachum – Sparks, 1st time; Ben – Gibbs; Beggar – Bennett; Filch – Holtom; Drawer – Perry. Also THE SHE GALLANT; or, Recruits for the King of Prussia. Parts by Dunstall, Anderson, Costollo, Davis, Wignel, Redman, Mrs Baker, Mrs Green, Miss White.
DANCING. The usual *Country Dance* and *Hornpipe*, as 9 Oct. 1758; *The Feast of Bacchus*, as 16 Nov. 1758.
COMMENT. Benefit for Ross. By Particular Desire. Tickets for *Venice Preserv'd* will be taken. Ladies send servants by 3 o'clock. Afterpiece: Never acted before. Tickets sold at the Door will not be admitted.
- King's IL CIRO RICONOSIUTO. As 16 Jan.
DANCING. A *Minuet* by Gallini and Sga Carlini, by Particular Desire.
- Wednesday 21**
CG SAMSON. *Cast not listed*, but see 14 March.
- Thursday 22**
DL THE SUSPICIOUS HUSBAND. As 21 Oct. 1758, but Strickland – Davies. Also DAMON AND PHILLIDA. As 20 March.
COMMENT. Mainpiece: By Particular Desire. Receipts: £200 (Cross); £194 16s. (Winston MS 8).
- CG THE BUSY BODY. Marplot – Shuter, 1st time; Sir George – Smith; Charles – Clarke; Sir Francis – Collins; Sir Jealous – Marten; Isabinda – Mrs Barrington; Patch – Mrs Pitt; Miranda – Miss Nossiter. Also THE DOUBLE DISSAPPOINTMENT. As 9 Nov. 1758, but only Phelim (with songs in character) – Shuter; Loveless – Lowe listed.
ENTERTAINMENT. Between the play and the farce, Mr Shuter will entertain the Audience with a *Disb of All Sorts*. The Bill of Fare consisting of a *Medley-Song*; A Dialogue upon Himself, between an Old Man, a North Briton, and a Gentleman of Connaught; and The History of Mr Shuter and the Sow: To be sung by him as a Cantata in Sga Gruntinella's Taste. [Also] *The Cries of London*, as 20 Oct. 1758.
DANCING. *The Threshers*, as 16 Oct. 1758.
COMMENT. Benefit for Shuter. Mainpiece: By Desire. Not acted these five years. [See 4 April 1752.] Ladies send servants by half past three o'clock. [The MS of Shuter's skit is Larpent MS 155.]
- Friday 23**
DL ALFRED THE GREAT. *Cast not listed*.
MUSIC. I: *Concerto on Hautboy* by Vincent; II: *Concerto on Organ* by Arne Jr.
COMMENT. Benefit for Mr Arne and Mr Arne Jr. Boxes Half a Guinea. First Gallery 3s. Upper Gallery 2s. To begin exactly at Half an Hour after Six o'clock. Tickets to be had of Mr Arne Sr next door to the Passage in Charles St., Covent Garden; and of Mr Arne Jr at his Chambers, No 4. in Garden Court, Temple. [N.B. This Benefit had been advertised the Wednesday before; With the New Songs perform'd at the Charity for Decay'd Musicians, the Principal Parts by Lowe, Mattocks, Miss Brent, Miss Frederica, Miss Pliemess, Miss Carter, and the Gentlemen of the Choir.]